

City of Fresno

*City Hall
2600 Fresno Street
Fresno, CA 93721*



Meeting Minutes - Final

Monday, May 20, 2019

6:00 PM

Regular Meeting

**Fresno City Hall, Second Floor
Room 2165N (Conference Room A)**

Historic Preservation Commission

Chair Patrick Boyd

Vice Chair Jason Hatwig, LEED, AP, BD+C

Commissioners:

Robin Goldbeck; Paul Halajian, AIA; Ron McNary;

C. Kristina Roper, M.A.; Don Simmons, Ph.D.

Staff:

***Daniel Zack, AICP Assistant Director; Laura van Onna, Historic
Preservation Specialist; Amber Piona, Planner II, Recording Secretary;
John Hastrup, Deputy City Attorney II***

I. CALL TO ORDER AND ROLL CALL

The meeting was called to order by Chair Patrick Boyd at 6:03 PM.

Commissioners Present: Patrick Boyd, Robin Goldbeck, Paul Halajian, and Don Simmons

Staff Present: Laura Groves van Onna, John Hastrup (CAO), Drew Wilson and Dan Zack.

Present 4 - Chair Patrick Boyd, Commissioner Don Simmons, Commissioner Robin Goldbeck, and Commissioner Paul Halajian

Absent 3 - Vice Chair Jason Hatwig, Commissioner Ron McNary, and Commissioner C. Kristina Roper

II. APPROVE MEETING MINUTES

- A. [ID19-1707](#) Approve Minutes for April 22, 2019.

Attachments: [HPC Minutes April 22 2019.pdf](#)

The minutes for April 22, 2019 were approved 4-0 with a motion by Commissioner Goldbeck and a second by Commissioner Halajian. Commissioner Simmons was not present for this vote.

III. APPROVE AGENDA

IV. CONSENT CALENDAR

- A. None.

V. CONTINUED MATTERS

- A. None.

VI. COMMISSION ITEMS

- A. [ID19-1708](#) CONSIDER AND MAKE FINDINGS ON THE REVISED APPLICATION PZ17-90000064 BY THE PROPERTY OWNER

REGARDING THE DOCK ALONG THE SIDE (NORTH)
ELEVATION FACING INYO STREET AT THE STATE CENTER
WAREHOUSE (HP #242) LOCATED AT 747 R STREET
PURSUANT TO FMC 12-1606(a)(2) AND 12-1617.

Attachments: [State Center Warehouse Revised App Attachments](#)

Commissioner Halajian recuses himself at 6:05 p.m. from the next two items.

Deputy City Attorney John Hastrup clarified that the majority of the quorum present can hear and vote on the next two items. A National Register, local register or historic district item would require a majority of total commissioners to vote (i.e.4); however the next two items can be approved with three votes.

Historic Preservation Specialist Laura Groves van Onna presented the staff report of the revised application regarding the dock along the north elevation of the State Center Warehouse, 747 R Street (HP#242). The application was initially reviewed and approved by the Commission in December of 2016. Revised plans for the north elevation of the building facing Inyo Street entail demolition of the dock and installation of a sidewalk in response to the Department of Public Works requirement to have an ADA accessible path along the southeast side of Inyo St. Staff finds that the potential loss would not be in accordance with standards 9 and 10 of Secretary of the Interior's Standards for Rehabilitation. Alternatives to removing the dock completely have been discussed by staff and the applicant and were brought before the Commission at the April 22, 2019 meeting. This discussion did not clearly result in any potential alternatives gaining traction for further consideration. Staff recommends approval on the condition that the Commission concludes that no further discussion is needed regarding potential alternatives, staff will be allowed to photograph before, during and upon completion of the project and any changes to approved project will be submitted to the Historic Preservation Specialist prior to the commencement of any related work.

William Dyck (2025 Gateway Suite 101): As with many historic building projects, you get to see them multiple times. This dock issue came up later

in the process, however we did our due diligence, and we met with staff and tried to come up with the most reasonable way to proceed with an ADA path of travel as a requirement and ultimately we decided that the best course of action was to remove the dock. Again, this is not ideal, but that is why you get to make the judgement call on these things. We've maintained all of the dock along P Street and R Street, and we're proposing removing 60 feet of dock along Inyo. With several historic buildings there are unforeseen issues that arise. We'd request that you approve it, we've vetted the other options and nothing viable has come forth.

No Public Comment

Commissioner Don Simmons: I'm glad it is not a side that faces the main arteries. I know that the compliance is a priority so I can understand this option.

