	Emerging Project Support	Average Score	Funding Request	% to Fund	Recommended Funding
1	Flourish: The Artist Development Project	6	\$ 50,000.00	90.00%	
	A is A: Printed in Fresno Workshop & Artist Residency Program		\$ 50,000.00	90.00%	•
3	Fresno Cumbia Fest	5.666666667	\$ 29,952.23	60.00%	\$ 17,971.34
4	Art is Everything: Folk Histories Through Assemblage	5.666666667	\$ 48,569.40	60.00%	<u> </u>
	Soli Deo Gloria Patriotic Celebration	5.666666667	-	60.00%	
6	Pasifika Arts Project	5.666666667	\$ 16,107.30	60.00%	\$ 9,664.38
7	The Tower Jazz Series	5.666666667	\$ 16,500.00	60.00%	\$ 9,900.00
8	Fresno Sweded Film Festival (Swede Fest)	5.666666667	\$ 19,998.00	60.00%	\$ 11,998.80
	See, Feel, Understand: Cultural Journeys Through Visual and Performing				
9	Arts	5.666666667	\$ 48,370.96	60.00%	\$ 29,022.58
10	Pixel & Paint	5.333333333	\$ 50,000.00	60.00%	\$ 30,000.00
11	LitHop	5.333333333	\$ 15,243.45	60.00%	\$ 9,146.07
12	The Dream Again Project	5.333333333	\$ 49,720.00	60.00%	\$ 29,832.00
13	PERFORMING SAROYAN	5.333333333	\$ 49,918.00	60.00%	\$ 29,950.80
14	Neighborhood Woodshop	5.333333333	\$ 10,170.22	60.00%	\$ 6,102.13
15	Palette of Possibilites	5.333333333	\$ 50,000.00	60.00%	\$ 30,000.00
16	Heritage in Action: Black History Shaping Fresno's Future	5	\$ 50,000.00	60.00%	\$ 30,000.00
17	Asian American Writer Coalition	5	\$ 50,000.00	60.00%	\$ 30,000.00
18	Fresno Latin Jazz Orchestra - Community Concert Series	5	\$ 49,999.84	60.00%	\$ 29,999.90
	De Semilla a Santuario: Exploración Comunitaria a través de Texturas y				
	Colores// From Seed to Sanctuary: A Community Exploration Through				
19	Textures and Colors	5	\$ 50,000.00	60.00%	\$ 30,000.00
20	Limitless Creative Arts: Celebrating Abilities through the Arts	5	\$ 50,000.00	60.00%	\$ 30,000.00
21	Lemongrass Roots	5	\$ 50,000.00	60.00%	\$ 30,000.00
22	Hmong Photographic History & Culture Archive	5	\$ 50,000.00	60.00%	\$ 30,000.00
23	High School Folklórico Showoffs	5	\$ 16,665.00	60.00%	\$ 9,999.00
	Chicanismo in Color	5	\$ 50,000.00	60.00%	\$ 30,000.00
25	Sonic Harmonic at the Historic Crest Theatre	5	\$ 22,088.00	60.00%	\$ 13,252.80
	Fresno CREATES: Community Resources Elevating Artists Through				
	Entrepreneurship & Sustainability	5	\$ 49,995.00	60.00%	<u> </u>
27	Composer & Arranger Recording Collective	5	\$ 50,000.00	60.00%	\$ 30,000.00
28	Chinese American Museum Project (CAMP)	4.666666667	\$ 49,995.00	30.00%	\$ 14,998.50
29	Mexican Heritage Center	4.66666667	\$ 49,995.00	30.00%	\$ 14,998.50
30	Inaugural Production of Fresno Playhouse, Extranjeros	4.666666667	\$ 26,400.00	30.00%	\$ 7,920.00
31	*Rhythms of Reunification: Healing Through Art & Culture*	4.666666667	\$ 49,984.00	30.00%	\$ 14,995.20
32	No Filter	4.666666667	\$ 49,976.00	30.00%	\$ 14,992.80
33	Project B.A.R.R.I.O - Building Art, Rhythm, Roots, Identity & Outreach	4.666666667	\$ 34,999.80	30.00%	\$ 10,499.94
34	In the 'No - Fresno	4.666666667	\$ 49,841.00	30.00%	\$ 14,952.30
	Gender Euphoria: Trans and Gender-Expansive Artist Exhibition and				
35	Community Art	4.666666667	\$ 36,443.00	30.00%	\$ 10,932.90
36	The Walls of Wellness	4.666666667	\$ 49,500.00	30.00%	\$ 14,850.00
37	The Smiley G. Stand-Up Evening of Comedy and Open Mic Show	4.666666667	\$ 27,500.00	30.00%	\$ 8,250.00
	HASHTAG MAGANDA PRESENTS: FIL FIESTA 559	4.66666667	\$ 50,000.00	30.00%	•
	Womxn 2 Womxn - Arts, Community, and Culture Project	4.5	\$ 50,000.00	30.00%	•
40	Fresno Reads	4.333333333	\$ 47,822.50	30.00%	\$ 14,346.75
41	Every Brilliant Thing	4.333333333	\$ 14,168.00	30.00%	\$ 4,250.40
42	Next Play Culture Lab: Tell It How You Live It	4.333333333	\$ 49,922.32	30.00%	\$ 14,976.70
43	RGB: Render. Glitch. Broadcast.	4.333333333	\$ 48,400.00	30.00%	\$ 14,520.00
44	Urban Pow Wow Drum & Dance	4.333333333		30.00%	
	Roots of Rhythm and Embodiment	4.333333333		30.00%	-
I 1	Eaton Trail Benches	4.333333333		30.00%	<u> </u>

47 Ar	rt on the Bluffs	4.333333333	\$	48,239.40	30.00%	\$	14,471.82
_	alley Music Hall of Fame Induction Events	4.333333333	·	13,805.00	30.00%		4,141.50
	ompańia de Danza El Sol	4.333333333	_	31,647.00	30.00%	Ŀ.	9,494.10
	rt Unites: A Collective Art Experience	4	\$	50,000.00	30.00%	_	15,000.00
	R Here Expanding Our Reach	4	\$	17,966.30	30.00%		5,389.89
_	·	4	\$	49,313.00	30.00%	_	14,793.90
_	earts On Fire - Fresno's Only Rock & Roll Choir ne Fresno Jazz Composition Collective	4	_	-	30.00%	<u> </u>	
_	ONTOUR	4	\$ \$	49,610.00 50,000.00	30.00%		14,883.00 15,000.00
	ambling Eye Art Gallery	4	\$	49,725.94	30.00%	_	14,917.78
	ida y Salud En El Campo: The Migrant Story	4	\$	50,000.00	30.00%	_	15,000.00
	acuilo Festival	4	\$	30,434.80	30.00%	_	9,130.44
07 H	addito i dottvat		Ψ	00,404.00	00.0070	Ψ	0,100.44
58 Th	ne Legacy of the Caglia Family: First Family of Preservation in Fresno CA	4	\$	17,820.00	30.00%	\$	5,346.00
_	Il Things Fresno: LIVE!	4	\$	25,739.00	30.00%	_	7,721.70
	ne B-Side Collective Artistic Odyssey Summer Workshop Series: Create,		<u> </u>	20,700.00	00.0070	Ψ	7,721.70
	onnect, Chronicle	4	\$	49,912.50	30.00%	\$	14,973.75
	adtasin Lao Lanxang	4	\$	49,500.00	30.00%		14,850.00
62 FI	LAT LAND	3.666666667	\$	49,995.00	0.00%		-
	neHope Community Choir	3.666666667	⊢	50,000.00	0.00%		
_			-	-			
_	entral Valley Camera Club	3.666666667	-	43,246.52	0.00%	_	-
	MPOWER Initiative - The Fools Collaborative	3.66666667	\$	49,610.00	0.00%	_	-
_	ultural Reflections through Public Art	3.666666667	\$	45,000.32	0.00%	_	-
_	entral Valley Youth Drum Corps	3.666666667	\$	50,000.00	0.00%	_	-
	troduction to the ART of FLAMENCO Youth Program	3.666666667		50,000.00	0.00%	_	
	nird Space	3.666666667	-	45,000.00	0.00%	_	-
70 H	istoric Crest Theatre Cultural Events	3.33333333	\$	49,940.00	0.00%	\$	-
71 C	ollab Fresno	3.33333333	\$	49,788.20	0.00%	\$	-
72 O	PA!	3.333333333	\$	49,957.60	0.00%	\$	-
73 Th	ne Cultural Wellness Initiative	3.333333333	\$	50,000.00	0.00%	\$	-
74 A	dingra Multicultural Festival	3.333333333	\$	49,995.00	0.00%	\$	-
75 Th	ne Aardvark Kids Club	3.333333333	\$	44,301.27	0.00%	\$	-
76 Ar	ndalusian Cafe	3.333333333	\$	42,420.00	0.00%	\$	-
77 C	entral Valley Fashion Week	3.333333333	\$	8,085.00	0.00%	\$	-
78 D	ocumentary: "Mr Rib: It's Not Just Bar-B-Que It's Love"	3.333333333	_	49,614.65	0.00%	\$	
	ovement by Amaya: Sense of Play(list)	3.333333333	_	48,980.80	0.00%	_	-
	age Social Club	3.333333333	_	20,201.50	0.00%	_	-
<u> </u>	Raiz Y Resistencia!	3.333333333	<u> </u>	49,445.00	0.00%	<u> </u>	-
	ne Fresno Multicultural Art Expo Festival	3.333333333	<u> </u>	49,999.40	0.00%	_	-
_	ne Daedalus Workshop	3.333333333	\$	41,855.00	0.00%	Ė	-
84 Af	froBeat Foundation	3	\$	47,542.00	0.00%	\$	-
85 D	oers	3	\$	48,840.00	0.00%	\$	-
86 A	Simple Plan	3	\$	49,995.00	0.00%	\$	-
87 Th	ne Munro Review	3	\$	49,500.00	0.00%	\$	-
88 Fr	resno Legacy Renaissance Project	3	\$	49,500.00	0.00%	\$	-
89 M	y Neighbor's Neighbor	3	\$	42,839.50	0.00%	\$	-
	andmade Hustle	3	_	49,719.36	0.00%	_	-
91 H	ijas de Tonantzin	3	\$	50,000.00	0.00%	\$	-
92 Fa	aces of Fresno	3	\$	50,000.00	0.00%	\$	-
1A E	rt Mart Fresno	3	\$	45,182.50	0.00%	\$	
94 Fe	eeding Our Roots	3	\$	50,000.00	0.00%	\$	
95 <mark>N</mark>	o Sabo Club: Spanish Workshop Series	2.666666667	\$	25,999.60	0.00%	\$	-
96 Tr	ne Living Gallery Project	2.66666667	\$	42,912.10	0.00%	\$	-
			,	,,,	2.0070	*	

114	Mood Kemistry	Total Requests	\$ \$	48,500.00	0.00% Total Funding	\$ \$	1,076,480.56
	Ceramic Elephant	1	\$	30,550.00	0.00%	Ė	-
	ArtHopper	1.333333333	_	44,231.00	0.00%	_	-
	Voices Through Narrative and Visual Expression"	1.333333333	_	49,800.00	0.00%		-
	"Con Corazón y Cultura: A Cultural Arts Initiative Elevating First-Gen						
110	The Arts & Fútbol Festival	1.666666667	\$	22,759.00	0.00%	\$	-
109	Connection and Joy	1.666666667	\$	50,000.00	0.00%	\$	
	BCD Magic: Resilient Voices: A Multimodal Expressive Arts Series for						
108	Tower Arts Project (TAP)	2	\$	50,000.00	0.00%	\$	-
	Project: Under the Ash Tree	2	\$	49,176.60	0.00%	_	-
	CCM Outreach	2	\$	49,995.00	0.00%	_	
	Ash Tree Artreach Collective	2	\$	40,777.00	0.00%		-
104	Check Mate (Youth Chess Program at BB's Gelateria)	2	\$	5,434.00	0.00%	\$	-
103	Radical God-Hating Extremists: The Save Tower Podcast (Working Title)	2	\$	49,500.00	0.00%	\$	-
	Her Voice Rises: Women's Conference	2.333333333	\$	37,785.00	0.00%	\$	
	Joy to the People, Parks for the People	2.333333333	\$	48,653.00	0.00%	_	-
	Mural Academy	2.66666667	\$	48,268.00	0.00%	_	-
	Sun Grown	2.66666667	\$	49,994.00	0.00%	_	_
98	That Distant Shore - Feature Film Project	2.66666667	\$	50,000.00	0.00% 0.00%		

