

City of Fresno

2600 Fresno Street
Fresno, CA 93721
www.fresno.gov



Meeting Minutes – Final

Monday, June 28, 2021

6:00 PM

Regular Meeting

Electronic Only

Historic Preservation Commission

Chair – Patrick Boyd

Vice Chair – Jason Hatwig, LEED, AP, BD C

Commissioners:

Robin Goldbeck, Christopher Rocha, Paul Halajian, AIA; Don Simmons; C.Kristina Roper, M.A.

Staff:

Mike Sanchez, AICP, MCRP, Assistant Director; Rina Gonzales, Senior Deputy City Attorney; Alicia C. Gonzales, Historic Preservation Specialist; Janice Monroe, M.A.

II

CALL TO ORDER AND ROLL CALL

Present: 7 – Commissioner C. Kristina Roper
Chair Patrick Boyd
Vice Chair Jason Hatwig
Commissioner Robin Goldbeck
Commissioner Christopher Rocha
Commissioner Paul Halajian
Commissioner Don R. Simmons

Absent: 0 –

APPROVE MEETING MINUTES

APPROVE AGENDA

On motion of Commissioner Roper, seconded by Commissioner Goldbeck, the above item be Approved at 6:05 PM.. The motion carried by the following vote:

Aye: Roper, Boyd, Hatwig, Goldbeck, Rocha, Halajian, Simmons

Status: 7 – 0 – Pass

CONSENT CALENDAR

CONTINUED MATTERS

-A **ID 21-22692** Reconsideration of recommendation to amend prior research findings regarding Fresno City Council Resolution 2020-272 directing the Historic Preservation Commission (HPC) to review the names of all City facilities and provide recommendations regarding any facility named after a controversial historical or cultural figure.

Sponsors: Planning & Development Department

On motion of Commissioner Simmons, seconded by Commissioner Halajian, the above item was referred to City Council. The motion carried by the following vote:

Aye: Roper, Boyd, Hatwig, Goldbeck, Rocha, Halajian, Simmons

Status: 7 – 0 – Pass

At 6:06 PM, Historic Preservation Specialist, Alicia Gonzales, read a brief summary of Staff Report. The HPC Subcommittee and City staff reviewed 61 facilities/parks. At the January 25, 2021, HPC Regular Meeting, HPC approved research and recommendations to include the Meux Home Museum, Fresno Chandler Executive Airport, and Chandler Park in a report to City Council. The HPC Subcommittee identified one property meets the evaluation criteria and addresses City Council Resolution 2020-272, the Meux Home Museum, located at 1007 R Street, Fresno, CA 93721, and should be recommended to City Council.

Vice Chair Hatwig reiterated that HPC's role is not to rename properties, but recommending the item go to City Council as controversial in nature.

Commissioner Roper made an objection, saying Dr. Meux was not only a private in the Confederate Army, but he was also a surgeon in the Confederate Army. Commissioner Halajian clarified that the report said he was an assistant surgeon. Commissioner Roper wanted to acknowledge the difference between Private and Assistant Surgeon.

Chair Boyd said the National register states Dr. Meux moved from a Private to a Captain and that the full report has more details. He then opened it up for public comment.

PUBLIC COMMENT:

Quintin Hoskins, Meux Home Museum President and Curator, said Dr. Meux enlisted with several of his brothers (all but one was killed in the Civil War) as a private. However, they moved him promptly into service as the assistant surgeon, and then he finished his service as assistant surgeon, at the rank of Captain. During that time, he was captured as a prisoner of war and then released by the orders of Ulysses S Grant as non-combative. Alicia Gonzales noted a copy of one of those letters is included with report.

David Davenport clarified that this is not the Thomas R Meux Home, but also the home of Ann Meux for all but 2 years of her life, which was a much longer time than Dr. Meux. He also wanted it noted that Dr. Meux was a distinguished graduate of the University of Pennsylvania at Philadelphia Medical School, graduating in 1860. He said that Dr. Meux, like every doctor on both sides of the Civil War, was called upon to work on the wounded and the diseased of both sides. Therefore, he tended to Union soldiers, as well as Confederate soldiers and while he was a prisoner of war, he tended to confederate soldiers who were

in the prison with him and Union soldiers (such as those who guarded him or those in nearby camps of instruction). Mr. Davenport believed the HPC was neglecting the fact that Dr. Meux was a practitioner of medicine long before he was a soldier.” He also voiced his doubt that anyone could find record that Dr.