Commissioner Robin Goldbeck: I also think that while it is a defining feature, it is not the full extent of the dock defining feature. Inyo is not as prominent as the other facades.

Chair Patrick Boyd: The front established the prominence; if we start cutting it changes what the elevation would like.

Goldbeck: I would also concur that we do not need to discuss further alternatives.

The findings were approved 3-0 on a motion by Commissioner Simmons and a second by Commissioner Goldbeck.

- B.** [ID19-1709](#) REVIEW AND COMMENT ON THE PRE-APPLICATION, CONSISTING OF CONCEPTUAL REHABILITATION PLANS, FOR THE SUN STEREO WAREHOUSE (HP #160) LOCATED AT 736 FULTON STREET PURSUANT TO FMC 12-1606(a)(2) AND (b)(23).

Attachments: [Sun Stereo Warehouse Pre-App Attachments](#)

Historic Preservation Specialist Laura Groves van Onna presented the staff

report on the conceptual rehabilitation plans for the Sun Stereo Warehouse (HP #160) at 736 Fulton Street. The owner of the Sun Stereo Warehouse has requested that their Pre-Application, consisting of conceptual rehabilitation plans be reviewed and commented upon by the Historic Preservation Commission. The conceptual rehabilitation plans envision a program for the building that includes ground floor restaurant/microbreweries and upper story office spaces within the Brewery District in Downtown Fresno. Primary concern for staff is the façade of this commercial building, as it consists of the character-defining features of this historic resource that are readily visible from the public right-of-way. Staff encourages discussion in pursuit of optimal design that enhances, and minimizes any potential adverse effects to, the historic character of the property. Staff requests that the Commission review and comment on this Pre-Application for the purposes of initiating discussion and providing advisement before moving forward in preparation for a proposed project.

Stephanie Reed, Paul Halajian Architects (389 Clovis Ave, Clovis): This project is located just south of the recently opened Fulton Street. We are paying close attention to the historic feature of the building. We would like to know if the awnings and changes fit the historic character of the building. With the center bay, we plan on recessing the outdoor dining area. The primary use will be office spaces on the upper floor and then microbrewery on the first floor; the public interface will have active uses. We are hoping to integrate public art into this project; local artist Brandon Greer has done multiple pieces all over the city including the horse statue at the Dry Creek trailhead, and the gate at Broadway studios. We're hoping to integrate a statement piece there and keep the rest of what we're doing very simple

Boyd: Where would the statement piece go?

Reed: It would go on the gate shown in the rendering.

Boyd: Thank you, I see that now. Are the awnings going to be suspended by chains or cables?

Reed: Yes there will be some sort of suspension from the top not the

bottom.

Boyd: And structurally the building can handle this?

Reed: Yes. There is a concrete stem wall behind that brick, we talked to a structural engineer and he gave us the okay.

Boyd: Black for the window frames?

Reed: It will be darker, not an aluminum storefront by any means.

Goldbeck: I did see any precedent for awnings on this building. Did you find how signage was previously done?

Reed: I did research, but did not find any historic photographs. The building has been surveyed twice, once in 1978 and once in 2008 and both of those had infill work already. We couldn't tell what was original there, and we based our design on the typology of the commercial brick industrial building.

Goldbeck: My sense is that they take away from the verticality of the rest of façade. I don't want to say I dislike them, or suggest another alternative.

Reed: It does help establish the pedestrian scale.

Boyd: In other buildings in the past, we've considered the piercings at street level be somewhat temporary.

Assistant Director Dan Zack: Finding original upper floor facades is very common around here, but finding original storefronts is very rare. The Helm building was similar.

No Public Comment

Goldbeck: Is this an action item?

Historic Preservation Specialist Laura Groves van Onna: This is a discussion item. Would you like to clarify some points for the applicants?

Boyd: I would say that the applicant is pretty much on track. This design is consistent with what we've approved in the past.

Goldbeck: I think overall it will be an improvement and enhancement to the neighborhood.

Simmons: It's nice to see a property owner who would like to include awnings, rather than projects where people are trying to remove awnings.

Groves van Onna: In future the awnings would be something that you would still consider.

Item Closed.

- C. [ID19-1710](#) REVIEW AND COMMENT ON THE PRE-APPLICATION, CONSISTING OF CONCEPTUAL GARAGE RECONSTRUCTION PLANS, FOR THE FRANK CURTIN HOME (CONTRIBUTOR TO WILSON ISLAND HISTORIC DISTRICT) LOCATED AT 707 E FLORADORA AVENUE PURSUANT TO FMC 12-1606(a)(2) AND (b)(23).