Emerging Project Support	Zip Codes Served	Average Score	Funding Re	equest	9/
	Flourish serves artists and cultural workers throughout the city of Fresno, with particular focus on communities that have historically lacked access to formal arts infrastructure. The program prioritizes outreach and engagement in central, southeast, and southwest Fresno, where many BIPOC, LGBTQ+, and working-class artists live, work, and create. The primary ZIP codes where services will be offered and participants are likely to reside include: 93701, 93702, 93706, 93721, 93725, and 93728. Workshops and events will primarily take place in accessible venues in downtown Fresno and the Tower District, with additional outreach in surrounding neighborhoods.	6	\$ 50,00	000.00	
2 A is A: Printed in Fresno Workshop & Artist Residency Program	We strategically serve neighborhoods with limited access to arts programming, identified through community partnerships, past workshop data, and Fresno's Cultural Arts Plan. Our service areas include: -Downtown/Civic Center (93706, 93721): Our home base, where monthly open studios and exhibitions increase foot traffic and cultural vibrancy - Southeast Fresno (93702): Partnering with Arte Américas and community centers to serve predominantly Latino families - Tower District (93728): Collaborating with venues like Spokeasy and Sacred Heart Coffee to reach diverse arts communities - Fulton Corridor (93701): Working with JSA Gallery to engage emerging artists - College Area (93726, 93727): Partnering with Fresno State and City College to support student artists These ZIP codes align with Cultural Plan priorities, representing areas where we've successfully held bilingual workshops, partnered with trusted venues, and connected with emerging artists. Our mobile programming model—bringing equipment and expertise directly to partner locations—ensures we meet communities where they are, reducing transportation barriers and building on existing relationships to create sustainable access to printmaking resources.	6		000.00	
3 Fresno Cumbia Fest	We serve Downtown, Central and South Fresno, including ZIP codes 93702, 93706, 93721, 93701, and 93725, areas with historically limited access to public arts and cultural events.	5.666666667	\$ 29.9	952.23	
	Our organization serves several neighborhoods that are often overlooked, focusing particularly on the most vulnerable and underrepresented communities within our city. The primary zip codes where we provide services include 93706, 93703, 93728, 93721, and 93727. These areas face numerous challenges, including economic hardships, limited access to quality education, and a lack of cultural resources. Art programming plays a crucial role in addressing these issues and fostering community resilience. The neighborhoods represented by these zip codes often lack sufficient funding for arts education and creative outlets, which can stifle the potential of local youth and residents. Providing access to art programs allows individuals to express themselves, explore their identities, and develop new skills. This is especially vital in communities where residents may feel marginalized or voiceless. Additionally, art can serve as a powerful tool for community engagement and healing. In areas that face social challenges, such as high crime rates or economic instability, art programs can provide a safe haven for collaboration, dialogue, and expression. They encourage individuals to come together, fostering a sense of community and belonging. Moreover, exposure to art can enhance cognitive development and emotional well-being, offering residents a way to cope with stress and trauma. By bringing art programming to these neighborhoods, we not only enrich the cultural landscape but also empower residents to advocate for themselves and their communities, ultimately leading to positive social change. By focusing our efforts on these zip codes, we aim to uplift and support those who need it the most, creating a more equitable and vibrant city for everyone.			569.40	
	Soli Deo Gloria currently performs and provides programming in the City of Fresno within the zip codes 93710, 93730, and 93721. These areas include northeast Fresno and the downtown corridor, encompassing both middle- and upperincome neighborhoods and areas with access to established cultural venues such as educational institutions and public performance spaces. In alignment with Measure P's commitment to equitable geographic access and the Cultural Arts Plan's goals to engage underserved communities, Soli Deo Gloria intends to expand its service area to include additional zip codes with demonstrated need and cultural potential. These include: •93720 (Northeast Fresno): Primarily residential with growing family populations and public schools with active arts programs. •93727 (Southeast Fresno): A rapidly expanding region with a high proportion of low- to moderate-income families and limited access to live music programming. •93704 (Central Fresno/Tower District): A historically artistic district with aging infrastructure and mixed-income residents. •93722 (West Fresno): Predominantly working-class communities with high youth populations and limited local access to professional arts performances. •93706 (Southwest Fresno): A historically underserved area with significant racial and ethnic diversity, where youth have limited exposure to formal arts education. •93703 (Southeast Central Fresno): Encompasses low-income neighborhoods and schools with high percentages of English learners and students of color. By actively engaging these communities, Soli Deo Gloria seeks to promote geographic inclusion, align its programming with neighborhood needs, and support broader Cultural Arts Plan goals of expanding access and eliminating structural barriers to participation in the arts. Program evaluation will disaggregate student participation data by zip code to ensure equitable outreach and impact across Fresno's diverse communities.	5.666666667	¢ 14.7	789.50	

				1
6 Pasifika Arts Project	Geographically, we will focus on serving communities in the 93727, 93702, 93741, and 93704 zip codes—areas with a high concentration of low to mid-income households and limited access to culturally specific arts opportunities. These neighborhoods represent diverse populations and include many families who face financial barriers to arts participation. By offering accessible, low-cost programming rooted in community traditions, we hope to foster cultural pride, strengthen family bonds, and make the arts more inclusive across Fresno. Through our workshops, performances, and community events, we seek to build lasting connections and promote the visibility of Pacific Islander voices in the local cultural landscape.	5.666666667	\$ 16,107.30	
7 The Tower Jazz Series	The Tower District Preservation Fund focuses its work in the Tower District Specific Plan area with zip codes of 93704 and 93728. However, because the Tower District is an arts, entertainment and cultural destination for people from a large geographic area, our work in the Tower serves the greater Fresno area. The success of the arts in the Tower District has contributed to the stabilization of neighboring central Fresno neighborhoods. Our 2024-25 Jazz Series drew audience members and musicians from zip codes across the Fresno metropolitan area. The participant surveys completed at each performance also showed that visiting tourists from outside the region were sometimes in attendance.	5.666666667	\$ 16,500.00	
8 Fresno Sweded Film Festival (Swede Fest)	We will encourage film submissions and participation from residents across the city of Fresno. While our screening and workshop venues are not yet secured for Spring 2026, the primary zip codes where we will provide services are likely to be 93728 and 93721 (The Tower District, Fresno High Neighborhood, Downtown, and the Cultural Arts District).	5.666666667	\$ 19,998.00	
See, Feel, Understand: Cultural Journeys Through Visual and Performing 9 Arts	The Possibilities Center serves communities within a 50 mile radius of 93722 that include: 93701 - Fresno 93702 - Fresno 93703 - Fresno 93704 - Fresno 93705 - Fresno 93706 - Fresno 93707 - Fresno 93708 - Fresno 93709 - Fresno 93710 - Fresno 93711 - Fresno 93712 - Fresno 93714 - Fresno 93715 - Fresno 93716 - Fresno 93717 - Fresno 93718 - Fresno 93720 - Fresno 93721 - Fresno 93722 - Fresno 93723 - Fresno 93725 - Fresno 93726 - Fresno 93727 - Fresno 93728 - Fresno 93729 - Fresno 93730 - Fresno 93737 - Fresno 93744 - Fresno 93745 - Fresno 93747 - Fresno 93750 - Fresno 93755 - Fresno 93760 - Fresno 93761 - Fresno 93764 - Fresno 93765 - Fresno 93771 - Fresno 93772 - Fresno 93773 - Fresno 93774 - Fresno 93775 - Fresno 93776 - Fresno 93777 - Fresno 93778 - Fresno 93779 - Fresno 93780 - Fresno 93784 - Fresno 93786 - Fresno 93790 - Fresno 93791 - Fresno 93792 - Fresno 93793 - Fresno 93794 - Fresno 93884 - Fresno 93888 - Fresno Some Zip Codes encompass various communities within Fresno County, including urban areas like Fresno city and surrounding towns such as Clovis, Sanger, Reedley, and Selma.	5.666666667	\$ 48,370.96	
10 Pixel & Paint	Pixel & Paint is committed to serving children and families in some of the most underserved areas of the City of Fresno—communities where access to high-quality arts and digital learning experiences is often limited or entirely absent. Our program will focus on neighborhoods that rank high in need due to factors such as concentrated poverty, underfunded schools, and a lack of safe, enriching spaces for youth. Our pop-up workshops will be hosted onsite at affordable housing communities and neighborhood-based libraries in the five most impacted ZIP codes in Fresno, which include: 93701, 93702, 93706, 93721, and 93725. These ZIP codes reflect areas where families often face systemic barriers including economic hardship, limited transportation, and language access challenges. Many residents are part of immigrant, refugee, or farmworker communities, and children in these neighborhoods are less likely to have access to extracurricular programs that affirm their identities and build creative or digital skills. By bringing Pixel & Paint directly into these areas, we eliminate common participation barriers such as cost, transportation, and unfamiliarity with traditional institutional settings. Each workshop location is intentionally selected based on its proximity to youth who may benefit most, as well as the ability to collaborate with local partners such as resident coordinators, library staff, and community organizations. Programming will be offered at no cost, with all materials and technology provided onsite. To culminate the project and celebrate the creativity of participating children, we will host a Gallery Walk Celebration at the United Way of Fresno and Madera Counties, a centrally located venue that is accessible to families across all five ZIP codes. This event will bring together families, partners, and community members to recognize the achievements of young artists and foster a shared sense of pride and connection.	5.3333333333	\$ 50,000.00	
11 LitHop	Tower District (93728) is the primary home of LitHop, the event. However, our place of business is in Calwa (93725).	5.333333333	\$ 15,243.45	\$
12 The Dream Again Project	The Dream Again Project primarily serves transitional-aged youth residing in neighborhoods with limited access to arts and cultural opportunities. Our programming takes place at Community Media Access Collaborative (CMAC), located in Fresno's 93721 zip code, placing it in the heart of the city's cultural district and making it easily accessible to surrounding communities. We prioritize outreach and recruitment in nearby zip codes that reflect Fresno's racial, economic, and geographic diversity. These include 93701 (covering eastern downtown and the Fresno High area), 93703 (Jefferson and Lowell neighborhoods), 93702 (southeast Fresno), and 93706 (Southwest Fresno). These neighborhoods are home to predominantly BIPOC populations and face significant structural barriers to cultural participation. Southwest Fresno, in particular, is frequently cited in the Fresno Cultural Arts Plan as a region with limited arts access and a strong need for cultural investment. Our focus on these areas aligns with the City's commitment to equity, inclusion, and expanding arts participation for historically underserved communities.	5.333333333	\$ 49,720.00	

