



JERRY P. DYER
MAYOR

**NOTIFICATION OF APPOINTMENT BY MAYOR
TO BOARD OR COMMISSION**

TO: City Council
THROUGH: Todd Stermer, City Clerk
BY: Jerry P. Dyer, Mayor

____ Reappointment
 X New Appointment

Name of person replaced: Cindy Wathen

Name: Brynn Saito
Address: Fresno, California

Phone: _____

Appointed to: Poet Laureate Selection Committee (Category: Literary Arts & Education)
Term: Through 12/31/2024

Application Form**Profile****Which Boards would you like to apply for?**

Fresno Poet Laureate Selection Committee: Submitted

Brynn

First Name

Saito

Last Name

Email Address

Home Address

Fresno

City

CA

State

Postal Code

What district do you live in? *☒ District 4

Primary Phone

Alternate Phone

Briefly explain why are you interested in serving on this board or commission?

To assist in the process of selecting the next Poet Laureate of Fresno.

Educational background, Schools Attended, Degrees and Certifications

Sarah Lawrence College (MFA, creative writing), New York University (MA, religious studies), and UC Berkeley (BA, philosophy)

Briefly explain your qualifications or areas of demonstrated expertise for this board or commission.

Published poet with two books, one chapbook, and a forthcoming collection (August); assistant professor of creative writing and English at Fresno State.

Do you or an immediate family member have any professional or financial relationship that may present a potential conflict of interest for this board, commission or similar body?☐ Yes ☒ No**Work History**

Fresno State

Employer

Assistant Professor, English and
Creative Writing

Job Title

Brynn Saito

Work Address

City, State, Zip Code

Fresno, CA

Provide 3 Personal and Professional References. Provide name, address, and phone number where they may be reached during the day.

Nikiko Masumoto Artist, Farmer, Writer & Co-Director of Yonsei Memory Project YMP is based in Fresno, CA/ We co-direct and co-founded Yonsei Memory Project together
Venita Blackburn Writer and Assistant Professor, English Department California State University Fresno, Fresno, CA Current colleague at Fresno State
Steven Church Writer and Professor, English Department California State University Fresno, Fresno, CA Current colleague at Fresno State

Brynn Saito

M.A., M.F.A.
Curriculum Vitae

EDUCATION

MFA **Sarah Lawrence College**, Creative Writing (Poetry), May, 2008
MA **New York University**, Religious Studies, May, 2006
BA **University of California, Berkeley**, Philosophy, December, 2003

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor, MFA and English Department Aug 2018 - Present
California State University, Fresno, Fresno, CA
Courses: MFA poetry workshop, Form & Theory, Literature Courses

Visiting Poet-in-Residence, MFA Program Jan 2018 - June 2018
Saint Mary's College, Moraga, CA
Courses: MFA Workshop and Thesis Tutorial

Part-time Faculty, MFA Program Jan 2016 - May 2018
University of San Francisco, San Francisco, CA
Courses: MFA Workshop, Poetics Seminar, International Poetry Seminar, Thesis Advising

Senior Lecturer, School of Undergraduate Studies May 2010 - Dec 2017
California Institute of Integral Studies, San Francisco, CA
Courses: Poetry, Self and Society, Modern Perspectives, Culture and Community, Global Studies, Research Writing, Argumentative Writing

Founding Faculty Member, School of Undergraduate Studies Aug 2013 - Jul 2015
Sofia University, Palo Alto, CA
Courses: The Writer's Perspective, Expository Writing, Creative Expression, Critical Thinking

Visiting Assistant Professor, MFA Department Jul 2012 - Jul 2013
California Institute of Integral Studies, San Francisco, CA
Courses: MFA Workshop, Multi-Genre Writing Workshop, Teaching Practicum and Pedagogy

Lecturer, MFA Department Aug 2011 - Aug 2012
California Institute of Integral Studies, San Francisco, CA
Courses: Workshop, Grant-Writing, Artist in the World, Art and Literature of Extreme Circumstance

Graduate Teaching Instructor, Religious Studies Department Aug 2004 - May 2006
New York University, New York, NY.
Courses (T.A.): Introduction to Buddhism, Jews and Christians in the Ancient World, Martyrdom: Ancient and Modern

COMMUNITY LEADERSHIP & TEACHING POSITIONS

Co-Director and Co-Founder, Yonsei Memory Project, Fresno, CA Feb 2017 - Present
Arts-based Japanese American memory project founded with Nikiko Masumoto

