

# **COMBINED ATTACHMENTS**

## Expanded Answers for CLG Annual Report

## 1 – B. – New Local Landmark Designations:

Miles & Irma Humphrey's Home	October 31, 2024	November 12, 2024
Lake Moon Company Building	October 31, 2024	November 12, 2024
Dennis B. Wheeler Home	October 31, 2024	November 12, 2024

## 1 – D. – What is the threshold between staff-only review without commission review:

Based on FMC SEC. 12-1617, "Upon receipt of an application or proposal for a demolition, grading, removal or building permit for any Historic Resource... The Director of the Development Department may approve, in the name of the Commission, non-substantial alterations to the Historic Resource based on the application presented."

Based on FMC SEC. 12-1618, "Upon receipt of an application or proposal for a demolition, grading, removal or building permit for any property within any Historic District ...The Specialist may approve, in the name of the Commission, non-substantial alterations to the property based on the application presented."

Based on FMC SEC. 12-1619, "Upon receipt of an application or proposal for a demolition, grading, removal or building permit for a Heritage Property ... The Specialist may approve, in the name of the Commission, non-substantial alterations to the Heritage Property based on the application presented."

Based on FMC SEC. 12-1624, "The Commission shall take appropriate steps to notify all public agencies and public utilities which own or may acquire property, including easements and public rights-of-way, in the city about the existence and character of designated Historic Resources and Historic Districts, and the Commission shall cause a current record of such Resources and Districts to be maintained with each such public agency and public utility. All such designated Resources and Districts shall be subject to the provisions of this article regardless of ownership. In the case of publicly owned properties which are not subject to the permit review procedures of the city, including this article, but are more than fifty (50) years of age or are located within any Historic District, the agency owning the said property is encouraged to seek the advice of the Commission prior to approval or authorization of any construction, alteration, or demolition thereon, including the use and placement of street furniture, signs, lighting, and landscaping; and, the Commission shall render a report to the owner as expeditiously as possible, based on the purposes and standards in this article. If Commission review of a public project involving construction, alteration, or demolition of any building, structure, object or site is required under any other law, the Commission may render the report referred to in this section to such public agencies without specific request therefor."

## 2. CEQA

**Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.**

Based on FMC SEC.12-1606. (b), the Commission shall have the following additional duties and powers:

- (5) Participate in environmental review procedures called for under this article or under the California Environmental Quality Act (CEQA) or under the National Environmental Protection Act (NEPA) by providing review and comments on permit actions affecting designated Historic Resources, Historic Districts and Heritage Properties as the Commission deems appropriate.

(5.1) Make environmental determinations under the California Environmental Quality Act on any discretionary project applications the Commission considers for approval, including, but not limited to demolition permits for subject properties brought before the Commission.

Based on FMC SEC.12-1604, staff positions include secretary and historic preservation specialist, and staff assist the Commission in the performance of its duties.

Based on FMC SEC.12-1617. (a), It shall be unlawful for any person, corporation, association, partnership or other legal entity to directly or indirectly alter, remodel, demolish, grade, remove, construct, reconstruct or restore any Historic Resource without first obtaining a city permit and the written approval of the Historic Preservation Commission. An Historic Resource shall not be eligible for "at risk" development under Fresno Municipal Code Chapter 12, Article 22.

Based on FMC SEC.12-1617. (c), Any application or proposal which proposes the substantial alteration of an Historic Resource shall also be referred to the Director of the Development Department for environmental review. No hearing shall be held by the Commission for applications or proposals to demolish, grade, remove or substantially alter the Historic Resource until such application or proposal has undergone environmental review in accordance with the California Environmental Quality Act.

Generally, all projects that may affect cultural or historic resources (officially designated or found eligible for designation) are reviewed by staff and, as appropriate, are referred to the Historic Preservation Commission for public hearing. These include Mitigated Negative Declarations or Findings of Conformity for projects that are adjacent to a historic resource.

**Explain the staff and commission role in reviewing CEQA documents for projects that are proposed within the jurisdiction of the local government.**

Based on FMC SEC.12-1606. (b), the Commission shall have the following additional duties and powers:

(5) Participate in environmental review procedures called for under this article or under the California Environmental Quality Act (CEQA) or under the National Environmental Protection Act (NEPA) by providing review and comments on permit actions affecting designated Historic Resources, Historic Districts and Heritage Properties as the Commission deems appropriate.

(5.1) Make environmental determinations under the California Environmental Quality Act on any discretionary project applications the Commission considers for approval, including, but not limited to demolition permits for subject properties brought before the Commission.

Based on FMC SEC.12-1604, staff positions include secretary and historic preservation specialist, and staff assist the Commission in the performance of its duties.

### **3. Section 106 of the National Historic Preservation Act**

**Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.**

Based on FMC SEC.12-1606. (b), the Commission shall have the following additional duties and powers:

(12) Review and make recommendations on any proceedings under Section 106 of the National Historic Preservation Act pertaining to properties within the city limits and establish programmatic agreements with the State Office of Historic Preservation as the Commission deems appropriate.