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1;		The April 2025 performances of William Saroyan's 'The Time of Your Life' supported by the Armenian Museum of Fresno provided attendance records in the form of zip codes from a collective audience in and around the City of Fresno. A total of 92 people attended the four weekend shows held at The Vault located in the Pacific Southwest building in Downtown Fresno on Fulton. The zip codes of attendees included: 93704, 93711, 93730, 93740, 93710, 93726, 93662, 93727, 93657, 93720, 93611, 93705, 93274, 93612, 93721, 94941. For the 2025-2026 PERFORMING SAROYAN current proposed project, the movability aspect with our performances allows us to expand our zip codes presence as a concerted effort to increase audience participation of underserved communities in the City of Fresno. In particular to our geographic schedule of moving performances is the consideration of the following pool of zip codes where we will provide our cultural services: 93701, 93702, 93703, 93704, 93705, 93706, 93710, 93721, 93726, and/or 93727. Additionally, PERFORMING SAROYAN will focus on collaborative outreach opportunities with other organizations and community institutions, regarding venue locations and community involvement, including the Armenian Museum of Fresno, the William Saroyan Society, the Fresno Arts Council, local city libraries, and Art Hop venues.		\$ 49,	918.00
14		We work out of and primarily serve the 93702 zip code in south Fresno. All advertising and marketing is done through neighborhood channels (local elementary school, neighborhood association meetings, churches) with the intent of catering to local residents. Occasionally, a student will bring a friend from school that resides in a nearby zip code.	5.333333333	\$ 10,	170.22
1!		Palette of Possibilities serves youth in Fresno's downtown and nearby neighborhoods, focusing on ZIP codes 93721, 93702, and 93706. These areas are among the most culturally diverse and economically underserved in the city. According to the California Healthy Places Index, Tract 6, where our programming is located, ranks in the bottom one percent of community conditions across the state. The average per capita income is around \$12,000. 49.3% of residents are unemployed, and only 23% live above the poverty line. Just 69.2% of residents have access to a vehicle, which makes walkable, local programs especially important. Research shows that children from low income families are significantly less likely to have access to arts education outside of school. By offering free art classes within the neighborhoods we serve, we remove common barriers like cost and transportation, while providing a safe and consistent creative space. Our work focuses on the parts of Fresno where students have the least access to the arts. In doing so, we support Fresno's Cultural Arts Plan goals around equity, representation, and access for all.		\$ 50,	.000.00
1(This project will take in the heart of Downtown Fresno at The Archive On Kern allowing it to be accessible to people from all over the city of Fresno. We plan to work with the City of Fresno to help free bus pass services and free parking for the event to allow participation from a wider zip code demographic, focusing on the underserved areas of southwest and southeast Fresno. One benefit of this project is we are able to share the oral histories, panel discussion, and exhibit virtually so people from all over can access them anytime.	5	€ 50;	.000.00
		AAWC strives to serve all of Fresno, particularly underserved and marginalized minority communities whose stories often go untold, unnoticed, and uncelebrated: to that end, it is AAWC's objectives to provide utmost support to uplift the voices of Fresno's historically culturally-diverse, socio-economically challenged individuals residing in AAPI households and/or communities for our creative writing literary anthology. With The Fresno Center (TFC) as our fiscal sponsor, we would foreseeably serve Fresno residents living in the 93727 zip code area since that location is where TFC's offices are located and where TFC has served its constituents for over 30 years. Most of our steering committee board members are Fresno educators who have obtained their Masters of Fine Arts (MFA) in Creative Writing from Fresno State and are active in Fresno's creative writing community, so we foresee our work also serving Fresno residents from the 93726, 93740, 93703, 93702, 93706, and 93728 zip code areas.	5		.000.00
1:		Our goal is to try and reach all 7 districts in the City of Fresno. Knowing that all concert ideas that will be feasible/or accepted, we have 10 concert ideas to pitch with hopes of being fiscally able to do 7, if funding is granted, in the following zip codes: 93701, 93702, 93704, 93720, 93721, 93726, 93727, and 93728. We would love to bring this project back to Arte Americas in downtown Fresno as well. Utilizing current public spaces is key for us to support our community, creating some new public spaces for art will help eliminate borders from within the city limits by bridging generations, and creating accessibility to the many tribes of the City of Fresno.		\$ 49,	999.84
19	De Semilla a Santuario: Exploración Comunitaria a través de Texturas y Colores// From Seed to Sanctuary: A Community Exploration Through	This project specifically serves communities within the 93704 and 93706 zip codes in Fresno. These neighborhoods represent historically underserved areas with limited access to free arts programming and cultural infrastructure. The 93706 area includes Southwest Fresno, home to many working-class families and communities of color, while 93704 encompasses a range of socio-economic conditions, including pockets of cultural activity and need for greater arts engagement in public spaces. By activating these areas with participatory art-making and culturally relevant programming, this project aligns with the Fresno Cultural Arts Plan's goal of embedding the arts within neighborhoods, expanding access to public art, and prioritizing geographic equity.	5	\$ 50.	000.00

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20	Limitless Creative Arts: Celebrating Abilities through the Arts	"Art on the Bluffs" is sponsored by the San Joaquin Clay and Glass Association, along with Businessman/Artist Rhomie Thompson from Gallery 654. They serve the entire community of Fresno, Clovis, and the Central Valley. Members of each agency collaborate in downtown Fresno, CA (zip codes: 93706, 93721), to promote and facilitate successful Art Hop events along Gallery Row, where businesses and artists cross-promote to enhance the art culture in the Central Valley. The San Joaquin Clay and Glass Association has hosted a biannual festival (free to the public) for the past 30 years, attracting patrons from Fresno Zip codes including but not limited to 93711, 93710, 93706, 93703, and 93722, promoting art commerce, art education, and public access to the arts, while supporting artists and local merchants.	5	\$ \$	50,000.00	
21	Lemongrass Roots	Through research, we've identified that Southeast Fresno (93702 and 93727) has a significant Southeast Asian population. This area is home to large communities of immigrants and families from Southeast Asia, including Cambodia, Vietnam, Laos, and Thailand. Specifically, zip code 93727 has the highest percentage of Asian residents in Fresno, with 28.1% of the population identifying as Asian. We aim to host a portion of our workshops in Southeast Fresno to ensure accessibility for our target audiences. Potential venues include community centers, local temples, and other culturally significant spaces. We want to choose locations that are not only accessible but have a history with the community and has built trust within them. We also aim to host workshops in central Fresno, specifically venues close to Fresno State and Fresno City College. By offering workshops in easily accessible venues near these campuses we can create more entry points for college students to participate without transportation barriers. Locations will be selected to intentionally engage Southeast Asian (SEA) students, and young adults who may be navigating questions of cultural identity and seeking accessible, community-rooted creative opportunities. By focusing on these areas, we can effectively engage Southeast Asian young adults and multigenerational families, fostering a deeper connection to their cultural heritage.	5	\$	50,000.00	
22	Hmong Photographic History & Culture Archive	The majority of our field work, past and present, has taken place in the following zip codes: 93702, 93703, 93701, 93727, 93726, 93722, 93728, 93721, 93737. These zip codes include nearly all of Fresno's poorest neighborhoods, where most of the Hmong refugee community resides. Our project serves these often overlooked neighborhoods in several ways: first, by recognizing their cultural and historic importance; second, by telling stories from the everyday lives of their residents; and third, by sharing those stories across socioeconomic barriers in a universal format that allows residents of more distant and affluent neighborhoods to learn about parts of the city they may have never visited. And while our field work focuses on the zip codes listed above, our final product, an easy-to-navigate web archive, ultimately serves every Fresno zip code equally, as well as a potentially larger state, national and international audience. By reaching out to broader audiences, our project helps Fresno and its arts & culture workers gain recognition and respect in the wider world.	5	\$	50,000.00	
		The HSFSO utilizes the historic Fresno High School Theater (Zip Code 93704), located in a community characterized by high poverty rates (with an estimated 90% of residents being economically disadvantaged) and low educational achievement. Fresno High is located in a zip code with a Healthy Places Index (HPI) of 25% (in the lowest quarter), indicating that 75% of California's zip codes are considered healthier. Furthermore, Fresno High's graduation rate is 85.8%, which is significantly lower than that of the neighboring Clovis Unified School District, which boasts a graduation rate of 94.8%. We are seeking funding for this specific project. DDV has also organized folkloric dance shows in the following venues/areas: The Historic Warnors Theater in downtown Fresno (zip code 9371) also has an HPI of 25% or lower. Fowler (Fowler High and Sutter Middle School) (zip code 93625) - Fowler has a poverty rate of 23%, and Fowler High has a dismal graduation rate of 76% Thus, in school districts or communities burdened by poverty, environmental hazards, and poor health outcomes, cultural arts—particularly folkloric dance—serve as a powerful source of healing, identity, and resilience. DDV firmly believes that in communities where poverty rates exceed the state average and children grow up facing the realities of air pollution, contaminated water, and proximity to hazardous				
	High School Folklórico Showoffs Chicanismo in Color	Chicanismo in Color primarily serves communities in South and Central Fresno, where access to culturally relevant, community-rooted arts education remains limited. The program operates out of a dedicated workshop space in South Fresno and actively reaches participants from neighborhoods most impacted by disinvestment and underrepresentation in the arts. The primary zip codes served are 93706, 93721, and 93702. These areas reflect a large concentration of Fresno's Chicano/Latino population, as well as significant numbers of working-class families, youth, and adults with limited access to formal arts instruction or professional development opportunities. By offering free and low cost hands-on workshops in a culturally grounded environment, the project creates an accessible and affirming space for residents who may not see themselves reflected in traditional arts institutions.	5	\$	16,665.00 50,000.00	

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25		We will provide services in Downtown Fresno (ZIP code 93721), helping to contribute to the revitalization of the downtown area through free, accessible cultural arts programming. Events will be held at the well-known historic Crest Theatre, a landmark venue that draws public interest and encourages community participation. By offering immersive sound bath concerts and culturally diverse musical performances in this central location, we aim to attract a broad cross-section of Fresno residents and visitors, while helping activate and enliven the urban core. Sonic Harmonic at the Crest will primarily serve residents of Downtown Fresno and the greater Fresno area. Our events will take place at the historic Crest Theatre, located in ZIP code 93721, a central and accessible location near many of Fresno's underserved neighborhoods. Because the Crest Theatre is easily reached by public transportation and is a well-known cultural landmark, we anticipate drawing audiences from across the city, including 93701, 93702, 93703, 93704, 93705, 93706, 93710, and other surrounding ZIP codes. Our intentional outreach will focus on engaging diverse communities throughout Fresno, with an emphasis on ensuring access for residents of low- to moderate-income neighborhoods and those from BIPOC and underserved communities across the city.	5	\$ 22,088.00
26		Fresno CREATES is deeply rooted in the city of Fresno, with a focus on neighborhoods most impacted by historical disinvestment, economic hardship, and limited access to professional resources. Our services are available to all Fresno-based artists aged 18 and up, but we intentionally prioritize outreach and engagement in communities where creative potential is abundant but infrastructure and access are lacking. Our primary ZIP codes include: 93706, 93721, 93702, and 93701—areas that experience some of the highest rates of poverty in the city. These neighborhoods are predominantly home to Black and Brown residents who have historically been underserved by traditional economic and cultural institutions. In addition to these core areas, our digital and grassroots marketing efforts will also reach artists in adjacent ZIP codes, including 93650, 93728, 93703, 93726, 93725, 93705, 93710, 93727, 93704, and 93722. This allows us to connect with a wider network of creatives who may be isolated from support but still deeply embedded in Fresno's cultural ecosystem. Fresno CREATES will meet artists where they are—through printed materials distributed in local libraries, businesses and organizations, food distribution sites, and cultural centers, as well as via mobile-first online platforms that are accessible to those without consistent internet or desktop access. We are committed to ensuring that artists from every corner of the city—especially those navigating systemic barriers—have access to the resources, relationships, and knowledge they need to grow professionally. Our goal is not only to serve Fresno artists but to help them serve and uplift their own neighborhoods through art, business, and self-determination.		\$ 49,995.00
27	Composer & Arranger Recording Collective	Our project primarily takes place at Maximus Media Inc. in the 93727 zip code, near the Fresno Yosemite Airport but we will be hiring and working with musicians, videographers, photographers, directors, recording engineers, composers, arrangers, and copyists who come from various zip codes in the city of Fresno.	5	\$ 50,000.00
28	Chinese American Museum Project (CAMP)	This project will take in the heart of Downtown Fresno at The Archive On Kern allowing it to be accessible to people from all over the city of Fresno. One benefit of this project is we are able to share the oral histories, panel discussion, and exhibit virtually so people from all over can access them anytime. This exhibit, the workshops, events, and discussions are open to all and will be publicized through diverse media and social media platforms to better reach a greater number of people. Our goal is to share our history and culture with all of Fresno and beyond to cultivate insight and understanding of the Chinese American experience that allows people of all ages, ethnicities, and backgrounds to make connections. We believe that the uniqueness of this project will draw people from all cultural backgrounds.	4.66666667	\$ 49,995.00
29		Our venue at the Community Center for the Arts and Technology, CCAT We are located in ZIP code 93701, downtown adjacent and close to the Lowell District. Much of the work and most of the interviews will be conducted there. Others may be done in interviewes' homes and some at the Historical Society's Archive on Kern. Currently we operate in the CCAT with spaces for office, library and collections storage and a small gallery that rotates to feature collections. CCAT has a 10-year history serving the Spanish-speaking community with classes and programs, even a mobile unit to travel its services. With support of an EAAC grant we will be open to the public part-time, 4-5 afternoons a week. We have the focus on history and education. CCAT has the venue and capacity for our current documentation and presentation needs. Our wider communities outreach: We plan our exhibits and pláticas in different parts of the City to make our program and recruitment of resources more widely available. Our two exhibit projects this year will be produced and made available for temporary installations in other venues with other ZIP codes throughout the city. Examples of these are Fresno's libraries (Central, Mosqueda, Betty Rodriguez, Woodward) and arts venues such as Arte Americas, M Street Gallery, CMAC, spaces at CSUF and FCCeven through the mobile unit at CCAT. We propose this first year to contribute an exhibit to the Archive on Kern venue and especially negotiate space in Chinatown for the West Fresno one. We have among us the connections with each of these venues to begin scheduling. Although the initial exhibits will be completed within the project year, the growing collection will be stored and made available in future years.	4.66666667	\$ 49,995.00