Meux ever fired a weapon in the general direction of a Union soldier. He added “That was just not his nature. He was there to save lives as best he could.”

Trish Eichhorn (6041 N Delbert Avenue) stated that the resolution of 2020-272 states “the City condemns naming any city asset, after a cultural or historical figure, known to be racist or bigoted. With the home or medical office, which has turned into a museum of the late Dr. Thomas Meux, I do not believe there is any proof that he meets the criteria stated above.” She also noted the building wasn’t a random building named after Dr. Meux, but the home where the family lived and housed his medical practice and therefore the family and community “deserve to have this museum continue in his name and have him as an honored memory of Fresno “regardless of uniform or skin color.” She continued that those actions should be honored, not slandered.

James Sponsler (330 N Park Avenue) commented on properties he did not feel received a thorough summary or were omitted from the list provided. He questioned that research was done online items that no information was noted. Chair Boyd asked for clarification on what he was questioning, to which Mr. Sponsler explained concern for the places where no results were found and fear that the research was rushed.

Quintin Hoskins, from the Meux Home Museum, spoke again to thank participants for supporting the Meux name and wanted to confirm the comment that Ann Meux did live in the home the longest. Dr. Meux served as part of the Fresno Raison growers association, farming land where the current Cherry Auction is held. Dr. Meux and his brother did extensive land speculation around Fresno. Mr. Hoskins wanted it noted that Dr. Meux contributed in many ways to Fresno and stated, “just because he was from the South, I think it is very sad reason to throw him directly underneath the bus.”

Commissioner Simmons asked Mr. Hoskins if Dr. Meux’s uniform was still visible in one of the closets and the status of the Confederate flag marker. To which he was told the markers were no longer present and that while Dr Meux’s jacket was on display as a historical reference for the Civil War as a “historical relic” but that it is no longer on display since Mr. Hoskins had it removed.

Vice Chair Hatwig asked if the markers were part of the original construction or added later. Mr. Hoskins could not say for sure, but believed one was part of the Pocahontas Chapter, and placed in the 1970s by the Daughters of the Revolution and the other was placed by the Daughters of the Confederacy, but Mr. Hoskins found them in bad taste and that they didn't have any bearing on the home which was meant to teach what it was like in Victorian Fresno.

Stuart Chandler thanked the Commission for their time spent on researching his great grandfather and that they were able to provide information. Chair Boyd thanked Mr. Candler for he and his family's contribution the research.

Chair Boyd then asked the Commission if they had any added comments or questions. Vice Chair Hatwig pointed out that Dr. Meux volunteered for the war and reiterated that the goal wasn't to rename properties, but to note when there is potential controversy.

Commissioner Halajian asked about Mr. Sponsler's comments on the list and if there would be more research. Chair Boyd responded that the list supplied did not show all the research done and that it was meant to summarize any racist or bigoted background and history that came up. If specific items showed up in research, full background information on the person was needed. Only the properties/parks that were flagged had a complete report. He also said that from the Subcommittee's perspective, no added research was needed.

Commissioner Halajian clarified that they were charged not with writing an exhaustive report on each site, but to look for specific indicators of a controversial past of the namesake, and therefore no added research is necessary. Commissioner Roper also said that they were not asked to prove a negative.

Commissioner Rocha referenced a third-grade class trip to the museum and how it was presented as a family home and that you see the doctor's office but that no tour he has received ever highlighted or praised the Confederacy, only the history of each family member.

- B **ID 21-3584** Commission Update: Regarding the Liberty Theater (HP #171) located at 944 Van Ness Avenue, Fresno, CA 93721 and anticipated application for demolition permit (exterior)

At 6:43 PM Danilo Borges (General Manager), David Johnson (Architect), and

Terrence Pearson (Architect) offered a PowerPoint presentation on behalf of DWD Builders, who were running the project. After the presentation, Commissioner Simmons asked Staff if the marquee was present for the building's nomination to the registry, would it be a character defining feature. Historic Preservation Specialist, Alicia Gonzales said that the current registry forms reference a period of significance and while she knows the original status of the building was a significant period, she would have to confirm if the second phase of the Hardy's building is acknowledged in the period of significance.

Vice Chair Hatwig pointed out visible "early adaptive reuse" and stated that many buildings with storefronts on the bottom would change over time to adapt to present needs. When this building became part of the historic listings, it was with the Hardy's Theater marquee, showing an early example of adaptive reuse.