Instructor, Cal State Summer Arts Program, Fresno, CA Facilitated a section of the "Flash Form" Course	July, 2021
Poetry Workshop Instructor, Live, Write Workshop, Fresno, CA "Live, Write" program for writers of color organized by Prof. Venita Blackburn	December, 2014
Poetry Instructor, Left Margin Lit, Berkeley, CA Course: Energy, Emotion, and Bravery in Poetry	Sep - Nov, 2017
Poetry Instructor, The Santa Fe Poetry Trails, Santa Fe, NM Course: Half-day Ecopoetry Workshop	June 2017
Poetry Instructor, Kearny Street Workshop, San Francisco, CA Course: Interdisciplinary Writers Lab for Writers of Color	May - Aug, 2016
Poetry Instructor, Kearny Street Workshop, San Francisco, CA Course: Interdisciplinary Writers Lab for Writers of Color	May - Aug, 2015
Poetry Instructor, Tannery Arts Center, Santa Cruz, CA Course: Half-day Ecopoetry Workshop	June 2015
Creative Writing Teacher, Emma Willard Middle School, Troy, NY Course: Creative writing class for summer arts camp	May - Aug, 2008

GRANT FUNDING

2022	Recipient, George and Sakaye Aratani "Community Advancement Research Endowment" Award
2019	Recipient, Densho Artists Initiative Grant
2018	Recipient, California State Library's Civil Liberties Public Education Program Grant for the <i>Yonsei Memory Project</i> addressing the WWII incarceration of Japanese Americans
2017	Recipient, California State Library's Civil Liberties Public Education Program Grant for the <i>Yonsei Memory Project</i> addressing the WWII incarceration of Japanese Americans

AWARDS & NOMINATIONS

2017	Finalist, 2016 Paterson Poetry Prize for <i>Power Made Us Swoon</i>
2017	Finalist, 2016 Binghamton Center Milt Kessler Poetry Prize for <i>Power Made Us Swoon</i>
2014	Finalist, 2013 Northern California Book Award for <i>The Palace of Contemplating Departure</i>
2014	Finalist, 2013 Binghamton Center Milt Kessler Poetry Prize for <i>The Palace of Contemplating Departure</i>
2013	Winner, Diode Editions Chapbook Prize for co-written chapbook <i>Bright Power, Dark Peace</i>
2013	Nominee, Pushcart Prize: The Best of the Small Presses (Ghost Town Literary Magazine)
2012	Nominee, Pushcart Prize: The Best of the Small Presses (Southern Indiana Review)
2011	Winner, Benjamin Saltman Poetry Book Award, Red Hen Press
2011	Nominee, Pushcart Prize: The Best of the Small Presses (Drunken Boat)
2011	Finalist, Alice James Books/Kundiman Poetry Prize
2010	Winner, Scotti Merrill Memorial Award, Key West Literary Seminars
2010	Winner, Poets 11 Contest, San Francisco-wide poetry competition
2009	Nominee, Pushcart Prize: The Best of the Small Presses (Harpur Palate)
2008	Nominee, Best New Poets Magazine, nominated by Sarah Lawrence College

FELLOWSHIPS

2008 Fellow, Kundiman Asian American Poetry Fellowship, University of Virginia

RESIDENCIES & WRITING CONFERENCES

2020 Hedgebrook Writer-in-Residence, Puget Sound, WA
2019 "Truth and Reconciliation" Resident, Santa Fe Arts Institute, Santa Fe, NM
2017 Participant, Community of Writers Poetry Workshop, Squaw Valley, CA
2014 Kundiman Winter Writer-in-Residence, MFA program, Sierra Nevada College, Incline Village, NV
2014 General Contributor, Bread Loaf Writer's Conference, Middlebury, VT
2014 Participant (partial scholarship award), Napa Valley Writer's Conference, Napa, CA

PUBLICATIONS

Collections of Poetry

2023 *Under a Future Sky* forthcoming from Red Hen Press
2016 *Power Made Us Swoon*, Red Hen Press
2013 *The Palace of Contemplating Departure*, Red Hen Press

Chapbooks of Poetry

2020 *Four Quartets*, co-written with Traci Brimhall, Tupelo Press
2019 *Dear—* an online letter archive and chapbook published by Densho
2013 *Bright Power, Dark Peace*, co-written with Traci Brimhall, Diode Editions

