DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OBJECT	RECORD	
Page 2 of 3	NRHP Status Code 6Z	
Resource Name or #: (Assign	ned by recorder) 1129 F Stre	pet
B1. Historic Name:		
B2. Common Name: B3. Original Use: Commercial Building B4.	Present Use: Commercia	l Building
B5. Architectural Style: Mid twentieth century commercial	Tiesent Ose. Continue cia	<i>i Dunuing</i>
<b>B6. Construction History:</b> (Construction date, alterations, and date of See B10. Significance.	alterations)	
B7. Moved? 🛛 No 🗌 Yes 🔲 Unknown Date: B8. Related Features:	Original Location:	
B9a. Architect:	b. Builder:	
B10. Significance: Theme Development of Chinatown	Area Fresno	
Period of Significance 1872-1942, Property Typ (Discuss importance in terms of historical or architectural context as defined by the context of the context	e commercial	Applicable Criteria A
Meyers and Noel J. Smith as tenants. In 1965 the interior of the H. K. Antoyson. After the remodeling, the space was used as a central Pharmacy occupied the building. In the 1980s and 1990s the ten Beauty Salon and Polynesian Beauty Salon. Barbara L. Wilson he Shop Consignment Clothing and a barbershop occupy the building. The building retains a fair degree of integrity; the location, setting the material, design, and workmapship have been negatively affectively.	octor's office for Stanley Stants for the commercial spa as owned the building since g. feeling, and association ap	ain MD. From 1965 to 1980 Yee ace at 1129 included Family Affair a 2004. Signage indicates The Unity opear to remain unchanged. Howeve
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DEPARTMENT OF PARKS AND RECREATION HE	imary # RI # Inomial		
age 3 of 3 Resource Name or #: (Assigned by	recorder)	1129 F Street	
Recorded by J. Stock & L. MacDonald Arch. Resources Group		April 2006	□ Continuation □ Update
B10. Significance:	erring Stocker		

While this building is typical of the pattern of development that occurred in this neighborhood, the building is not an outstanding example of a commercial building within this context. Further, no important persons within the history of Fresno or this neighborhood appear to be associated with the property. The building is not the work of a master, nor is it an exceptional example of its type, period, or method of construction. Additionally, the building is not within the boundaries of and does not contribute to the potential historic district identified in this neighborhood.