Commissioner Simmons asked the architects on this project about raising the floor for ADA slant requirements. He believed other historic theaters in town "maintained the original theater floor and seemed to meet ADA requirements," referencing the Wilson's, Warner's, Tower, and Crest Theaters. The Commissioner asked if this building was different in any way.

The presenters stated that ADA maximum is 5% slope and that the building elevation change is 4.5 feet, and over 9%.

Commissioner Halajian requested Staff report if the listing recognized both the facade and interior features. He stated that it might allow the applicant to use a different building code, potentially finding relief using the state's Historic Building Code. Noting, however that a 10% slope would pose difficulties for anyone with a disability.

Commissioner Halajian defined "restore" as taking the building back to original character, including materials, and scale, verses "repair" and the importance of being clear which they were intending on achieving. He added that the renderings included a different facade, therefore restoration isn't accurate. The presenters responded that they were hoping to take the exterior to original facade as much as the existing conditions would allow and that if the Hardy's marquee is part of the historic designation, then they were unaware.

The presenters and Commissioner Halajian discussed the removal of the

marquee and the unknown condition or materials underneath.

Alicia Gonzales reminded the Commission that this was an informational presentation before applications or permits issued.

Commissioner Goldbeck stated she felt the canopy looked less substantial in the proposed renderings in comparison to the original photo and Commissioner Halajian agreed. The applicant said the renderings weren't as accurate as the architectural plans and showed the difference.

Commissioner Halajian asked what was being restored. The presenters responded "We're restoring the windows. We would like to restore the lower portion of the building where you could see the precast stone or veneer," depending on what is discovered after removing the Hardy's marquee.

Vice Chair asked if to repair the slope issue in the interior, if the applicant planned to use decking or a new concrete pour to rectify the slope, to which the presenters stated it would require a concrete pour due to the support needed for the load on the floor.

Commissioner Simmons voiced contextual concern that the other historic theaters downtown all have marquees and that if this one didn't it would stand out.

Commissioner Rocha informed the Commission that Liberty Theater opened in 1917 and became the Hardy's Theater in 1931, therefore while it was Liberty Theater for 14 years, it remained Hardy's Theater for 90 years. He added that Hardy's Theater has become an iconic site and losing these historic facades would be sad.

Commissioner Halajian also noted that when comparing the current status of Hardy's facade with the facade of the 1940s there was more transparency at the ground level and that the architect mentioned that some openings would be reduced. The presenters said that due to current code requirements they would be inclosing one of the stairways (one would lead to the lobby and the other would go directly outside) but would like to keep them both leading to the lobby.

Commissioner Halajian voiced concern with original Hardy's facade using display windows compared to the solid wall in the proposed facades, leading to less interaction with pedestrians. While the windows are only on the outside,

they added character that would be diminished in their absence. The presenters said the windows could return.

Vice Chair Hatwig stated the Hardy's marquee changed over the years, including the color. Therefore, how the marquee was presented at the time of listing is valuable as well.

The presenters asked for clarification on the Commission's resolution of the marquee. Commissioner Halajian reiterated that until Staff confirms if the Hardy's marquee was listed as a character defining feature at the time of listing, no recommendation or direction can be given to the applicant.

Commissioner Halajian asked if there was a way to identify what is behind the current facade. If the display windows cannot be restored, the Commissioner would like what is behind the current facade to be restored. The architect said they would need permission for an exploratory search.

Chair Boyd said the Commission has done exploratory investigations in the past. Commissioners went on site and examined the exterior with the applicant. Alicia said that any type of external project, including exploration, requires HPC approval.

PUBLIC COMMENT:

John Rupe reported a previous example of advice from City of Fresno Planning Department allowed a 12"x12" exploratory search to identify what is underneath to allow an applicant to create accurate plans.

The presenters asked for clarification if they can do multiple 12"x12" sections in different areas.

Assistant Director, Mike Sanchez said he would prefer to have members of the commission present at time of exploration (as done at 2049 Broadway) to provide expertise as to where the exploratory work should be done and a prior written document stating intentions. He voiced apprehension of multiple holes drilled into the wall and potentially damaging the facade, emphasizing the importance of exercising caution for the integrity of the building. He said that he would be willing to work with the applicant to develop a plan with the help of Commissioners.

Since Commissioners Goldbeck and Halajian have supplied on-site

assistance like this in the past, Chair Boyd suggested they were part of the exploratory action if it occurs. He also mentioned that since the blocks appear to be bigger than 12" x 12" that more purview be given to expand real estate to achieve the goal discussed. If the presenters start their patch in the middle of a large concrete block, they will not gain any information on the grouting, how it is connected, or how it is made so exploring a larger patch than 12" x 12" may be necessary.