Anthologies of Poetry

2025 *Untitled Japanese American Incarceration Anthology*, co-edited with Brandon Shimoda, Haymarket Books

Poems in Journals and Chapbooks

2023 "On Trying to Have a Child" in *Gulf Coast's* Online Exclusives
2023 "Dear Reader" and "Poem for the Solstice" in *Discover Nikkei*
2021 "Lines for a Future Daughter" in *Nisei Radicals* by Diane C. Fujino
2021 "Self-Portrait Disguised as Stones," in *Northwest Review*
2020 "We Take Turns Saying How We Are," *Futurepoem's* "FutureFeed" blog
2019 "Ordinary Animal" in *Atticus Review*
2019 "Given Name," poem in *American Poetry Review*
2019 "Letter to My Father After Visiting Gila River's Japanese American Concentration Camp," poem forthcoming in the *Santa Monica Review*
2019 "First Lines" and "Last Lines," poems in *Tupelo Quarterly*
2019 "The Memory Keepers: For survivors of Japanese-American incarceration and their descendants in California, documentation has become resistance," a profile in *Vogue* magazine
2019 "Thirteen Ways of Looking at at Teacher's Resource" in *The Volta*
2019 "For Marilyn June Oh," "September, Seoul," and "First Date," poems in *Sijo: An International Journal of Poetry and Song*
2017 "Stone in the Desert Camp, 1942," *San Francisco Chronicle*
2017 "River Through," *Poemeleon*
2017 "Theses on the Philosophy of History," "November 9, 2016," "February 19, 1942," *Waxwing Journal*
2016 "Stone on Watch at Dawn," *New York Times Sunday Magazine*
2016 "How to Prepare the Mind for Lightning," Poets.org's Poem-A-Day
2016 "Who Ate Fire," *East Bay Poetry Review*
2015 "One Day Dawn," *Poetry Northwest*
2014 "No History," "Sanger, CA, 1973," "In the Other World," "Poem for the Shadow of an American Boy," *Connotation Press: An Online Artifact*
2014 "How to Tell the Truth," "What'll It Be," and "Intergenerational," *The Normal School*
2014 "How to Be Free," *Revolution House*

- 2013 "Dinuba, 1954," "Getting Clear," "Black Stone Explains Herself," *Lantern Review*
- 2013 "Like Any Good American," Poets.org's Poem-A-Day
- 2013 "Seasonal," "Stone Returns to Manzanar," "Hero," *Ghost Town Literary Magazine*
- 2013 "Avignon, Early Summer," "Cambria, Late Spring," "Winter, Ithaca," *Virginia Quarterly Review*
- 2013 "Women and Children," *Tongue: A Journal of Writing & Art*
- 2013 "Alma, 1942," *Hyphen Magazine*
- 2012 "Elegy With a Blue Wing," *Muzzle Magazine*
- 2012 "Present In All Things," *Hayden's Ferry Review*
- 2012 "The Exile," *Catamaran Literary Review*
- 2012 "Manzanar: Desert Voices," and "Stone," *Southern Indiana Review*
- 2012 "Match," *Ninth Letter*
- 2012 "Shape of Fire," *Third Coast* and reprinted in *Verse Daily*
- 2011 "Mercy Me," *Waccamaw*
- 2010 "Prayer for the One Who Could Not Stop Looking," "The Gathering Mind," and "Autumn in the Garden with Her Ghost," *Mission at Tenth*
- 2010 "The Palace of Contemplating Departure," *Drunken Boat*
- 2010 "17 Again," *The Collagist*
- 2009 "Dad, Sixty," and "Waiting," *Askew*
- 2009 "Tuesday, 2 A.M.," *Pleiades*
- 2009 "A Photograph is an Argument," in *Here is a Pen*, chapbook published by Achiote Press
- 2009 "California Heartland," in *The Forest Drive*, chapbook published by Lettre Sauvage Press
- 2009 "Winter in Denmark," *Copper Nickel*
- 2009 "Trembling on the Brink of a Mesquite Tree," *Harpur Palate* and reprinted in *Verse Daily*
- 2008 "A Woman Speaks from the San Joaquin," *Sarah Lawrence College Review*