30 Inaugural Production of Fresno Playhouse, Extranjeros	Our open audition process and citywide outreach mean we expect to reach a wide range of zip codes, including, but not limited to, 93727, 93721, 93701, 93728, 93704, 93726, 93705, and 93702. Venue location and school partnerships will help determine final service areas.	4.666666667	\$ 26,400.00	
31 *Rhythms of Reunification: Healing Through Art & Culture*	Rhythms of Reunification serves youth and families throughout the City of Fresno, with a deliberate focus on neighborhoods that have historically lacked access to arts engagement and culturally responsive mental health services. The project is anchored in equity and community responsiveness, concentrating efforts in zip codes: 93701, 93702, 93703, 93704, 93706, 93710, 93711, 93720, and 93727. These zip codes were identified through a combination of community needs assessments, stakeholder input, and alignment with the Fresno Expanded Access to Arts and Culture grant priorities. They represent a rich tapestry of Fresno's racial, ethnic, and cultural diversity—home to large Black, Latinx, Hmong, Punjabi, Filipino, and Native American communities. Many of these areas also face chronic underinvestment, with high percentages of low-income households, multi-generational trauma, and limited access to mental health and arts-based programming. To address these disparities, programming will be embedded in trusted, accessible community spaces such as neighborhood centers, local parks, schools, and grassroots cultural venues. This hyper-local approach ensures geographic accessibility and reduces barriers to participation, especially for families with limited transportation or childcare resources. Events will intentionally rotate across service areas to maximize reach and foster neighborhood-level engagement. This rotation model supports equitable distribution of resources while encouraging participants to experience multiple cultural environments across the city. It also fosters deeper interneighborhood connection and understanding. Importantly, each host site will be selected in consultation with local residents, community leaders, and youth themselves. This collaborative process not only increases buy-in and attendance but reinforces the project's core value of community co-ownership. Through this place-based strategy, Rhythms of Reunification ensures that healing, creativity, and cultural affirmation are not centralized	4.666666667	\$ 49,984.00	
32 No Filter	No Filter strives to allow access to as many as possible. Holding our event in Fresno's Cultural/Tower District allows for access via public transportation, with nearby surrounding zip codes being 93704, 93705, 93728, 93701, 93703, and 93726. We often see attendees from all corners of the city.	4.666666667	\$ 49,976.00	
33 Project B.A.R.R.I.O - Building Art, Rhythm, Roots, Identity & Outreach	We serve the downtown Fresno area as well as host workshops at various dance studios in Fresno. Zip codes include 93721, 93720	4.666666667	\$ 34,999.80	
34 In the 'No - Fresno	We serve the entire city of Fresno, focusing on a citywide reach that includes diverse neighborhoods across multiple zip codes. Primary zip codes where we will provide services and conduct outreach and filming activities include: 93701, 93702, 93703, 93704, 93705, 93706, 93710, 93711, 93720, 93721, 93722, 93725, and 93726. These areas cover central, southeast, southwest, northeast, and northwest Fresno, ensuring that the project reflects the full cultural, geographic, and socioeconomic diversity of the city. Our goal is to engage artists and audiences from across Fresno, including traditionally underserved communities.	4.666666667	\$ 49,841.00	
		4.00000007	Ψ 40,041.00	
Gender Euphoria: Trans and Gender-Expansive Artist Exhibition and Community Art	Trans-E-Motion services the entire City of Fresno through our mutual aid programs, public and professional healthcare and wellness education programs, and community cultural events, including Transgender Day of Remembrance and Transgender Day of Visibility. TGI communities live across all seven districts of Fresno, with a significant portion living in zip codes 93721, 93703, and 93741.	4.666666667	\$ 36,443.00	
36 The Walls of Wellness	We serve youth and families in Southeast and Southwest Fresno—neighborhoods that have been hit hard by poverty, violence, and overdose, and often left out when it comes to arts, healing spaces, and resources. Our main focus is on zip codes like 93706, 93702, 93721, and 93725—but we're also expanding into areas like 93722 and 93727 where we're seeing more youth ready to connect, create, and lead. This work happens where people live—not in galleries or downtown offices. We're bringing murals to high-traffic streets and corners like Caesar Chavez Boulevard, Tulare & 7th, Belmont near Roeding Park, and Blackstone by Olive and Shields. These walls are more than blank canvases—they're community billboards where young people get to speak loud and proud. Our workshops take place in accessible, trusted spots like My Homies Kitchen and Advanced Behavioral Concepts. And if transportation's a barrier, we'll help make sure youth can still show up. No one gets left out.	4.666666667	\$ 49,500.00	
The Smiley G. Stand-Up Evening of Comedy and Open Mic Show	The Smiley G. Stand-Up Evening of Comedy and Open Mic Show will primarily serve the Tower District part of the city, as this sector is the prime entertainment location for Fresno. This includes residents living in zip codes 93704 and 93705 in addition to neighboring communities in 93728, 93726, 93722, 93711, 93706, 93705, 93703, 93701 and surrounding areas—localities where there is limited live entertainment available. In addition to these areas, we will also aim to perform and provide services in north Fresno at Riverpark's Art Groove's Got Jokes Gallery, serving the zip code areas of 93704, 93710, 93711, 93720, 93650 and surrounding areas.	4.666666667	\$ 27,500.00	
38 HASHTAG MAGANDA PRESENTS: FIL FIESTA 559	Because FIL FIESTA 559 is intentionally designed as an inclusive, citywide event which welcomes ALL communities, we are going to shift our focus to Fresno as a whole, rather than a single geographic area or primary zip code. This event will either be held in Central Fresno (Fresno City College allowed us to host last year), or in the Downtown Fresno area. Last year's attendees represented diverse backgrounds and came from throughout the city. Our goal for 2025 is to expand that reach even further, with hopes that as many people as possible engage, learn, and take pride in the multicultural richness of our city.	4.666666667	\$ 50,000.00	

Our 2025-2026 programming takes place at our studio located inside Sun Stereo Warehouse in Downtown Fresno. Our Target demographic includes Downtown Fresno 93721, West Fresno 93706 and Fresno's Tower District 93728. These areas serve the largest populations of socio-economic disparities amongst women and youth according to the Healthy Fresno County Community Dashboard, 5 year data. This aligns our arts program with Fresno's Cultural Arts Plan goal of expanding access in underserved areas. Womxn 2 Womxn celebrates and reflects the many cultures that comprise these communities by realizing a vision of a thriving inclusive arts community now and into the future. 4.5 \$ 50,000.00 Fresno Reads primarily serves downtown and central Fresno neighborhoods, especially in the following zip codes: 93706 (Chinatown), 93701 (Downtown), 93728 (Tower District), and 93704 (Fresno High District). Additional outreach will extend to other areas based on venue partnerships. 4.333333333 \$ 47,822.50 4.333333333 \$ 14,168.00
Downtown Fresno. Our Target demographic includes Downtown Fresno 93721, West Fresno 93706 and Fresno's Tower District 93728. These areas serve the largest populations of socio-economic disparities amongst women and youth according to the Healthy Fresno County Community Dashboard, 5 year data. This aligns our arts program with Fresno's Cultural Arts Plan goal of expanding access in underserved areas. Womxn 2 Womxn 2 Womxn celebrates and reflects the many cultures that comprise these communities by realizing a vision of a thriving inclusive arts community now and into the future. 4.5 \$ 50,000.00 Fresno Reads primarily serves downtown and central Fresno neighborhoods, especially in the following zip codes: 93706 (Chinatown), 93701 (Downtown), 93728 (Tower District), and 93704 (Fresno High District). Additional outreach will extend to other areas based on venue partnerships. 4.333333333 \$ 47,822.50
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Womxn 2 Womxn - Arts, Community, and Culture Project realizing a vision of a thriving inclusive arts community now and into the future. Fresno Reads primarily serves downtown and central Fresno neighborhoods, especially in the following zip codes: 93706 (Chinatown), 93701 (Downtown), 93728 (Tower District), and 93704 (Fresno High District). Additional outreach will extend to other areas based on venue partnerships. 4.333333333 \$ 47,822.50
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Our project primarily serves South and Central Fresno, targeting communities with limited access to arts
programming and mentorship opportunities. These neighborhoods are rich in culture and resilience but
often face structural disinvestment and underrepresentation in professional creative industries and
collegiate athletics pathways. The core ZIP codes we serve include: 93706 – South Fresno: Historically underserved, predominantly African American and Latino communities, with high youth populations and
limited extracurricular and enrichment resources. 93721 – Downtown Fresno: A hub for transitional
youth, including those facing housing instability. This area is home to community centers, shelters, and
organizations working with youth in crisis. 93701, 93702, 93703 – These ZIP codes encompass
neighborhoods in Southeast and Central Fresno that are majority low-income, with large immigrant and
refugee populations from Southeast Asia, Latin America, and East Africa. These ZIPs align with Fresno's
designated "priority neighborhoods" where the need for culturally responsive youth programming is
highest. These areas also overlap with school zones where graduation rates, college readiness, and access to specialized mentorship lag behind city and state averages. We are intentionally embedding "Culture"
Lab" activities directly into the places youth already gather within these ZIPs — to reduce friction to
participation. By localizing our impact, we can more effectively build trust, drive attendance, and leave
lasting infrastructure for ongoing youth development. Our goal is not only to serve these areas during our
grant cycle but to plant the seeds for a replicable, place-based model that can be scaled across other cities
A2 Next Play Culture Lab: Tell It How You Live It and regions with similar socioeconomic dynamics. 4.33333333 \$ 49,922.32
DCD. Dandan Clitale Duradaset swill take along in and amount describe a factor of
RGB: Render. Glitch. Broadcast. will take place in and around downtown Fresno, with a focus on activating public spaces that are highly visible, walkable, and accessible to residents in nearby
neighborhoods. The project specifically aims to serve areas that are culturally rich but underserved by
traditional arts infrastructure. The primary zip codes targeted for this project include: •93721 –
Downtown Fresno: The core location for the projections, offering a mix of civic space, residential
housing, and foot traffic. This area is central to the city's cultural identity yet often underutilized for
contemporary public art. •93706 – Southwest Fresno: A historically underserved area with a large African
American and Latinx population. Proximity to downtown makes this a priority for outreach and participation. •93701 – Southeast of downtown, including parts of the Lowell and Jefferson
neighborhoods. This area has a strong sense of community and a growing interest in grassroots cultural
programming. •93702 – Central and East Fresno: A working-class, multi-ethnic area home to many
immigrant families. Many residents here have limited access to arts experiences and could be reached
through neighborhood-focused engagement. •93728 – Tower District and surrounding areas: While
known for its arts and entertainment venues, the Tower District also borders lower-income
neighborhoods and contains spaces ideal for hosting accessible, outdoor projections. While these zip
neighborhoods and contains spaces ideal for hosting accessible, outdoor projections. While these zip codes will be prioritized, the mobile nature of the projection equipment allows for flexibility and possible
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		The Eaton Trail Benches will be placed on the Eaton Trail, zip code 93720. They will serve the entire population of Fresno city and county. The trail is free of charge open to all with many people driving up to an hour to visit. Let's make it a more inviting space for visitors to Fresno. According to 2021 Census, Fresno County's population is over 1,000,000, 50% male and 50% female, a median age of 32, and consists of 55% Hispanic/Latino, 26% White, 6% Black, 12% Asian, and 3% American Indian. I extrapolated Eaton Trail visitation data below based on two data sets collected by the San Joaquin River Parkway and Conservation Trust (SJRC). The first data set is based on data collected by the SJRC camp program data 2022-2024. Camp participants were between the ages of eight and eighteen. The data is as follows: District 1 4%, District 2 12%, District 3 2%, District 4 3%, District 5 3%, District 6 21%, District 7 1%Fresno County 40% California Counties 14% Out of State/Country .5% In the second data set the SJRC recorded community engagement 2023-2024. The public voluntarily filled out visitation forms. The results were as follows: District 1 18%, District 2 27%, District 3 6%, District 4 10%, District 5 10%, District 6 28%, District 7 2% Based on these two data sets, most visitors to the Eaton Trail are from District 2 and 6, both of which border the San Joaquin River and roughly follow the 2021 Census demographics. Fresno County has the next highest visitation		
46 E	Eaton Trail Benches	rates with people driving up to an hour to visit.	4.333333333	\$ 49,986.20
47	Art on the Bluffs	"Art on the Bluffs" is sponsored by the San Joaquin Clay and Glass Association, along with Businessman/Artist Rhomie Thompson from Gallery 654. They serve the entire community of Fresno, Clovis, and the Central Valley. Members of each agency collaborate in downtown Fresno, CA (zip codes: 93706, 93721), to promote and facilitate successful Art Hop events along Gallery Row, where businesses and artists cross-promote to enhance the art culture in the Central Valley. The San Joaquin Clay and Glass Association has hosted a biannual festival (free to the public) for the past 30 years, attracting patrons from Fresno Zip codes including but not limited to 93711, 93710, 93706, 93703, and 93722, promoting art commerce, art education, and public access to the arts, while supporting artists and local merchants.		\$ 48,239.40
		While we are headquartered in the Tower District and our induction eventtakes place there, but we proudly serve the entire Fresno Community, as our inductees and audiences at our events hail from throughout the city. Zipcodes of attendees are: 93704, 93705, 93710, 93711, 93712, 93720, 93723,		
48	Valley Music Hall of Fame Induction Events	93727, 93728, 93744,	4.333333333	\$ 13,805.00
49 (Compańia de Danza El Sol	Compañía de Danza el Sol is located in Fresno City Council District 3 and is in the 93728 district. However, the students that attend our classes are from all areas of Fresno. All council districts are represented in our student population. Our showcases will occur in surrounding districts such as District 5 or District 1 depending on venue availability.	4.333333333	\$ 31,647.00
50	Art Unites: A Collective Art Experience	Pequeños Empresarios primarily serves communities within Fresno City Council District 3, but welcomes community members from throughout Fresno to participate in programming activities. With our primary focus on neighborhoods in the Southwest, Tower District, Downtown, Chinatown, and South Fresno. We identified the need for our programs in these areas that have historically faced systemic disinvestment, limited access to arts programming, and economic challenges. The primary zip codes where we provide services include: 93650, 93701–93712, 93714–93718, 93720–93730, 93737, 93740, 93741, 93744, 93745, 93747, 93750, 93755, 93760, 93761, 93764, 93765, 93771–93779, 93786, 93790–93794, 93844, and 93888. These zip codes represent a diverse and vibrant population, with many residents identifying as Latinx, Black, Asian, or Indigenous, and a high percentage of low-to moderate-income households. Through partnerships with local community organizations, schools, senior centers, and cultural hubs within these zip codes, Pequeños Empresarios ensures programming is embedded in the neighborhoods we aim to uplift. Our commitment via this proposal is to bring accessible, bilingual, and culturally responsive art experiences directly to the heart of these zip codes.	4	\$ 50,000.00
51	JR Here Expanding Our Reach	Our current production venue is located in Fresno's Tower District (zip code 93728), but our artists and audiences come from throughout the Fresno community. Our presence on social media and our open audition process encourage anyone to audition for our shows. The last two seasons for which data is available reveal that our casts and crew hail from 16 different Fresno zip codes, with one-half representing the following: 93704, 93711, 93728, and 93722.	4	\$ 17,966.30
52 l	Hearts On Fire - Fresno's Only Rock & Roll Choir	Our goal is to serve people from all areas of the city of Fresno, including, but not limited to the ZIP Codes of the Tower district and its surrounding areas. These include the following ZIP Codes: 93701, 93702, 93703, 93704, 93705, 93711, 93710, 93720, 93722, 93726, 93728.		\$ 49,313.00