Attachments: [Frank Curtin Home Pre-App Attachments](#)

Commissioner Halajian returns 6:26 p.m.

Historic Preservation Specialist Laura Groves van Onna presented the staff report on the pre-application for the conceptual garage reconstruction for the Frank Curtin Home, 707 E Floradora (contributor to the Wilson Island Historic District). Conceptual plans would entail the demolition of the existing garage and the construction a new garage that would include a studio apartment. Primary concern for staff is the rear portion of the property that is visible from the public right-of-way. Staff encourages discussion in pursuit of optimal design that enhances, and minimizes any potential adverse effects to, the historic character of the property. Staff requests that the Commission review and comment on this Pre-Application for the

purposes of initiating discussion and providing advisement before moving forward in preparation for a proposed project.

Goldbeck: Will the fence be changed for access along the west property line?

Groves van Onna: I do not believe so; the applicant is present and could clarify. It is not part of this proposal anyway. If the Commission would like I can pull up a street view to clarify. Here on the right is the main residence and you can see a portion of the existing garage. This is the view on North Linden Avenue, the main façade of the property faces Floradora Ave

Boyd: Essentially from the street view, other than the distance from the property line, it will look like the existing façade but a little bit closer.

Groves van Onna: They are imitating the existing design and materials of the garage, they are just elongating it. Major changes include the installation of French doors along the south.

Commissioner Paul Halajian: Do we know what the dimension will be from the fence to the new façade. How much closer to the street will it be?

Groves van Onna: It will be slightly closer to North Linden Ave. The architect present may be able to clarify.

Mayuko Russell (3510 N Wishon): Yes, it will be about 30 feet from the street, about 8-9 feet closer from the existing façade. We added the studio on the east side of the garage, so the whole building elongated. The proportions from the west and east side are the exact same as the existing garage, but it has moved southward. We wanted to maintain the character of the original building, and preserve the original details as much as possible.

Boyd: Are you going to color match it to the house?

Russell: We are still talking about colors.

Boyd: It isn't a concern if you do, I was just asking.

Halajian: I think this is great.

Simmons: A great use of space.

Goldbeck: An enhancement to a contributor to a historic district.

Halajian: I think this is great, taking an old building that may have outlived its usefulness and replacing it with one that will enhance the existing house and the whole neighborhood. Well done.

Boyd: And a tasteful addition. Hopefully this is infectious and more properties in the neighborhood do this as well.

Goldbeck: Will this come back to us?

Groves van Onna: Yes, this is a pre-application. They haven't officially applied for permits, once they do it would come back to the Commission. It sounds like from discussion that the applicant is on track.

Halajian: Maybe when you come back, we could see the colors? Just for fun.

Public Comment Opens

Bruce Owdom (718 E Carmen Ave): As we increase the density of the neighborhood that will increase pressure for parking. This will mean more cars on the street which can increase the number of car burglaries. Also, when the street sweeper comes on Thursday, if there are cars parked in the street we lose the benefit of that service. I'd like to work for answers to those problems.

Boyd: Thank you. [to Assistant Director Dan Zack] I'll let you guys put that on your list.

Zack: Duly noted. We're currently working on some street sweeping parked cars conflict resolution in the Lowell District that we might be rolling out if it's successful.

Public Comment Closed

Item closed.

- D. [ID19-1711](#) CONSIDERATION OF APPROVAL OF REQUEST BY THE PROPERTY OWNERS TO RECOMMEND TO THE CITY COUNCIL THE DESIGNATION OF THE FOLLOWING PROPERTIES TO THE LOCAL REGISTER OF HISTORIC RESOURCES AND ADOPTION OF FINDINGS NECESSARY TO SUPPORT RECOMMENDATION PURSUANT TO FMC 12-1609:

1. The George Riddell Miller Home (contributor to Wilson Island Historic District) Located at 617 E Carmen Avenue.
2. The Bixler Vapor Dry Cleaning Company Building Located at 2049 Broadway.