Assistant Director Sanchez added that in addition to the two Commissioners being present, he wants Historic Preservation Specialist, Alicia Gonzales, present as well.

Commissioner Halajian asked if the presenters had an original drawing of the Liberty Theater or an original drawing of when it was converted to Hardy's Theater, but they said there was none available.

Chair Boyd asked Alicia Gonzales if she was able to look for any original drawings in the Historic Files. She responded that the first permits did not come through Historic Preservation for Hardy's interior improvements, but that she can look through the extensive files of Liberty Theater for dates on any plans/drawings available. Chair Boyd said this information would be helpful to the applicant as well as the Commissioners going to the site.

Commissioner Goldbeck asked if Alicia Gonzales would coordinate the visit. Senior Deputy City Attorney Rina Gonzales clarified that the item is only open to comment and review and that no action can be taken on this item.

The presenters asked again about the size patch of exploration and Assistant Director Mike Sanchez clarified that a subcommittee would have to go to the site for an inspection before that could be determined based on their expertise on the matter.

Rina Gonzales reiterated that the next step is for the applicant to submit a formal application and that they have the opportunity to work with Assistant Director Mike Sanchez and Alicia Gonzales for that process.

The presenters said they submitted an application to Public Works but were told to resubmit some additional information and that they had a meeting scheduled for this Friday.

Assistant Director Sanchez asked for clarification on their submission since it

should be going to Building and Safety, not Public Works. For the encroachment part of the project, Public Works would be involved, but as for the physical maintenance or updating of the building itself, Building and Safety (which would include Historic Preservation) should be the department receiving this submission.

The presenters said they already submitted requests for interior tenant improvements but have not formally submitted for the facade.

Chair Boyd said once the permit application is processed, Commission members will help with exploratory holes on the facade and give recommendations for the next step.

Commissioner Goldbeck asked if we could set up the subcommittee tonight, however Rina Gonzales reminded her that it is only a presentation tonight and no action can be taken.

Assistant Director Sanchez reminded the presenters that while the interior improvements have begun that they should not be moving forward on the exterior until the Commission receives the information needed and can advise.

From the public, John Rupe asked if the architect on the project has a background in Historic Preservation, to which he was told that they worked on projects in San Diego and San Francisco.

COMMISSION ITEMS

- A **ID 21-3658** Pre-application Presentation (informational): Regarding the Expositor Building (HP #292) located at 1031 Fulton Street, Fresno, CA 93721 and anticipated application for reconstruction, restoration and adaptive re-use.

Commissioner Halajian recused himself for this item at 7:30 PM.

At 7:30 PM Jason Wright & Shaunt Yemenjian presented the provided materials.

Owner, Henry Liu, said the damage to the facade and storefront is worse than originally thought and any help from the HPC or City is appreciated.

Chair Boyd thanked Mr. Liu for the worked already done and said he is on the

right path. Vice Chair Hatwig said that later they can discuss programs to help financially.

Chair Boyd said the major area of focus is the storefront and that he is curious to see the color of brick.

Jason Wright explained the pictures: dark red is where bricks were broken off; light red is covered by other masonry and unexposed; white is where brick has been painted.

John Rupe said he has been waiting 9 years for this and is thankful for the work being done. Mr. Yemenjian thanked Mr. Rupe for his wealth of knowledge and the encouragement on this project.

Chair Boyd opened to Public at 7:55 PM. No comments.

-B **ID 21-22857** Consider and make findings for a proposed installation of a front yard 4-foot tall wrought iron fence to The Long (Black) House, HP #113 located at 1727 L Street (APN 46613216) Street pursuant Fresno Municipal Code (FMC) Sections 12-1606, 12-1617 and 12-1623.

Sponsors: Planning & Development Department

At 7:56 PM Alicia Gonzales, Historic Preservation Specialist, read summary of report.

Janice and Jay Shafer, owners of the property, presented the provided material.

Commissioner Halajian asked where the gate will be located compared to the step in the walkway. The owners explained that the gate will come after the step.

Chair Boyd asked if there would be an arch between each post. The owners explained the gate at entry and driveway are the only arches. The remainder will be flat, and the south neighbor will have a pedestrian gate to keep people from jumping over the simpler fence and add less of a distraction.

Commissioner Halajian asked if the posts would be cast iron post ball and the owner showed each post would have a round ball and each picket would have spears.