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	As mentioned above, if funding permits, we have lined up live performances at Woodward Park Library (CA 93720), University Presbyterian Church (CA 93710), Fresno Music Academy's Vista Theater (CA 93728), Downtown Artist Gallery (CA 93721), a live recording with audience at Maximus Media (CA 93704). It is also possible that we perform at Porchfest (CA 93704). In addition, as stated above, our album will be aired on local, regional and national radio, and available for streaming worldwide, so through this, we will be serving the entire city and region. Lastly, our educational component will, at minimum serve Fresno State (93740), Fresno City College (93741), and Hoover High (93710). We anticipate working with other High Schools as well.	4	\$ 49,610.00	
54 CONTOUR	93702, 93703, 93704, 93726. All within central Fresno and underserved neighborhoods.	4	\$ 50,000.00	
	Rambling Eye Art Gallery intends to primarily attend and host events in West Fresno and Southeast Fresno. These are the main areas that our project staff reside and will be building the gallery. As a new project and new space for Mind Yak Art Collective we are beginning our shows in the 93704 and 93728 zip codes, in and around the Tower District. This is due to being close to our primary address of operations. We also chose this area for our brand new project so we can initially contribute to organizations that have hosted us in the past as well as work with familiar communities before we begin to contribute to new organizations. Some of our staff also lives in Southeast Fresno in the 93702 zip code. It is our goal to contribute to this area as well after we have had a couple of shows and are comfortable in our new space. We have also been in contact with other organizations for future collaboration at community gardens, children's events, and Rainbow Pride events. Rambling Eye Art Gallery will begin it's activities with the Tower District as a way to give back to the arts community that has supported our projects in the past.	4	\$ 49,725.94	
	The primary focus of Vida y Salud En El Campo: The Migrant Story will be Fresno's 93727* zip code, a vibrant and culturally rich area where the Mexican community is visible in everyday life. From food vendors, restaurant owners, and community workers to the Mexican murals that tell stories of resilience and tradition, this neighborhood reflects the heart of Fresno's Latino identity. In addition to 93727, the documentary will highlight other areas of Fresno with strong Mexican and migrant communities, including 93706, 93702, and 93705. These neighborhoods have historically faced economic and social challenges, yet remain filled with cultural pride and activism. By focusing on these zip codes, the film ensures that the voices, struggles, and triumphs of Fresno's Mexican residents are authentically represented. I was born and raised in 93727, and my firsthand experience as a first-generation son of Mexican immigrants deeply shapes this film's perspective. Spanish was my first language, and from the age of six, I became my parents' translator in medical facilities, navigating complex healthcare systems on their behalf. Growing up in this community, I witnessed the everyday resilience of Mexican families, from street vendors to restaurant owners, whose presence defines Fresno's cultural landscape. This film is not an outsider's observation, it is a lived experience, rooted in personal and collective memory. By sharing these untold stories, I hope to provide an authentic, insider perspective that represents the voices of those who have long been misrepresented in mainstream narratives.	4	\$ 50,000.00	
	The current parts of the city that we serve right now are the central and southern parts at the zip codes of 93701, 93721, and 93702. With this project, we would like to expand the places that we serve. We plan to engage with the communities who live in the 93706, 93725, 93737, 93703 and 93728 zip code areas. We work primarily in those current zip codes because that is where our studio is located, where we have done our Fresno mural work, and where our workshops have been held. We want to expand to more of the surrounding zip codes because we believe those areas have more of the people and communities we want to serve. Traditionally those zip codes have people who are on the lower end of the income spectrum and also people of color. We want to be able to reach and serve those people as those people are more likely to not have experienced art as other zip code areas in Fresno.	4	\$ 30,434.80	
The Legacy of the Caglia Family: First Family of Preservation in Fresno CA	Heritage Fresno primarily serves the City of Fresno, with a focus on central and south Fresno communities that reflect the city's rich cultural, ethnic, and immigrant diversity. Key ZIP codes where services are provided include 93701, 93702, 93706, 93721, and 93728. These areas encompass historically significant neighborhoods and are home to many immigrant families and communities of color whose stories are central to Fresno's identity. By concentrating outreach and programming in these ZIP codes, Heritage Fresno ensures that underserved and culturally vibrant areas have access to local history education, preservation resources, and opportunities to engage with projects that celebrate their heritage. The primary zip codes we serve include:	4	\$ 17,820.00	
59 All Things Fresno: LIVE!	93701, 93702, 93706, 93721, and 93728.	4	\$ 25,739.00	

60	The B-Side Collective Artistic Odyssey Summer Workshop Series: Create,	We serve youth citywide but concentrate efforts in Central, South, and Southeast Fresno—communities that experience the highest levels of economic hardship and the lowest access to formal arts programming. These areas have been historically underfunded in terms of creative infrastructure, mentorship opportunities, and cultural investment. Primary zip codes served include: 93721 (Downtown Fresno) 93706 (West Fresno) 93702 (Southeast Fresno) 93727 (East/Southeast Fresno) 93701 (Lowell and surrounding neighborhoods) In these areas, youth face significant barriers to creative engagement, including lack of transportation, limited access to arts supplies or spaces, and minimal representation in institutional arts programs. Our goal is to bridge these gaps by bringing high-quality arts education directly into these communities and offering Fresno youth tangible pathways to participation, expression, and opportunity.	4	\$ 49,912.50
6:	1 Nadtasin Lao Lanxang	Nadtasin Lao Lanxang has historically served through all of Fresno but has continuously had a strong prescence in the following Zipcodes below: 93721 93706 93705 Nadtasin Lao Lanxang will continue to attempt serve communities in Fresno in all zipcodes. 93650 93701 93702 93703 93704 93710 93711 93720 93722 93723 93725 93726 93727 93728 93730	4	\$ 49,500.00
62	2 FLAT LAND	FLAT LAND serves the city of Fresno at large. The goal of expanding the issue size to 1000 will allow us to distribute in all districts of Fresno. FLAT LAND will be distributed for free at spaces of cultural connection in Fresno—including museums, libraries and spaces where creatives gather. Distribution access points include Arte Americas, Fresno Art Museum, African American Historical & Cultural Museum, Fresno State Library, Fresno City College Library, public libraries across the city of Fresno, along with cultural gathering spots and events including local coffee shops, local bookstores, and tabling at literary cultural events including LitHOP and San Joaquin Valley Book Fest. These areas include 93721, 93705, 93706, 93703, 93741, 93740, 93710, 93720, 93711, 93727. Allowing residents the ability to find an issue at spaces they already visit creates an accessible and approachable entry point.	3.666666667	\$ 49,995.00
63	OneHope Community Choir	OneHope Community Choir serves the greater Fresno area, focusing on neighborhoods that are historically underserved and underrepresented in arts and culture programming. The primary zip codes we serve include: 93701 (Downtown Fresno) 93706 (Southwest Fresno) 93721 (Central Fresno) 93727 (Southeast Fresno) These areas encompass a wide range of demographics, including many low-income families and multicultural communities. Our activities will be accessible to residents within these zip codes, ensuring that individuals who may face barriers to accessing the arts have the opportunity to participate.	3.666666667	\$ 50,000.00
		While we have done events throughout Fresno and the greater Central Valley, we are specifically hosting events in 93728, 93704, and 93706 area codes for this project. In an anonymous survey of 64 Camera Club members, the Fresno area zip codes present included 93650, 93728, 93704, 93727, 93711, 93725, 93619, 93611, 93612, 93703, 93646, 93722, 93721, and 93720. We also had reports from Tulare, Madera, Kingsburg, Visalia, Reedley, Sanger, Dinuba, Porterville, Hanford, Atwater, and Oakland zip		
	Central Valley Camera Club EMPOWER Initiative - The Fools Collaborative	Past partners in this initiative have included Our Saviours Lutheran Church (in zip code 93705) and CMAC (located downtown in 93721). The Fools Collaborative is open to, and has a history of, working all across the city and plans for this initiative are no different. We are open to partnering with any business or organization who shares our values, no matter what their zip code is. As for the artists who are served by this project (and, in turn, the audiences who will benefit from their evolving work), they come from all over the city and county.	3.666666667	
60	5 Cultural Reflections through Public Art	Chinatown Fresno is part of the large West Fresno zip code of 93706. This area is known for pollution, low economic activity and disinvestment at all levels of government. The Cultural Heritage Center is the shining star here to bring people from the surrounding zip codes (93702, 93721, 93701 and 93720) to experience art and culture. While the Center may be the initial draw, the public art will also engage. To paraphrase a common saying, "Come for the Cultural Heritage Center and stay for the public art." Chinatown does have excellent restaurants which draw people city-wide, adding these zip codes from the Fresno-Clovis area: 93701, 93703, 93704, 93705, 93710, 93711, 93722, 93723, 93725, 93726, 93727, 93728, 93730, 93611, 93612, 93625, 93630, 93636, 93650, 93652. The Center will co-market with the restaurants so people coming to the Center will start with breakfast, or stay for lunch, or those enjoying a meal will stop by the Center before leaving the area. Chinatown Fresno is served by the FAX bus line so access is readily available. When construction abates in the next few months, entering the neighborhood by car will also be easier. There really are no geographic or income levels to public art. Since the cultures represent a full range of ethnicities, attracting people to connect to their own heritage will, by definition, bring in people of diverse ethnic backgrounds. The research conducted in the Center will support research that individuals often do into their own heritage. Tools within the Center, like computers for genealogy research, will also support the curiosity people naturally have into the family history.	3.666666667	\$ 45,000.32
6	Central Valley Youth Drum Corps	We serve the Tower District and outer Tower District, zip codes 93704 and 93728.	3.666666667	\$ 50,000.00