Co-written Poetry

- 2020 "Ode to the Bone China Sugar Bowl", "Shelter Ghazal", "Starlight from the Old Century" in *The Guesthouse*, Issue 5, co-written with Traci Brimhall
- 2020 "Blood Ghazal" and "Distance Ghazal" in *South Florida Poetry Journal*, co-written with Traci Brimhall
- 2013 "The Plane," and "The Tailor," poems co-written with Traci Brimhall in *Diode*
- 2010 "The Bridge," poem co-written with Traci Brimhall in *The Collagist*
- 2010 "Fountain," "The Temple," "The Prison," "The Museum," poems co-written with Traci Brimhall, *Diode*
- 2010 "The Library" and "The Theater," poems co-written with Traci Brimhall in *La Fovea*
- 2010 "The River," poem co-written with Traci Brimhall in *The Collagist*
- 2010 "The Warehouse" and "The Bordello," poems co-written with Traci Brimhall in *Anti-*

Anthologized Works

- 2019 "Afterlife," "Shadow and Release," "How to Prepare the Mind for Lightning," and "Reincarnation" in *This World I Leave You: Asian American Poets on Faith and Spirit* edited by Lee Herrick and Leah Silveius
- 2014 "First Incarnation," "The Palace of Contemplating Departure," "Tuesday, 2AM," and "Trembling on the Brink of a Mesquite Tree," poems in *Read Women Anthology*, Locked Horn Press
- 2014 "The Farmer," poem in *The Book of Scented Things*, Literary House Press
- 2014 "Daughter" poem in *Courage Anthology: Daring Poems for Gutsy Girls*, Write Bloody Publishing
- 2013 "Elegy With a Black Horse," poem in *Adrienne Rich: A Tribute Anthology*, ed. Katharyn Howd Machan, Split Oak Press
- 2012 "The Watchtower," poem co-written with Traci Brimhall in *A Face to Meet Faces: An Anthology of Contemporary Persona Poetry*, eds. Oliver de la Paz and Stacey Lynn Brown, University of Akron Press
- 2010 "Dear Daughter", "Trembling on the Brink of a Mesquite Tree", and "Tuesday, 2 A.M." poems in *Poets 11: 2010: An Anthology of Poems*, ed. by Jack Hirshman, Friends of the San Francisco Public Library Press
- 2009 "Turkey People," poem in *Poems, Poets, Poetry: An Introduction and Anthology*, 3rd edition, ed. Helen Vendler, Bedford/St. Martin's Press
- 2002 "Turkey People," poem in *From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002*, ed. Ishmael Reed, Da Capo Press

Commissioned Poetry

2021 "A Blessing for the People's Inauguration" for Valarie Kaur's *People's Inauguration* opening ceremony

Essays & Articles

2022 "First Loves, Remembered" for Poetry Society of America's *First Loves* blog
2022 "What exists outside the frame?" for Densho's *Catalyst* blog
2020 "Acts of Grace: Memory Journeys Through the San Joaquin Valley," *Boom California*
2020 "10 Years of LR | Process Profile: Brynn Saito on 'Dinuba, 1959'" in *Lantern Review*
2019 "Their grandmothers were interned in WWII. Now two Fresnoans react to migrant centers"
2017 "California Yonsei Lead Memory Work," co-written with Nikiko Masumoto in *Pacific Citizen*
2016 "Peace, Bells, Cuttings: Bravery, Energy, and Emotion in Poetry," in *Drunken Boat*
2013 "Army of Monk," in *Killing the Buddha: Religion, Culture, and Politics*

CURATORIAL & EDITORIAL WORK

Curator, Fresno Poets Association Reading Series Fresno, CA	August 2019 - Present
Curator, Poetic Tuesdays, Litquake & Yerba Buena Gardens Festival San Francisco, CA	May - Oct, 2017
Guest Editor, Nomadic Grounds Coffee San Francisco, CA	Oct - Dec, 2016

PROFESSIONAL AFFILIATIONS & TRAININGS

Service Learning Development Seminar	Fall 2021-Spring 2022
Foundations of Virtual Instruction, Center for Faculty Excellence, Fresno State	Summer, 2020
Undocu-Ally Training and Certification, Fresno State Dream Success Center	2018-Present
Member, Association of Writers & Writing Programs	2012-Present