Commissioner Halajian asked how far apart each post would be and the owners answered with posts that were 8 feet apart and the $\frac{3}{4}$ inch pickets are 4 inches apart, all of which are welded together.

Commissioner Simmons said he has an office space nearby and that he put up a 4-foot fence as well and can relate to the applicant. He mentioned he is grateful for the points on his fence pickets because while it doesn't keep people out, it does slow them down. He said this fence will join many others in the area.

Commissioner Halajian asked if the fence would be powder coated black and the owners confirmed it would. The Commissioner then thanked the owners for being fine caretakers.

Commissioner Simmons asked if this item requires a motion, but Senior Deputy City Attorney, Rina Gonzales, explained this item is for comment only and will need to return with a report stating appropriate findings before an action can be taken.

PUBLIC COMMENT:

Phil Skei, owner of 1717 L Street, wanted to echo Commissioner Simmons' comment and express gratitude to the Shafers for the improvements and care on the neighboring property. He added that he was partnering with the Shafers in a small way to construct the fence and wanted to thank City staff for their help as well.

The Shafers said they were not under the impression more steps would be necessary before action could be taken on their part and asked for clarification.

Assistant Director, Mike Sanchez, explained that while this fence would not require a permit, Alicia Gonzales would need to present a report with all the necessary findings so they can move forward because of the potential impact on the historic building. He added that it would likely return as a consent item on the next meeting.

The Shafer's point of concern is that they have been trying to start the fence project since January and cost have significantly continued to increase.

Assistant Director Sanchez explained that the materials and design are consistent with the rules and criteria and should easily move forward on the consent calendar in July.

- C **ID 21-22856** Hearing to consider and make findings for proposed installation of a new Amtrak monument sign to the Santa Fe Railroad Depot (HP#10)(Amtrak Station) located at 2650 Tulare Street, Fresno, CA 93721, pursuant to Fresno Municipal Code Sections 12-1606(a)(2), 12-1617, 15-2608, 15-2609, and 15-

2612.

Sponsors: Planning & Development Department

At 8:21 PM Historic Preservation Specialist, Alicia Gonzales read summary of staff report and showed options of design for review and comment only. Chair Boyd asked Alicia if Amtrak is moving the flagpole and she confirmed.

Commissioner Halajian clarified the 3 options and voiced preference for Option C.

Commissioner Goldbeck also prefers Option C, however not a fan of stark white on sign when building is cream.

Chair Boyd asked if the Amtrak logo is blue and white. Commissioner Goldbeck confirmed the logo.

Chair Boyd asked about the materials used, but Alicia Gonzales said the details are not listed in the specs provided. Commissioners continued to discuss the colors submitted by the applicant verses preferences. Chair Boyd wondered how much leeway is available and if it was the industry standard.

Rina Gonzales, Senior Deputy City Attorney, said we should ask the applicant if there is a copyright limitation.

Vice Chair Hatwig said the existing sign as you approach the tracks is a modern blue design. Commissioner Halajian likes the "Fresno Station" existing sign.

Chair Boyd summarized, Option C is the preference of the Commission, but they would prefer all white to be a cream color.

Commissioner Goldbeck said the trim could be white, and Vice Chair Hatwig also suggested the trim match the building trim (Brown and cream with a blue logo).

No Public Comment or additional Commission Comments.

- D **ID 21-22861** Hearing to consider and make findings for proposed addition of prefabricated auxiliary building/garage to The Wolfe Residence, a contributing resource of the Porter Tract Historic District located at 1035 East Yale Avenue, Fresno, CA 93704, pursuant to Fresno Municipal Code Sections 12-1606(a)(2)

and 12-1618(h)(1).

Sponsors: Planning & Development Department

Alicia Gonzales, Historic Preservation Specialist, read summary of staff report and requested review and comment.

Scott Kramer, owner of the property, reported a history of the property based on his research.

Commissioner Halajian asked if house is cement plaster and Mr. Kramer confirmed.

Commissioner Halajian asked if the back was raised, and Mr. Kramer said only where the French Doors were added.

Mr. Kramer also mentioned he would like to rebuild the pergola after the concrete trucks are done traveling in driveway.

Commissioner Halajian commented that the pergola design was not from the 1970s, but probably authentic to the time. He said the curb is legacy and will be removed, adding that Tower design prefers when sheds look like the house but based on what he's seeing believes the horizontal clapboard siding in the example shown will match.