Staff Recommendation: Approve and forward to the City Council

Attachments: [Local Register nominations Attachments](#)

1. George Riddell Miller Home, 617 E Carmen Ave

Historic Preservation Specialist Laura Groves van Onna presented the staff report on the application by the owner to put the George Riddell Miller Home, 617 E Carmen Ave, on the Local Register of Historic Resources. The property, a one story single family residence with attached carport and detached one car garage constructed in the Craftsman architecture style, is within the existing Wilson Island Historic District and is a contributor to the district. George Riddell Miller and Elsie Gertrude Miller lived in the home from 1919-1953. Master local builder E.J. Farr is on the building permit as the contractor for this home. The property is greater than 50 years old and possesses integrity of location, setting, design, materials, workmanship, feeling and association, and is significant under Local Register Criterion i for its association with Fresno's early northward expansion within the

Wilson Island and Criterion iii because it embodies the distinctive characteristics of the Craftsman architectural style and represents the work of a master local builder, E. J. Farr. Because the George Riddell Miller Home appears to be eligible for the Local Register of Historic Resources, staff recommends that the Commission approve the request for designation and forward to City Council.

Hastrup: Just a note, because only four commissioners are present approval of this item would require a unanimous vote.

Jeanette Borba (617 E Carmen Ave): I want to do everything I can to see that the home is safe and sound.

Simmons: This is one of those homes that one would think is already on the register.

Halajian: When I drove by, I just laughed and kept driving.

Boyd: Like the last project, I hope it's contagious and that more of the neighborhood will do it.

Goldbeck: Do we do these singly or together?

Groves van Onna: I framed it so we can evaluate each property on its own. If the Commission prefers we could do them together.

No Public Comment

The application by the property owner to recommend to the City Council that the George Riddell Miller House, 617 E Carmen Ave, be designated on the Local Register of Historic Resources was approved 4-0 on a motion by Commissioner Simmons and a second by Commissioner Goldbeck.

2. Bixler Vapor Dry Cleaning Company Building, 2049 Broadway

Historic Preservation Specialist Laura Groves van Onna presented the staff report on the application by the owner to put the Bixler Vapor Dry Cleaning

Company Building, 2049 Broadway on the Local Register of Historic Resources. The building, a three-story commercial/industrial building located in the Lowell neighborhood, was constructed in 1920. The Bixler Vapor Dry Cleaning Company built the building and used it as a primary warehouse for the company from 1920-1956. The property was evaluated in 2008 through the North Park Area Historic Context and Property Survey, prepared by Galvin Preservation Associates Inc. for the City of Fresno; the property did not appear eligible for the National, California, or Local Register listing through this survey evaluation. Upon further research the property is eligible for listing in the Local Register of Historic Resources; the property is greater than 50 years of age and possesses integrity of location, design, feeling and association. It is significant under Local Register Criterion i for its association with early 20th century commercial and industrial development in the Lowell Neighborhood in Fresno, and Criterion iii because it has distinction as an Industrial-Industrial Loft property type. The current property owners intend to rehabilitate the property while retaining and restoring the historic character of the commercial/industrial building, and have requested that their conceptual rehabilitation plans be reviewed and commented upon by the Commission as it considers the property for local designation. Upon initial review of the conceptual plans for the Bixler Vapor Dry Cleaning Company Building, staff finds that the elevations of the potential historic resource visible from the public right-of-way are the primary concern; the existing original multi-paned steel windows on the third story are a prominent character-defining feature of the building and the installation of new windows are inconsistent with their design and would diminish the historic integrity of the property. Staff encourages discussion in pursuit of optimal design that enhances and minimizes potential adverse effects to the historic character of the property as it is considered for local designation.

Boyd: Did the original building have balconies on it?

Groves van Onna: I do not believe so.

Goldbeck: Is there a reason that we're seeing both a designation application

and a conceptual rehabilitation?

Groves van Onna: We combined them because the intention or plans for the building might influence the Commission's decision regarding designating the building.

Zack: There is no action on the proposed rehabilitation tonight, there is only an action on the designation and this is a preview of the proposed rehabilitation.

Boyd: Can we go back to the proposed blade sign? Was that a part of the building originally?

Groves van Onna: I do not believe so. I was only able to find one historic photo of the building, which was this microfiche photo which dates back to when the building was used as the Broadway Fair Furniture and Appliance warehouse. It looks like the signage was painted at that time. You can also see that the windows have been replaced, but that they used to be all multi-paned steel windows.

Simmons: Very little has happened in this part of the Lowell neighborhood in a very long time. We have no available rental properties at all in Lowell now, so the additional housing here is significant. The designation of this building is significant. I believe that moving this toward designation will hopefully be contagious for other industrial buildings like this to move towards adaptive reuse.