CONFERENCE & PANEL PRESENTATIONS

2023	Panelist on forthcoming Association of Writers & Writing Programs conference panel
2022	Panelist, "Voyage Image Poem: An Exploration of Hybrid Texts," Association of Writers & Writing Programs, Philadelphia, PA
2021	Panelist, "Violence Against AAPIs: A Conversation About Solutions," Cal State University, Fresno
2020	Moderator and Panelist, "Hold This Stone: Poets Confront the Japanese American Incarceration," Split This Rock Conference; conference cancelled and panel became co-written article
2019	Panelist, "Writing the Rift: Left Coast Poetics," Association of Writers & Writing Programs conference, Portland, OR
2019	Panelist, "Play in the Creative Writing Classroom," Association of Writers & Writing Programs conference, Portland, OR
2018	Panelist, "Power, Change, and the Literary Establishment," Association of Writers & Writing Programs conference, Tampa, FL
2014	Panelist, "Protean Poetics in the 21st Century: Redefining Poetry & Place in a Placeless World of Global Communication," Association of Writers & Writing Programs conference, Seattle, WA
2015	Craft Talk, "Bravey, Energy, and Emotion in Poetry," WordFest, Fresno, CA
2013	Panelist, "We Are Homer: Collaborative Poetry Writing," Association of Writers & Writing Programs conference, Boston, MA
2013	Panelist, "CIIS and Mission at Tenth" Association of Writers & Writing Programs conference, Boston, MA

2008 Moderator, Race and Poetry Symposium, Sarah Lawrence College, Bronxville, NY

RECENT SELECTED PUBLIC READINGS

2022 Fresno Poets Rise Up, Fresno Arts Council, Fresno, CA
2021 Women Warriors: A Solidarity Reading for the Asian American Writers Workshop, online event
2021 Art and Social Activism: A Kripalu and Hollyhock Liberation Series online event
2021 Inaugural poet for The People's Inauguration, online event
2021 Napa Bookmine reading with Tess Taylor and Marcelo Hernandez Castillo, online event
2021 Poetry Scores and J-SEI readings with Brian Komei Dempster and Mia Ayumi Malhotra, online event
2020 Keynote speaker for Densho's "Dinner at Home" fundraiser. Online.
2020 Red Hen Press and The Broad Stage reading with Allison Joseph, Sandra Tsing Loh, Rob Bailis, Lisa C. Kruger, Ron Koertge, Kate Gale. Online.
2019 Fresno Writers for Migrant Justice with Juan Felipe Herrera, Marisol Baca & others Fresno, CA
2019 Japanese American National Museum celebrates Mitsuye Yamada, Los Angeles, CA
2019 Los Angeles Contemporary Exhibitions with B.A. Van Sise and Derrick Brown, Los Angeles, CA
2019 Rogue Festival with Benjamin Boone, Fresno, CA
2019 Morikami Museum, featured guest reader and talk, Delray Beach, FL
2019 Broad Stage performance with Judy Grahn, Santa Monica, CA
2018 Reading with Daniel Handler, Alley Cat Books, San Francisco, CA
2018 Fresno Poets Association reading with CSUF faculty, Fresno, CA
2017 California Institute of Integral Studies with Layli Longsoldier, San Francisco, CA
2017 University of San Francisco with Brian Komei Dempster, San Francisco, CA
2017 Santa Fe Poetry Trails with James Thomas Stevens and Uche Nduka, Santa Fe, NM
2017 Los Angeles Public Library with Douglas Kearney, Blas Falconer, Victoria Chang, Los Angeles, CA
2017 Mill Valley Public Library with Daniel Handler and Charif Shanahan, Mill Valley, CA
2017 Fresno Arts Council with Amy Uyematsu and Lee Herrick, Fresno, CA
2017 Contemporary Jewish Museum with Matthew Zapruder, Cintia Santana, James Cagney, SF
2017 UC Merced with Optimism One and Micah Perks, Merced, CA
2016 Poets House, NYC with Billy Collins and Ron Koertge, New York, NY
2016 Lit Hop with Mai Der Vang and David Mas Masumoto, Fresno, CA
2016 Literary Arts Center with Lee Herrick and Wendy Chin Tanner, Portland, OR
2016 City Lights Bookstore with Maxine Hong Kingston and Percival Everett, San Francisco, CA
2016 Notre Dame de Namur University with Joshua Mohr, Belmont, CA
2015 Henry Madden Library with Leslie Jamison and Sam Lipsyte, CSU Fresno, Fresno, CA
2015 Annenberg Center with Mahogany L. Brown, Santa Monica, CA
2015 Japanese American Museum with Nellie Wong and Mitsuye Yamada, San Jose, CA
2015 Mechanics Institute with Jane Hirshfield, Dean Rader, Matthew Zapruder, San Francisco
2015 Late Night Library with Natalie Diaz, Portland, OR

UNIVERSITY ADMINISTRATIVE & LEADERSHIP POSITIONS

Graduate Coordinator, MFA Program May 2022 - Present
English Department, California State University, Fresno
Duties: Organize MFA faculty meetings, write annual assessment report, advise MFA students, assist with admissions, recruitment, and event planning, assist Dept Chair with course scheduling.