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	Fresno Flamenco and Spanish Arts Society (FFSAS) services primarily the central Fresno zip codes of 93701, 93702, 93726, 93728 and parts of the 93704 through free public performances. Although we do not have the resources to service every zip code consistently, we have been reaching out through performances throughout the city of Fresno to promote the art of Flamenco. Over the years our organization has performed at various central Fresno events such as Sunshine days at Roeding Park, Porchfest in the Tower District and Echo Street Block Party, to name a few.	3.666666667	\$ 50,000.00
	Our primary service area is Fresno's Tower District or Downtown, and nearby areas with limited latenight communal spaces. Located in a culturally diverse part of city, our venue will be accessible via public transit to maximize community access and visibility. We will actively engage local residents and organizations in programming and outreach efforts to serve a broad demographic spectrum.	3.666666667	\$ 45,000.00
	This project will take place in Downtown Fresno at the Historic Crest Theatre allowing it to be accessible to people from all over the city of Fresno. One benefit of this project is we are able to share the artistry of the cinema with people who do not necessarily have access to this type of experience. The workshops, events, and discussions are open to all and will be publicized through diverse media and social media platforms to better reach a greater number of people. Our goal is to share our theatre's history and the culture of the cinematic and stage arts with all of Fresno and beyond.		\$ 49,940.00
	Collab Fresno provides services throughout Fresno County, with a primary focus on the City of Fresno. These areas include neighborhoods such as Central Fresno, Downtown, Tower District, West Central, and underserved communities near Edison High, Calwa, and throughout Southwest and Southeast Fresno. We serve communities across the following zip codes: 93701, 93702, 93703, 93704, 93705, 93706, 93710, 93711, 93720, 93721, 93722, 93725, 93726, 93727, 93728, 93779, 93778, 93777, 93776, 93775, 93774, 93747, 93755 In addition to Fresno, Collab Fresno reaches audiences in nearby San Joaquin Valley communities through digital content and regional		
72 OPA!	The primary zip codes we will be serving are 93701, 93702, 93703, 93704. We are also open to participating in multicultural nights within other zip codes throughout the city of Fresno.	3.333333333	\$ 49,957.60
73 The Cultural Wellness Initiative	The primary area served is West Fresno, specifically targeting ZIP codes 93706, 93721, and 93701, where community health disparities and limited access to mental wellness resources are most prominent.	3.333333333	\$ 50,000.00
	Although, our organization's physical address is in District one area (93705), we are aiming to execute our programming in the downtown and west Fresno area. The primary reason for this choice is to improve the programming quality in downtown Fresno and the second reason is to bring art and entertainment to the disenfranchised community of West Fresno. While downtown Fresno offers various spaces, it also important to decentralize our programing into newly create venues such as the west Fresno campus that offers accessible features and closeness to that area of the city.	3.333333333	\$ 49,995.00
	The Aardvark Kids Club serves Fresno's Districts 1, 3, 5, and 7, focusing on neighborhoods where the heart of Fresno beats strongest. Primary zip codes include: District 1: 93721, 93706, 93702, 93725 District 3: 93704, 93705, 93721, 93706, 93702, 93725 District 5: 93725, 93727, 93706, 93702, 93705, 93704 District 7: 93726, 93720, 93721, 93711, 93710 These zip codes cover a diverse and predominantly underrepresented population, allowing the project to reach youth from multiple underserved neighborhoods across Fresno.		
76 Andalusian Cafe	Our primary service area includes ZIP code 93721, where the venue is physically located at Warnors Center for the Performing Arts. This central location allows us to reach surrounding neighborhoods such as 93706 in West Fresno—a historically underserved area with deep cultural roots—as well as 93702 in Southeast Fresno, which is home to many immigrant and working-class families. While our focus is on these central and nearby neighborhoods, our audience will extend throughout the greater Fresno region. By maintaining affordable pricing, offering culturally relevant programming, and being centrally located near public transportation routes, the venue at Frank's Place removes many of the economic and geographic barriers that often limit access to the arts. This ensures our programs are accessible to all Fresno residents regardless of income level or neighborhood. 93611, 93721, 93722, 93723, 93705	3.33333333 3.333333333 3.3333333333	\$ 42,420.00
	The documentary will serve all sections of the city. The part of the city served by Mr. Rib's community outreach and support is designed to support the food-insecure population in (primarily) West Fresno. Zip codes include, but are not limited to, 93726, 93706 and 93702. (Poverty rates listed on commons.com for these zip codes: 93726=27%, 93706=37% 93702=32.41%)		