Based on FMC SEC.12-1604, staff positions include secretary and historic preservation specialist, and staff assist the Commission in the performance of its duties.

**Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government:**

Based on FMC SEC.12-1606. (b), the Commission shall have the following additional duties and powers:

(12) Review and make recommendations on any proceedings under Section 106 of the National Historic Preservation Act pertaining to properties within the city limits and establish programmatic agreements with the State Office of Historic Preservation as the Commission deems appropriate.

Based on FMC SEC.12-1604, staff positions include secretary and historic preservation specialist, and staff assist the Commission in the performance of its duties.

Specifically, as a certified local government, staff regularly prepares Section 106 reviews for HUD-funded projects as provided for in the City's Programmatic Agreement with SHPO. These include housing, lead paint, and minor rehabilitation projects. Rarely are these reviews for resources that are designated or eligible for designation, and often the proposed scope has no effect to the significance of the property (i.e. exterior paint). Commissioners are asked to review projects that may impact a designated or potential historic resource.

### **B. New Surveys or Survey Updates (excluding those funded by the OHP)**

Explain how you are using the survey data:

- Establish eligible and potential historic resources, historic districts, and heritage property.
- Assist with Building and Planning permit reviewing.
- Assist with section 106 compliance review.
- Establish GIS database platform for cultural resource management and public engagement.
- Encourage public engagement and foster an appreciation of Fresno's history and cultural resources.

**IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS**

- The balance between preservation and development
- Climate change and historic preservation
- Adaptive reuse for mid-century buildings

## Resumes and Statement of Qualifications Forms

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner James Sponsler

Date of Appointment: October 13, 2022

Date Term Expires: June 30, 2026

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# James Sponsler's Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 1/16/25	<b>Public Landscapes and the Preservation of Brick and Concrete – Exposition Park &amp; MacArthur Park – California Preservation Foundation</b>	Online	1
2. 1/31/25	<b>A Short History of Fresno County Owned Cemeteries for Indigents: Paupers and Potters Fields – Eugene Sibley</b>	In-Person: Woodward Park Library	1
3. 7/31/25	<b><i>Learning California History Through Landmarks</i> with guest Etan Rosenbloom – California Preservation Foundation</b>	Online	1
4. 8/12/25	<b><i>The Palm Springs School: Desert Modernism 1934-1975 – California Preservation Foundation</i></b>	Online	1
5. 8/20/25	<b>Understanding and Updating Local Preservation Ordinances – NAPC</b>	Online	1.5
6. 8/20/25	<b>Tough Cases in the Application of the Secretary of the Interior's Standards for Rehabilitation – NAPC</b>	Online	1.5
7. 8/20/25	<b>Selecting Your Preservation Priorities? What is Essential and Where Can You Be More Flexible? – NAPC</b>	Online	1.5
8. 8/21/25	<b>Best Practices for Meeting Procedures, COAs and Staff Reports – NAPC</b>	Online	1.5
9. 8/21/25	<b>Conservation Districts, Easements, Zoning and Other Tools for Historic Preservation – NAPC</b>	Online	1.5

10.8/21/25	<b>Community Outreach Strategies – NAPC</b>	Online	1.5
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# JAMES WADE SPONSLER

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## STAFF ANALYST

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### CONTACT

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

### SKILLS

Contract Management  
Facilities Management  
Program Auditing &  
Compliance  
Database Creation &  
Maintenance  
Safety & Emergency  
Response  
Training  
Workforce Development  
Historical Research  
Graphic Design

### EDUCATION

Southern New Hampshire  
University  
**In Progress, Expected 2025**  
MBA, Public Administration

Southern New Hampshire  
University

**2016-2019**  
BA Graphic Design and  
Media Arts

Fresno City College  
**2003-2006**  
AA in Liberal Arts

### OBJECTIVE

To leverage my experience in facilities management, contract negotiation, capital project oversight, and public sector program administration to support compliance and regulatory oversight.

### EXPERIENCE

**Staff Analyst**, Fresno County Department of Public Health  
**2020-Present**

- Serve as Facilities Manager for 13 County buildings, overseeing capital projects exceeding \$20 million.
- Lead project teams through the planning, execution, and completion of construction, renovation, and urgent facility repairs.
- Manage lease agreements and vendor contracts, including negotiation and compliance monitoring.
- Represent the department in inter-agency planning efforts related to facility use, real estate needs, and capital improvements.
- Provide training and support for compliance of local, state, and national policies.
- Act as Department Safety Officer, maintaining OSHA compliance and coordinating emergency response efforts.
- Act as ADA Compliance Officer, maintaining audits and coordinating repairs or changes to ensure compliance.

**Program Technician**, Fresno County Department of Public Health, Fresno County Department of Public Works and Planning

#### **2015-2020**

- Supported interdepartmental emergency and facilities operations, including pandemic and wildfire response.
- Designed and maintained databases tracking emergency resource allocations and site logistics.
- Assisted with research and implementation of countywide recycling and solid waste facility programs.