Interim Graduate Coordinator, MFA Program May 2021 - Dec 2021
English Department, California State University, Fresno
Duties: Organize MFA faculty meetings, write annual assessment report, advise MFA students, assist with admissions, recruitment, and event planning, assist Dept Chair with course scheduling.

Director, Center for Writing and Scholarship Aug 2015-Dec 2017
California Institute of Integral Studies, San Francisco, CA

Duties: Teach tutoring training courses; manage team of 15 tutors and staff; review and approve all doctoral dissertations; participate in administrative leadership councils

Interim Director, Center for Writing and Scholarship

Aug 2013-Jan 2014

California Institute of Integral Studies, San Francisco, CA

Duties: Taught tutoring training courses; managed team of 15 tutors and staff; reviewed and approved all doctoral dissertations; participated in administrative leadership councils

Writing Counselor, School of Undergraduate Studies

Jan 2011-Aug 2012

California Institute of Integral Studies, San Francisco, CA

Duties: Tutored students on the fundamentals of academic writing and scholarship, part-time

Program Coordinator, MFA Department

Aug 2009-Sep 2011

California Institute of Integral Studies, San Francisco, CA.

Duties: Managed MFA department, counseled students, assisted chair in organizing events, academic course scheduling, recruitment

Project Director, Poetry Festival

Sep 2007-June 2008

Sarah Lawrence College Poetry Festival, Bronxville, NY

Duties: Recruited poets, organized festival schedule, arranged travel, managed the committee

UNIVERSITY SERVICE WORK

Member, Health Professions Committee

June 2021 - Present

California State University, Fresno

Member, Student Affairs Committee, University-wide

Sept 2020 - Present

California State University, Fresno

Member, Written Communication Core Competency Ad-Hoc Committee

Sept 2019 - May 2020

California State University, Fresno

Member, Writing Committee, English Department

Sept 2019 - Present

California State University, Fresno

Member, TA Hiring Committee, English Department

Sept 2019 - Present

California State University, Fresno

Member, Development Committee, College of Arts and Humanities

Sept 2019 - Present

California State University, Fresno

Member, Creative Writing Committee, English Department

Sept 2018 - Present

California State University, Fresno

Member & Recording Secretary, Deans and Directors Council

Aug 2015 - Nov 2017

California Institute of Integral Studies, San Francisco, CA

Chair, Search Committee for Director of Laurence Rockefeller Library

Feb - Apr, 2017

California Institute of Integral Studies, San Francisco, CA

GRANT WRITING & EDITING POSITIONS

Freelance Grant Writer

2008-2012

Clients: California Institute of Integral Studies (CA), Asian American Writers' Workshop (NYC), California Literary Arts Society, and Ventura County Arts Council (CA)

Writer and Editor, Communications Unit California Institute of Integral Studies, San Francisco, CA	May 2011-Jan 2012
Editorial Assistant, Corwin Press K-12 academic publishing company, Thousand Oaks, CA	Aug 2008-May 2009
Personal Assistant to Katha Pollitt Journalist, <i>The Nation</i> , New York, NY	Dec 2006-Jun 2008
Program and Events Intern, AAWW Asian American Writers' Workshop, New York, NY	Jan - Jun, 2007
Writing Editor & Counselor, Posse Foundation , New York, NY Writing coaching for high school Posse Scholars	Jan 2006 - Jun 2006
Editorial Intern, <i>The Nation</i> Progressive magazine, New York, NY	Jan - Jul, 2004

REFERENCES

Nikiko Masumoto

Artist, Farmer, Writer & Co-Director of Yonsei Memory Project
YMP is based in Fresno, CA

We co-direct and co-founded Yonsei Memory Project together

Venita Blackburn

Writer and Assistant Professor, English Department
California State University Fresno, Fresno, CA

Current colleague at Fresno State

Matthew Zapruder

Poet and Professor, MFA program
Saint Mary's College, Moraga, CA

Former colleague at Saint Mary's College