Steps Social Cheb is committed to providing thrine programming in biasterically underseared steps of the City of Frence, with a licens on neighborhoods that have high concentrations of propile of cable and virtual access on one; which is made and proping the steps of the control of the proping of cable and virtual access on one; which is made and proping the cable and the providence of the control of the con					
City of Ferent, with a Gaste or mightherhoods that have high concentrations of people of color and limited access to this wholes, and outstook cartivales. One events will be interferedly learned in public paths, community trails, and natural spaces that are accessible to residents in the following access. Control Ferent: including of process 97109, 57201, and prices 19712. These neighborhoods per control Ferent: including and process 9710, 57201, and prices 19712. These neighborhoods great of Black and Latino Working-Class communities with timed access to the cultural programming. Word Ferent — including 97102, and area with large immigrant and cityge populations, where access to culturally responsible, culturally includes and collection of the parts of the Class and the collection of the parts of the Class and the collection of the parts of the Class and t		impacted by severely cost-burdened households (families spending more than 50% of income on housing), industrial land use and pollution, lack of green spaces, lack of community gathering spaces, immigration status, and historic redlining. Each area considered will influence location of amenities that are walkable distance from these communities to support accessibility (last mile travel, public transit compatible, viable to those that are car challenged). These focus neighborhoods include but are not	3.333333333	\$ 48,980.80	0
expand our outreach to Southwest and Southeast Fresno. Our current zip codes we serve are 93705, 93721 and 93712. and 93711. and 93711. The Fresno Multicultural Art Expo Festival serves the entire City of Fresno, with intentional outreach and programming focused on neighborhoods historically underserved by arts and culture events. Our primary service areas include Certail, Southeast, and South Fresno, particularly the zip codes 93701, 93702, 93703, 93706, 93702, 93703, 93706, 93721, and 93725. These areas represent diverse, multigenerational, and other how-income communities. However, because the festival is free and permentional, and other how-income participation from across the city, including 93704, 93705, and Northern Fresno neighborhoods, to foster cross cultural connection and inclusion. This project will serve all residents within the City of Fresno, but as it focuses on creators who historically have been excluded from white collar, technical writing, and institutional spaces, it will include neighborhoods include but are not limited to the zipcodes of 93721, 93722, 93728, 93701, 93702, 93705, 3333333333 3 41 We will serve Southwest Fresno, Central Fresno. Northwest Fresno and East Fresno. **Southwest Fresno as a key visual and thermatic location. We will highlight Fresno in the film's final secres and integrate it meaningfully into both the story and production design. Our outreach and engagement will focus on several Fresno neighborhoods, especially those representing working-class, culturally diverse populations. Primary 217 codes we intend to serve include: 93702 – Southeast Fresno (heavily Latino and Humong communities) 93721 – Downtown Fresno (kitstorially underserved uren) 93721 – Downtown Fresno (kitstorially underserved uren) 93722 – Flustern Fresno (kitstorially underserved uren) 93723 – Flustern Fresno (kitstorially underserved uren) 93724 – Flustern Fresno (kitstorially underserved uren) 93727 – Flustern Fresno (kitstorially underserved uren)		City of Fresno, with a focus on neighborhoods that have high concentrations of people of color and limited access to arts, wellness, and outdoor activities. Our events will be intentionally located in public parks, community trails, and natural spaces that are accessible to residents in the following areas: Central Fresno– including zip codes 93703, 93701, and parts of 93726. These neighborhoods represent diverse working-class communities with limited access to free cultural programming. West Fresno – including zip codes 93706 and 93721, which have a high percentage of Black and Latino residents and are historically underserved in terms of health, wellness, and arts access. Southeast Fresno – including 93702, an area with large immigrant and refugee populations, where access to culturally responsive, community-based wellness activities is limited. Southwest Fresno – including 93725, a region with fewer recreational resources and environmental investments compared to other parts of the city. Sage Social Club plans to activate these areas by hosting inclusive, outdoor events that center movement, mindfulness, and creative expression. By using trails, river access points, and neighborhood parks as community gathering spaces, we aim to bring accessible, culturally responsive programming directly into		\$ 20,201.50	0
The Fresno Multicultural Art Expo Festival serves the entire City of Fresno, with intentional outcoch and programming focused on neighborhoods historically underserved by arts and culture events. Our primary service areas include Central, Southeast, and South Fresno, perticularly the zip codes 93701, 93702, 93703, 93706, 93721, and 93725. These areas represent diverse, multigenerational, and often low-income communities. However, because the festival is free and to all, we also expect and welcome participation from across the city, including 93704, 93705, and Northern Fresno neighborhoods, to foster cross cultural connection and inclusion. This project will serve all residents within the City of Fresno, but as it focuses on creators who historically have been excluded from white collar, technical writing, and institutional spaces, it will include neighborhoods that have historically been underserved and underinvested in. These focus neighborhoods include but are not limited to the zipcodes of 93721, 93722, 93727, 93728, 93701, 93702, 93703, 93706. We will serve Southwest Fresno, Central Fresno, Northwest Fresno and East Fresno. 3 to 42 We will serve Southwest Fresno, and the greater Central Valley. Eve produced content for companies and orgs in River Park, Chinatown, Tower District, Downtown, Old Fig Garden, and everywhere in between While A Simple Plan is a short narrative film rather than a direct service organization, our project directly engages the City of Fresno as a key visual and thematic location. We will highlight Fresno in the film's final secres and integrate it meaningfully into both the story and production design. Our outcech and engagement will licus on several Presson neighborhoods, especially those representing working-class, culturally drivers populations. Primary 2TP codes we intend to serve include: 93702. Southwest Fresno (heavily Latino and Humong communities) 93721 Downtown Fresno (sits of fitutes escenings and cultural events) 93727 – Eastern Fresno (distorically underserved area		expand our outreach to Southwest and Southeast Fresno. Our current zip codes we serve are 93705,		\$ 49,445.00	0
This project will serve all residents within the City of Fresno, but as it focuses on creators who historically have been excluded from white collar, technical writing, and institutional spaces, it will include neighborhoods that have historically been underserved and underinvested in. These focus neighborhoods include but are not limited to the zipcodes of 93721, 93722, 93728, 93701, 93702, 93703, 93706. We will serve Southwest Fresno, Central Fresno, Northwest Fresno and East Fresno. 93706 93701 93702 93705 93704 I serve all of the city of Fresno, and the greater Central Valley. I've produced content for companies and orgs in River Park, Chinatown, Tower District, Downtown, Old Fig Garden, and everywhere in between While A Simple Plan is a short narrative film rather than a direct service organization, our project directly engages the City of Fresno as a key visual and thematic location. We will highlight Fresno in the film's final scenes and integrate it meaningfully into both the story and production design. Our outreach and engagement will focus on several Fresno neighborhoods, especially those representing working-class, culturally diverse populations. Primary ZIP codes we intend to serve include: 93702 – Southeast Fresno (heavily Latino and Timong communities) 93721 – Downtown Fresno (site of future screenings and cultural events) 93706 – Southwest Fresno (distorically underserved area) 93727 – Eastern Fresno (diverse residential communities) 93728 – Tower District (arts and cultural hub) We will sereen the film in accessible community venues		programming focused on neighborhoods historically underserved by arts and culture events. Our primary service areas include Central, Southeast, and South Fresno, particularly the zip codes 93701, 93702, 93703, 93706, 93721, and 93725. These areas represent diverse, multigenerational, and often low-income communities. However, because the festival is free and open to all, we also expect and welcome participation from across the city, including 93704, 93705, and Northern Fresno neighborhoods, to foster			
Userve all of the city of Fresno, and the greater Central Valley. It is produced content for companies and orgs in River Park, Chinatown, Tower District, Downtown, Old Fig Garden, and everywhere in between While A Simple Plan is a short narrative film rather than a direct service organization, our project directly engages the City of Fresno as a key visual and thematic location. We will highlight Fresno in the film's final scenes and integrate it meaningfully into both the story and production design. Our outreach and engagement will focus on several Fresno neighborhoods, especially those representing working-class, culturally diverse populations. Primary ZIP codes we intend to serve include: 93702 – Southeast Fresno (heavily Latino and Hmong communities) 93721 – Downtown Fresno (site of future screenings and cultural events) 93705 – Southwest Fresno (historically underserved area) 93727 – Eastern Fresno (diverse residential communities) 93728 – Tower District (arts and cultural hub) We will screen the film in accessible community venues	83 The Daedalus Workshop	This project will serve all residents within the City of Fresno, but as it focuses on creators who historically have been excluded from white collar, technical writing, and institutional spaces, it will include neighborhoods that have historically been underserved and underinvested in. These focus neighborhoods include but are not limited to the zipcodes of 93721, 93722, 93727, 93728, 93701, 93702, 93703, 93706. We will serve Southwest Fresno, Central Fresno, Northwest Fresno and East Fresno.		\$ 41,855.00	0
engages the City of Fresno as a key visual and thematic location. We will highlight Fresno in the film's final scenes and integrate it meaningfully into both the story and production design. Our outreach and engagement will focus on several Fresno neighborhoods, especially those representing working-class, culturally diverse populations. Primary ZIP codes we intend to serve include: 93702 – Southeast Fresno (heavily Latino and Hmong communities) 93721 – Downtown Fresno (site of future screenings and cultural events) 93706 – Southwest Fresno (historically underserved area) 93727 – Eastern Fresno (diverse residential communities) 93728 – Tower District (arts and cultural hub) We will screen the film in accessible community venues		I serve all of the city of Fresno, and the greater Central Valley. I've produced content for companies and	3	\$ 47,542.00 \$ 48,840.00	
offer discussions, classroom resources, and behind-the-scenes access to the filmmaking process. By embedding Fresno into the narrative and sharing the finished film locally, we aim to elevate local pride, foster dialogue, and increase access to cinematic storytelling that reflects community life. Additionally, we will include bilingual (English/Spanish) materials to reach audiences across linguistic lines. This Fresno-centered approach ensures that the film does more than just depict the city—it actively		engages the City of Fresno as a key visual and thematic location. We will highlight Fresno in the film's final scenes and integrate it meaningfully into both the story and production design. Our outreach and engagement will focus on several Fresno neighborhoods, especially those representing working-class, culturally diverse populations. Primary ZIP codes we intend to serve include: 93702 – Southeast Fresno (heavily Latino and Hmong communities) 93721 – Downtown Fresno (site of future screenings and cultural events) 93706 – Southwest Fresno (historically underserved area) 93727 – Eastern Fresno (diverse residential communities) 93728 – Tower District (arts and cultural hub) We will screen the film in accessible community venues within these ZIP codes and work with local partners—such as schools, libraries, and cultural centers—to offer discussions, classroom resources, and behind-the-scenes access to the filmmaking process. By embedding Fresno into the narrative and sharing the finished film locally, we aim to elevate local pride, foster dialogue, and increase access to cinematic storytelling that reflects community life. Additionally, we will include bilingual (English/Spanish) materials to reach audiences across linguistic lines. This Fresno-centered approach ensures that the film does more than just depict the city—it actively	3	\$ 49,995.00	

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The Munro Review	While certain areas of the city boast more arts venues which is natural in any urban configuration audiences and artists come from all zip codes. We estimate that about 75% of the preceding year's page views came from readers within the city of Fresno. It's also important to note that the website's reach is nationwide. People in other places are reading about Fresno's arts scene. The Munro Review is a key ambassador for Fresno's artistic reputation, which can then grow.	3	\$	49,500.00
Fresno Legacy Renaissance Project	The Fresno Legacy Renaissance Project serves the Southwest Fresno community, encompassing neighborhoods west of Highway 99 and south of the 180 Freeway. This area is historically recognized as Southwest Fresno, a region rich in African American heritage and cultural significance. Primary ZIP codes within this service area include: •93706: Central to Southwest Fresno, encompassing areas like the West Fresno neighborhood. •93741: The Legacy Drive will include five locations within the Fresno City College Campus. •93721: Covers parts of downtown Fresno, extending into the western neighborhoods. •93725: Includes the southern parts of Southwest Fresno, extending towards areas like Calwa. These ZIP codes represent the core of the community engaged in the Fresno Legacy Renaissance Project. The project aims to honor and preserve the contributions of African American leaders, educators, and entrepreneurs in this region. Naturally, the tour will be promoted across the city to encourage all residents to take advantage of this unique, historical tour which will help foster a better understanding of the significance Southwest Fresno has always played in the development of Fresno and how that role was managed despite the disadvantages faced by those that lived and grew up an area considered underserved and disadvantaged.	3	\$	49,500.00
My Neighbor's Neighbor	We will be serving residents that live within the 93701 and 93728 area code.	3	\$	42,839.50
Handmade Hustle	Handmade Hustle will serve the entire City of Fresno, with a focus on highlighting artists and makers from neighborhoods across the city. The primary zip codes we serve include 93650, 93701, 93702, 93703, 93704, 93705, 93706, 93710, 93711, 93720, 93721, 93722, 93723, 93724, 93725, 93726, 93727, 93728, 93730, 93737, 93740, 93741, 93744, 93750, 93755, 93760, 93761, 93764, 93765, 93771, 93772, 93773, 93774, 93775, 93776, 93777, 93778, 93779, 93786, 93790, 93791, 93792, 93793, and 93794. The project aims to be inclusive and accessible to creatives throughout Fresno's diverse communities and neighborhoods.	3	\$	49,719.36
Hijas de Tonantzin	Our target audience includes BIPOC youth and families of all ages, with a primary focus on communities in the Lowell/Jefferson neighborhoods in zip codes 93701, 93702, and 93721 and beyond.	3	\$	50,000.00
Faces of Fresno	Serving All of Fresno Faces of Fresno is dedicated to serving the entire city of Fresno, aiming to feature residents from all geographical districts and diverse socioeconomic backgrounds. My core goal is to create a comprehensive visual and narrative anthology that celebrates the rich diversity of individuals shaping our community. While the online platforms (website & social media) ensures universal accessibility across all of Fresno, I will actively work to include participants from every corner of the city. I've already began to connect with individuals residing in all primary Fresno zip codes, including but not limited to, the central areas (e.g., 93701, 93721), north Fresno (e.g., 93720, 93711), and south Fresno (e.g., 93706, 93725), ensuring a truly representative cross-section. Three examples are Mr. Tyrone Bradley who serves as a school counselor in north Fresno. He was a member of the 1982 Fresno State Basketball NIT winning team. Rick Horowitz, on the other hand, works in downtown Fresno as a defense attorney. Then, there's Blue (featured in sample images below), a black young lady who grew up in a broken home but has dedicated her life to health and fitness. She lives in the West Side and makes her living as a physical trainer. This approach guarantees that my project reflects the entirety of Fresno's population, preventing geographic and demographic exclusion. My commitment to a wide representation of people and stories is fundamental to my project's mission of building a living visual archive of our community.	3	\$	50,000.00
Art Mart Fresno	Art Mart Fresno serves neighborhoods across Fresno with a focus on high-need and historically underserved areas. Our lead coordinators are based in 93702, and our artist and vendor network spans multiple Fresno ZIP codes, including: 93702, 93703, 93704, 93711, 93722, 93726, 93727, and 93728. By centering programming in ZIP codes like 93702, 93703, and 93721, Art Mart Fresno intentionally invests in communities with limited access to arts funding. We give opportunities and bridge the creative gaps through consistent and inclusive engagement. We've hosted Art Mart events in 93704 (Trolley Park area) and are launching a no-cost artist supply closet in downtown Fresno's mural district (93721), expanding access to materials and creative space in the city's core.	3	\$	45,182.50
	Fresno Legacy Renaissance Project My Neighbor's Neighbor Handmade Hustle Hijas de Tonantzin	audiences and artists come from a flyg codes. We stimmts that about 75% of the preceding year's prevaction from a flyg codes. We stimmts that about 75% of the preceding year's prevaction from the prevalent of the prevalent of the form of the prevalent of the prevalent of the form of the prevalent of the prevale	inchances and antize come from self-any codes. We estimate that shour 75% of the precising years page views come from nection which the city of French 5th also imported to one that the viewbilet reach is national view. The principle of the phases are caraling about French at the second. The Marine Review is a key and assention for French suitable epithelion, which can then grow. It has been been been a suitable of the Bill Treevay. This area is historically ecognized as Southwest Prench, a region rich in African American heritage and cultural significance. Principle of the Southwest Prench, a region rich in African American heritage and cultural significance. Principle of the Southwest Prench, a region rich in African American heritage and cultural significance. Principle of the Southwest Prench, a region rich in African American heritage and cultural significance. Principle of the southwest Prench and the service area inclined. 47(10): Control to Nondroval breast, a recomposing mean facility to the rever any injection of the Principle of the Principle of the Southwest Prench and the southern period of the common principle of the common p	ministences and nations come from all agroods. We estimate that about 75% of the prevailing year's pages views carees from readings with the city of Twent (a. do not reported to see that the whole the early is nationally and the company of the co

