



November 26, 2018

TO: MICHAEL LIMA, City Controller
Finance Department

SCOTT L. MOZIER, Director
Public Works Department

FROM: WILMA QUAN-SCHECTER, City Manager

SUBJECT: UNIQUE QUALIFICATIONS OF SCULPTURE CONSERVATION STUDIO
FOR THE CONSERVATION TREATMENT PROGRAM FOR ARTWORKS
ON FULTON STREET

The purpose of this memorandum is to memorialize the unique qualifications determination and to provide authorization to forego the City's standard Request for Proposal (RFP) process set forth in Administrative Order 6-28, so that the Public Works Department ("Department") may award a nonprofessional service contract to Sculpture Conservation Studio ("SCS") for the cost based maintenance of artworks located on Fulton Street.

As part of the Fulton Street Reconstruction Project, the City invested roughly \$1.8 million (one-million, eight-hundred thousand dollars) to restore 32 art works. The dedication for the re-opening of Fulton St. was on October 21, 2017, at which point the artworks and fountains were in good condition. However, due to calcium and other minerals in the water and rain, dust, car, and other forms of pollution, the condition of the artworks continue to degrade quickly. Due to the time sensitive nature of the maintenance needed to keep the artworks in good condition, staff looks to bypass the lengthy RFP process and propose that SCS be the provider of maintenance services to the aforementioned 32 art works. SCS's proposal dated October 1, 2018, outlines a 12 month sculpture preventative maintenance program for the artworks on Fulton Street. The estimated cost of services for this proposal as quoted by SCS will be \$87,500 (Eighty-Seven, Five-Hundred Dollars) for the first year and \$62,000 (Sixty-Two Thousand Dollars) for the second year. The proposed service agreement would be for two years, with a possible extension of up to three additional years.

In 2015, SCS was sub-contracted to complete the cost-based maintenance, restoration, and relocation of 32 pieces of artwork located in Fulton Street, previously Fulton Mall. SCS, having previously completed the maintenance, restoration, and relocation of this artwork, is uniquely qualified to provide the preventative maintenance required. SCS's Principal Conservator, Andrea Morse, has been a Professional Associate of the American Institute for Conservation of Historic and Artistic Works, AIC, since 1994. Ms. Morse has over 25 years of conservation experience with an emphasis on public art and museum surveys. From 1975 to 1993, she was a member of the conservation staff at the Los Angeles County Museum of Art, Department of Objects Conservation. In 1997, Ms. Morse joined Sculpture Conservation Studio as President and Principal

Conservator. Since then, she has overseen the majority of the studio's surveys and projects, including the Fulton Street project, specializing in the large-scale outdoor sculpture projects. The work Ms. Morse and her team have done on the Fulton Street artwork conformed to the strictest conservation standards and guidelines by the AIC and with the United States Department of Interior's Standard for Historic Buildings. It should be noted that an attempt to locate a conservator with credentials similar to Ms. Morse within 100 miles of City Hall was executed and no candidates were found.

For all the reasons above, I find that Sculpture Conservation Studio is uniquely qualified to perform the services required.

Attached:

Conservation Treatment Proposal