Halajian: I really appreciate the precedent that the architect is citing, the Gropius building, the Fagus factory, are all right on the money. My concern is regarding the balconies. I know that balconies are a real amenity, although they detract from the building. I am concerned about the bracketing for the balconies. Do you need both the bracketing and the cables, too? The brackets are killing it in my opinion.

Goldbeck: I agree that they take away from the industrial feel.

Andrew Young (7638 N Ingram Ave, Ste. 110): I have a lot of history with this building, Steve Hardison (current owner) is my father-in-law, and there is a lot of history here. We're excited about the project. The blade sign, which we would like to make steel, would enhance the building.

Halajian: I have a philosophical question about "enhancing the building;" this is a historic building; the ideal would be to bring it back to its historic state. I know there are programmatic reasons why you wouldn't, I think the sign is cool, but if there wasn't a sign there originally, how is adding a sign that wasn't there originally enhancing the building.

Goldbeck: I think we're back to signs being a temporary aspect, if it could be removed without damaging the building; we've approved such things in the past.

Young: To your comment on the brackets, that was mine as well. Can Brian Barcus design this with a bolt through with just the cables?

Halajian: I would prefer that were no balconies, but if you do what you just described I think it's a step in the right direction.

Boyd: I agree, I had a strong knee-jerk reaction on the balconies. The simplicity of the building is quite nice.

Goldbeck: I took a close up photo of the original windows and they are a cool feature.

Halajian: Laura, how did you describe the windows? Did you see them as a vertical bay or a more horizontal composition?

Groves van Onna: I described it as being more vertically oriented.

Halajian: Maybe that's another thing to consider, the balconies are taking that tall vertical order and the horizontal line is fighting it. What if the balconies were a little smaller to help accentuate the vertical?

Young: And if the color were the same so that the balcony blended in more with the building.

Simmons: The building has been occupied continuously? I appreciate that the building is in this direction?

Halajian: Are you demolishing any part of it?

Mark Gander, architect (1465 N Van Ness): We will need one steel stair for the exiting, for the apartments.

Boyd: You were talking about having a painted sign?

Young: My hope was to have some dimensional letters that were backlit so you could see it at night time. There are lots of ideas rolling around. The top of it is an art feature, it's dimensional, to give the corner something to look at.

Boyd: Is there a remnant of a painted sign?

Young: You can see some of the old Broadway Fair sign faintly through.

Boyd: Any plans of saving it?

Young: No, it's very hard to see. I only know it's there because I know the building.

Zack: You can barely see it there.

Gander: Could you clarify the comments regarding the windows, please?

Groves van Onna: In the presentation I was referring to the existing original windows, and that any replacement windows be consistent with the design as opposed to the horizontal oriented windows that were being considered. We really want to emphasize the verticality and be consistent with original features that are on the building.

Gander: We are concerned regarding the cost. The windows that replicated that style were significantly more expensive and we found a similar aluminum frame window (shown in the design) that is more cost effective and does reflect other buildings of a similar type.

Groves van Onna: [referring to the Bauhaus examples] It's interesting looking at the image because you can see that the first story windows are horizontally oriented, but the upper story windows are multi-paned and emphasized the verticality of the building.

Gander: We are trying to propose something appropriate and on-budget at the same time.

Boyd: We're a stickler for windows, changing the windows is significantly modifying a character-defining feature, especially for your building.

Young: The way we have the windows broken up, does that work for folks; they are definitely not the same size as what is on there now.

Boyd: What are you seeing that is different, Laura.

Gander: There are horizontal mullions.

Groves van Onna: The window piercings are the same, but the panes are different shapes.

Halajian: You haven't laid out plans for the residential units, correct? You show one door on that balcony, which means it would have to be a studio.

Gander: According to our talks with fire, a type IIIA building and there's an exception for that.

Halajian: So a bedroom doesn't need an exit?

Gander: According to fire there is an exception for IIIA building, which is

kind of hard to believe.

Boyd: Getting back to the windows, the existing panes are 2'x2'?

Young: The existing panes are 15"x12"

Halajian: You wouldn't want that many store front mullions.

Boyd: And what are the dimensions of what you are proposing?

Gander: Four feet wide and 20 inches high.

Halajian: It's poured-in-place concrete, right? No brick infill?

Young: There is some brick infill in some areas, but mostly poured-in-place concrete.

Halajian: are you going to expose the concrete or paint it?

Young: It depends on what's available to us; most of it is plastered over right now.