Gender Alchemy primarily serves communities thro trans and gender expansive people face the greatest spaces, and visibility in public life. Event locations for Roots and Wings: The Alchemy. District, Downtown Fresno, and Southeast Fresno- where we have deep relationships with local partners neighborine gines like Clovis, especially where we have the deep relationships with local partners neighborine gines like Clovis, capacitally where we have members live and cannot easily access Central Fresn Primary ZIP codes served landice; 93272, 193728, 92 reflect both our history of direct programming and e accessible venues. We intentionally select neighborhoods that are cultu- especially in terms of LGBIQ+ enthral infrastructure class, immigrant, and BIPOC communities—popula community leaders. By locating events in familiar, trusted spaces across- accessible and near public trunsil—we reduce community leaders. By locating events in familiar, trusted spaces across- accessible and near public trunsil—we reduce community leaders. By locating events in familiar, trusted spaces across- accessible and near public trunsil—we reduce community leaders. By locating events in familiar, trusted spaces across- accessible and near public trunsil—we reduce community leaders. By locating events in familiar, trusted spaces across- accessible and near public trunsil—we reduce community leaders. By locating events in familiar, trusted spaces across- accessible workshop series will be in the Tc by various communities. Additionally, we aim to re- to device the community across accessible workshop series will be in the Tc by various communities. Additionally, we aim to re- where the community members who feel disconnected from the heavy reaccession of the properties of the community members who feel disconnected from the heavy reaccession of the properties will be reaccessible by an accessible workshops that calculate and secretary accessible to the community. I believe that one of the best ways to expand access presentations will be recor			
The location of our workshop series will be in the To by various communities. Additionally, we aim to rea through flyering and outreach. These areas are home community members who feel disconnected from the zipcodes we will be targeting are: 93705, 93706, amongst others. Through outreach efforts, and commongst others. Through outreach efforts and service on neighborhoods within the 93721 and 93728 zip eartistic energy but remain underserved in terms of an programming. Our work is grounded in these neighborhoods within the 93721 and 93728 zip eartistic energy but remain underserved in terms of an programming. Our work is grounded in these neighborhoods within the service public and interior special energy but the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the community. I believe that one of the best ways to expand access the programming. Our work is grounded in these neighborhoods within the community. I believe that one of the best ways to expand access the community. I believe that one of the best w	Becoming will be concentrated in the Tower reas where our community is already gathering and Some programming may also take place in we established partner sites or where community 27, 93704, 93612, and 93626. These ZIP codes rent/future outreach partnerships that offer trusted, ally vibrant but historically under-resourced, ally vibrant but historically under-resourced, and serve are home to workingtons that reflect the makeup of our participants and less ZIP codes—and ensuring they are ADA—in participation barriers while reinforcing a sense of	3	\$ 50.000.00
by various communities. Additionally, we aim to rea through flyering and outreach. These areas are home community members who feel disconnected from the zipcodes we will be targeting are: 93705, 93706, amongst others. Through outreach efforts, and commorate inclusive, accessible workshops that celebrate when the zipcodes we will be targeting are: 93705, 93706, amongst others. Through outreach efforts, and commorate inclusive, accessible workshops that celebrate when read within the 93721 and 93728 zip of artistic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remain underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remains underserved in terms of a programming. Our work is grounded in these neighb artists, and residents to activate public and interior synthetic energy but remains underserved in terms of a programming. Our work is grounded in these neighb artists, and residents and a programming. Our work is grounded in these neighb artists, and residents and artists, and residents and artists, and residents and		3	\$ 50,000.00
on neighborhoods within the 93721 and 93728 zip of artistic energy but remain underserved in terms of an programming. Our work is grounded in these neighb artists, and residents to activate public and interior sy the community. I believe that one of the best ways to expand access the presentation on media that can be made widely avail available on CMAC tv and online is accessible by making the recorded version came from will be involved in making the recorded version came from will be involved in mounting the live presentations. 2 93675, 93636, 93705. When we consider both the relieve presentations will be FREE, all of Fresno is pote many people as possible is to consider accessibility to is a multi-faceted issue. It's not just about ramps, doe get there. The Bonner Auditorium is accessible by presentations, and the presentation with the bulk of the crew will be based around the Freshold that	h participants from Southeast and Southwest Fresno o diverse, multilingual communities, including r Latinx/e culture and heritage language. Some of 23721, 93722, 93702, 93706, 93726, 93728, unity networks in these neighborhoods, we aim to	66667	\$ 25,999.60
I believe that one of the best ways to expand access to presentation on media that can be made widely avail available on CMAC tv and online is accessible by musive presentations are intended for the Bonner Auditorium ville involved in making the recorded version came from will be involved in mounting the live presentations. 293675, 93636, 93705. When we consider both the relive presentations will be FREE, all of Fresno is pote many people as possible is to consider accessibility vis a multi faceted issue. It's not just about ramps, doc get there. The Bonner Auditorium is accessible by properties addition, making the event FREE removes most economic with the bulk of the crew will be based around the Fitten available to the crew will be based	des. These areas are rich in cultural history and essible, community-driven design and arts rhoods, where we collaborate with local nonprofits,	66667	\$ 42,912.10
with the bulk of the crew will be based around the Fr from a variety of zip codes around the city. Per CalEnviroScreen 4.0, Sun Grown's target audier following characteristics: Age Groups: range from: 8 64 years old; and 15 to 20% age 10 or less. Ethnicity: consists of 60 to 75% Hispanic; 10 to 30% Native American. Income Level and Geography: The to income level and geography in Fresno. Much of S	ole to everyone everywhere. The recorded version at anyone in Fresno and world wide. The proposed ium at the Fresno Art Museum (93703). The team all over Fresno. Many of the same people and others peoples included 93720, 93727, 93710, 93722, orded versions are widely available, and that the tially involved. Another important way to serve as nen choosing venues for a live concert. Accessibility ways, and bathrooms, people must also be able to olic transit and is handicap accessible as well. In	66667	\$ 49,995.00
Per CalEnviroScreen 4.0, Sun Grown's target audien following characteristics: Age Groups: range from: 8 64 years old; and 15 to 20% age 10 or less. Ethnicity: consists of 60 to 75% Hispanic; 10 to 30% Native American. Income Level and Geography: The to income level and geography in Fresno. Much of S	are locked for production. Many initial contacts		
environmental inequity is prominent. For example, in twice the federal poverty level. The percentile for the percent of people are living below twice the poverty California. In Sunnyside, 79% of people are living befor this census tract (6019001301) is 99. Food desermuch of Sun Grown's service area in the City of Frewith less access. Through our already established concome into contact with those who would benefit from canvassing and social media, this puts us in contact with directly we hear the desires of the community without assistance.	e in the communities of our service area has the o 12% 65 years or greater; 65 to 75% being 10 to White; up to 10% Black; up to 7.5% Asian; and 3% target audience for Sun Grown is most directly tied in Grown's service area is south of Shaw Avenue in on-Dixon" Line where poverty is concentrated and the West Side, 72% of people are living below census tract (6019002000) is 98, meaning the evel is higher than 98% of the census tracts in ow twice the federal poverty level. The percentile and a lack of green space access is a reality in no. Sun Grown will focus on these community areas munity engagement and networking we regularly our project. We engage through community ith a variety of audiences. By talking to people	666667	

	Mural Academy Joy to the People, Parks for the People	We will use the funding to pay for the expenses to rent a suitable space, (location is yet to be decided but would like to stay within the downtown area) that will serve as our studio location and that will allow us to comfortably accommodate the participants were part of the instruction will take place and will be also working out in the field. We plan to produce a series of three small mural within the downtown area of Fresno. This project primarily serves Downtown Fresno and the Mural District, with specific activation in Cultural Arts District Park (CA 93721). This location is within zip code 93721, a historically underserved area that reflects the cultural diversity and socioeconomic challenges of Central Fresno. Additional nearby zip codes indirectly served through outreach, youth participation, and community partnerships include: 93728 (Tower District, home to many artists, youth, and working-class families) 93706 (Southwest Fresno, a predominantly BIPOC community) 93701 and 93702 (East and Southeast Fresno, where many youth from Fort Miller reside)	2.666666667	48,268.00 48,653.00	
	Her Voice Rises: Women's Conference	Ana Roybal, Director of Her Voice Rises, primarily serves Downtown Fresno (ZIP code 93721), focusing on neighborhoods near Fulton Street to the Tower District. This includes but is not limited to 93721, 93728, 93741, and the surrounding arts corridor. The project also actively engages participants, especially for teen girls in high school interest in the arts, from adjacent Central Valley ZIP codes 93701, 93702, 93703, 93704, and 93705. While Roybal has a broader Central Valley reach, this conference prioritizes creating access for women in historically underserved and underfunded Fresno communities.		37,785.00	
103	Radical God-Hating Extremists: The Save Tower Podcast (Working Title)	This podcast will primarily be created in downtown at CMAC, but the material predominantly concerns the Tower District (where both Camille and I live and work). Scott edits out of his home in West Fresno. Zip codes involved include 93721, 93728, 93704, and 93722.	2	\$ 49,500.00	
104	Check Mate (Youth Chess Program at BB's Gelateria)	Although we have regular customers from all over the city (and can travel anywhere with our catering cart), our shop is located in the heart of downtown (93721).	2	\$ 5,434.00	
105	Ash Tree Artreach Collective	One of Ash Tree Artreach Collective's main goals is to reach as much of Fresno as possible. Because of this, we plan on being heavily involved in districts 1,2,3,4,5,6 and 7 with venue zip codes including: 93720, 93741, 93722, 93702, 93711 and 93741 but with many more to be included.	2	\$ 40,777.00	
106	CCM Outreach	As an emerging non-profit, our service areas have been limited. We aim to serve 93727, 93721, 93705, 93710, 93701, 93702 and others. We will service any area of Fresno in which there are community centers or children of more musical experiences.	2	\$ 49,995.00	
107	Project: Under the Ash Tree	The project will primarily serve the City of Fresno, with a focus on underserved cultural communities in 93721, 93702, and 93706. These zip codes reflect the city's historic and contemporary creative neighborhoods, as well as communities underrepresented in traditional arts funding.	2	\$ 49,176.60	
108	Tower Arts Project (TAP)	The Tower Arts Project primarily takes place in the Tower District (District 3) at CA 93728. With our 10 passenger pedi-cab "Tiki Bike" service, we also serve the Downtown Fresno area.	2	\$ 50,000.00	
	BCD Magic: Resilient Voices: A Multimodal Expressive Arts Series for Connection and Joy	We serve primarily the Downtown, central, southeast, and southwest Fresno region, especially ZIP codes 93706, 93721, 93701, and 93702. These areas include high populations of low-income families, youth, and underrepresented cultural groups.	1.666666667	\$ 50,000.00	
110	The Arts & Fútbol Festival	LPF primarily serves Central Fresno, focusing on the following ZIP codes: 93701, 93702, 93703, 93704, 93705, 93721, 93725, 93726, and 93727. These areas encompass diverse, historically underserved neighborhoods where access to arts and cultural programming is limited.	1.666666667	\$ 22,759.00	
111	"Con Corazón y Cultura: A Cultural Arts Initiative Elevating First-Gen Voices Through Narrative and Visual Expression"	Our project primarily serves the city of Fresno, focusing on neighborhoods with significant first-generation Mexican-American populations. The core zip codes where we provide services and outreach include 93702, 93703, 93704, 93721, and 93725. These areas encompass diverse communities with rich cultural heritage and a strong presence of immigrant families. By centering our activities in these neighborhoods, we aim to reach youth and families who benefit most from increased access to arts programming, educational resources, and community support. These zip codes cover both urban and suburban parts of Fresno, ensuring broad and inclusive engagement. Our events and workshops, including those at Woodward Park, are accessible to residents across these zip codes, supported by targeted outreach and transportation assistance when needed. Serving these key areas allows us to make a meaningful impact where the need for cultural connection and opportunity is greatest.	1.333333333	\$ 49,800.00	
112	ArtHopper	93720, 93650, 93728, 93721 are the primary ARTHOP Event areas but this serves all citizens citywide	1.333333333	\$ 44,231.00	

113	Ceramic Elephant	Fresno, Ca 93721	1	\$ 30,550.00	
		M-1			
114		My home address is 93727. However, we are also looking to serve 93728, 93722, snd 93702. Others possibly as well.	1	\$ 48,500.00	
			Total Requests	\$ 4.795.064.56	Tota