Vice Chair Hatwig explained that typically when someone adds something new, they ask property owners to pay tribute to in the design and in this case the wood grain siding will work. The shed is set far back, but believes the design is complimentary.

Commissioner Roper added that once the pergola is built, it will be hidden even more. Vice Chair Hatwig recommended that if the shed is structurally sound, Mr. Kramer adds solar.

Commissioner Goldbeck asked what the pitch in the roof is going to be, and Mr. Kramer answered 6/12.

Commissioner Halajian observed a lack of detail at the gable end or wider trim, then asked if Tuff Shed can do any architectural detail.

Chair Boyd suggested that as part of the backyard, it should complement the look in the back as well.

Mr. Kramer asked if he would need approval from HPC to purchase the shed and when in the permit process if there was any help available with approval process.

Assistant Director Sanchez explained that the Current Planning Division would review the encroachment. He said it appears to be an adequate area, so it should be a routine process. Design is the only concern.

Assistant Director Sanchez told Alicia Gonzales that similar to the last item, this can go on the agenda as a consent item, recommending Mr. Kramer submit plans to Building & Safety.

CHAIR PERSON'S REPORT

UNSCHEDULED ITEMS

Members of the Commission

At 9:07 PM, Commissioner Simmons mentioned questions for City of Fresno Staff on budget and the Mills Act. He also asked why Councilmember Maxwell is the only district to request and received funds in District 4. Assistant Director Mike Sanchez said that was for the Mitigation Act, Fiscal Year 2022, HPC is entitled to a total of \$100,000 because we were given an additional \$50,000 beyond our usual \$50,000. There was an additional \$200,000 approved for the Roessler Winery in District 4, but that the Department of Public Works would take the lead on that project.

Commissioner Simmons asked about the applicants who were turned away when a previous Historic Preservation Specialist said it was closed. How will any available funds be communicated to the public. Mike Sanchez said he would provide a status report of both the Economic Incentive programs in the next meeting. A letter will go out to applicants stating that the City of Fresno was given money for this program and your application has been received and being considered to increase communication with applicants. Commissioner Simmons asked how the Mills Act process will work. Mike Sanchez explained that Historic Preservation reviews the application, then an inspection is needed, and we work with the County assessor to make sure meeting criteria. Commissioner Simmons said he could not find any information about the Mills Act on the City's website, so asked where people can get information. Mike Sanchez said that he believes it is mentioned online, but any questions can be sent to himself or Historic Preservation Specialist, Alicia Gonzales.

Commissioner Simmons asked how a chairman is recognized after over a decade of service. Assistant Director Mike Sanchez said we can, but would like the Commission's assistance and asked when Chair Boyd could attend a City Council Meeting. Chair Boyd said he leaves on August 2, 2021, so Mike Sanchez said July 29th may be an opportunity for Councilmember Soria to make a presentation and that he would reach out to see what is possible.

At 9:17 PM Chair Boyd resigns and wishes Vice Chair Hatwig luck as the new Chair and hopes a new Vice Chair is assigned easily. He explained that he is moving to Michigan and his new home does great work in Historic Preservation.

Vice Chair Hatwig said he is learning.

Commissioner Halajian thanked the Chair and said he was a good leader who was able to keep calm during the navigation the position required. Commissioner Goldbeck added that she enjoyed watching Chair Boyd deal with all kinds of people over the years and it has been a pleasure working with him.

Staff

At 9:20 PM Assistant Director Mike Sanchez said he was going to discuss the budget update but it was covered previously.

General Public

NEXT MEETING

ADJOURNMENT

There being no further business to come before the Commission, the meeting adjourned at 9:21.

2021 HISTORIC PRESERVATION COMMISSION MEETING SCHEDULE

JANUARY 25, 2021- 6:00 P.M. MEETING
FEBRUARY 22, 2021- 6:00 P.M. MEETING
MARCH 22, 2021- 6:00 P.M. MEETING
APRIL 26, 2021- 6:00 P.M. MEETING
MAY 24, 2021- 6:00 P.M. MEETING
JUNE 28, 2021- 6:00 P.M. MEETING
JULY 26, 2021- 6:00 P.M. MEETING
AUGUST 23, 2021- 6:00 P.M. MEETING
SEPTEMBER 27, 2021- 6:00 P.M. MEETING
OCTOBER 25, 2021- 6:00 P.M. MEETING

NOVEMBER 22, 2021- 6:00 P.M. MEETING
DECEMBER 27,2021- 6:00 P.M. MEETING