Halajian: are you going to take the plaster off or leave it in place?

Young: It would be determined by the cost.

Halajian: But your plan is to paint the building?

Young: The plan was to paint it, yes. It currently has red porcelain tile at the base, this is not original and we were looking for something else that would be a better fit.

Halajian: Shall we talk about listing the building first, and then address the rest of the proposal.

The application by the property owner to recommend to the City Council that

the Bixler Vapor Dry Cleaning Company Building, 2049 Broadway, be designated on the Local Register of Historic Resources was approved 4-0 on a motion by Commissioner Simmons and a second by Commissioner Halajian.

Boyd: Window dimensions will be a key feature for us.

Young: We will need to find the right product to make it look right.

Boyd: It's the ratio that we're concerned about.

Groves van Onna: Is it the Commission's recommendation that the applicant continue to look at window designs and balcony designs, and railing?

Boyd: Yes, the size and dominance of the balconies.

Halajian: Are we good on the blade sign?

Boyd: Like we've been discussing, it is a removable item; I don't think we're that concerned about the blade sign.

Halajian: Do we weigh in on color?

Boyd: No, because the color is changeable.

Young: Dark gray/light gray and an orange accent was our original thought.

Groves van Onna: Which is consistent with the current color scheme.

Young: Just to throw this out there would you be okay [shows example from the submittal packet] with how these windows are of different dimensions or is that too modern?

Boyd: Too modern.

Halajian: I think we could have that discussion. Because you're not bringing

back the original windows, I think there could be room for a modern intervention.

Groves van Onna: Would you still recognize this building as a historical building?

Halajian: There is some inspiration you could take from the Bauhaus examples. Would you mind bringing us back some examples so that we could have the discussion?

Young: Yes, I'd be happy to.

Boyd: Windows are one of the major character-defining features; I am afraid folks might think they were a historic feature and start replicating them.

Item Closed

VII. CHAIRPERSON'S REPORT

VIII. UNSCHEDULED ITEMS

A. Members of the Commission

1. Commission Residency

Commissioner Robin Goldbeck is moving from a county island to the city limits. Bylaws for the commission allow three commissioners to live in the county, which opens another seat for a commissioner to live in a county island. I have lived in the county for some time and I'm moving to city limits, which allows another commissioner to live in a county island.

Zack: We currently have seven commissioners, we are full.

Halajian: That had never occurred to me, I was planning to move to Clovis.

Hastrup: I am fairly certain that that requirement is to be met at the time of appointment; otherwise it might be unconstitutional of us to interfere with your ability to move.

Zack: Well, I have a deep personal problem with you moving to Clovis.

All: [laughter]

Hastrup: I will look that up. In our charter it says that the City Manager has to reside in the city, but that has been ruled unconstitutional. My understanding is that the only residence requirements have been for Councilmembers and the Mayor.

Groves van Onna: Also Kristina doesn't live in the city.

Simmons: There was a council action to open up the residency requirements for commissions.

Hastrup: No one resigns until we get the next mayor, and then it will be a lot easier.

Goldbeck: We don't know that.

B. Staff

1. General Historic Preservation Program updates

Historic Preservation Specialist informed the Commission about the promotional material on economic incentives, which are also available on the website. The website also has a link to a new database on the website. It will be expanded and allow it to be more accessible to the public. We have our quarterly meeting next month on maintenance on May 29, 2019. Commissioners Halajian, Simmons and Roper will be there. Byron Beagles from Fire will be attending. Alfonso Castillo from PD also may attend.

Simmons: I have been getting reports from folks that several buildings in Old Armenian Town are being accessed by the public. These buildings are ripe for fire and are not appropriately secured.

Boyd: Any news on the Armenian Town district?

Hastrup: No. We have had some meetings, I understand that there has been some discussion about the homes; I don't think we have a proposal for either just the homes or the whole project. I think there is more pressure and attention to the issue, but I can't say that there has been any tangible progress at this point.

Simmons: Is the City Council in violation of their own ordinance? Don't they to address items within a certain amount of time?

Hastrup: I don't believe anything is out of compliance.

Simmons: We are at the two year point.

Hastrup: I think that they have flexibility to move forward. I will look it up and get a tangible legal answer for you. You will probably receive a confidential memo on that issue.

C. General Public

None.

IX. NEXT MEETING: June 24, 2019, 6 PM Conference Room A, City Hall.

X. ADJOURNMENT

Chair Boyd adjourned the meeting at 7:36 PM.