## **CERTIFICATIONS**

### **& AFFILIATIONS**

#### **Project Management**

**Professional (PMP)** (Project Management Institute, 2022)

**Leadership Training** (Wood Badge, 2014)

**Microsoft Excel for Accountants** (2024)

**Data Analytics Modeling Certification** (AICPA, 2024)

**Emotional Intelligence Certification** (AICPA, 2024)

**Leading vs. Managing Certification** (AICPA, 2024)

**Coaching vs. Mentoring Certification** (AICPA, 2024)

Chair, **Historic Preservation Commission** (2022–Present)

Chair, **District 3 Project Review Committee** (2021–Present)

Member, **County of Fresno Historic Landmarks & Records Commission**

**Eligibility Worker**, Fresno County Department of Social Services

#### **2014-2015**

- Evaluated client eligibility for public assistance, conducted interviews, and maintained detailed case records and review compliance with requirements.

**Customer Service Representative**, White House Custom Colour

#### **2009-2014**

- Managed CRM systems, processed high-volume transactions, and ensured client satisfaction.

**Graphic Designer / Sales Representative**, New Image Designs  
**2005-2009**

- Designed and produced visual displays for commercial use; led client relations and contract sales.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner Jason Hatwig

Date of Appointment: July 17, 2025 (re-appointed)

Date Term Expires: June 30, 2029

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At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

I have worked in the fields of Planning, Mechanical, Landscape and Civil Engineering for over 30 years

# Jason Hatwig Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 2025-08-20	Understanding and Updating Local Preservation Ordinances	Online, National Alliance of Preservation Commissions	1.5 Hours
2. 2025-08-20	Tough Cases in the Application of the Secretary of the Interior's Standards for Rehabilitation	Online, National Alliance of Preservation Commissions	1.5 Hours
3. 2025-08-20	What is Essential and Where Can You Be More Flexible?	Online, National Alliance of Preservation Commissions	1.5 Hours
4. 2025-08-21	Conservation Districts, Easements, Zoning and Other Tools for Historic Preservation	Online, National Alliance of Preservation Commissions	1.5 Hours
5. 2025-08-21	Best Practices for Meeting Procedures, COAs and Staff Reports	Online, National Alliance of Preservation Commissions	1.5 Hours
6. 2025-08-21	Community Outreach Strategies	Online, National Alliance of Preservation Commissions	1.5 Hours
7.			
8.			
9.			
10.			

# Jason Hatwig

[REDACTED] ■ [REDACTED]  
[REDACTED] ■ [REDACTED]

## Objective

To obtain a challenging and engaging position with a progressive Civil Engineering Firm in which, through hard work, perseverance and excellence, I can become a contributor and benefit to the company.

## Qualifications Summary

With over 18 years of land development experience, from design to leadership, I have worked on many small and large retail developments, street improvements projects, flood control and irrigation district facilities, parks, sports facilities, rural residential developments and apartment complex developments.

## Experience

### **1998-Present      CEI Engineering Associates, Inc.**

#### Project Management 2004 to Present

- Coordinate projects with staff engineers and supervise design team
- Prepare project scope, feasibility documents, cost estimates, sitework specifications and construction reports
- Assist in land development deals and agreement terms
- Coordinate and prepare planning documents, entitlements, approval permits and civil plans, from conceptual to construction
- Facilitate meetings with client, land use attorneys, EIR consultants and project team to establish project goals, budgets and timelines
- Identifies resources or sub consultants needed and assigns responsibilities
- Process monthly invoices, client billings and collections
- Market prospective clients and projects, prepare RFP's and RFQ's
- Conduct annual employee evaluations

#### Project Designer 1998 to 2004

- Work under the direction of Project Manager/Engineer
- Prepare civil plans, exhibits and 3d models
- Prepare quantity takeoffs and construction cost estimates
- Prepare calculations for prelim hydrology and earthworks

### **1996-1998      John Frank Mitchell, Inc.**

#### Design Drafter

- Work under the direction of Mechanical Engineer
- Prepare mechanical plumbing and HVAC plans

## Certifications

LEED Accredited Professional

## Education

California Christian College, Fresno  
Non-accredited Biblical Studies degree (AA equivalent), graduated in 1996

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner Paul Halajian

Date of Appointment: July 2025

Date Term Expires: July 2029

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

I have been a licensed Architect since 1989 and have been practicing in both the public and private sectors since. As the principal architect of Paul Halajian Architects, I lead a firm of 21. I hold both a bachelor's degree and master of architecture degree from the University of California Berkeley. In addition to practice, I serve on the City of Fresno's Historic Preservation Commission, the Board of the California Preservation Foundation and have been a member of the American Institute of Architect California as well as past president of the American Institute of Architects San Joaquin. I serve as the Campus Consulting Architect for California State University, Fresno. Other community involvement includes the Elder Board of Trinity Community Church of Clovis and the Better Blackstone Design Challenge.

# Paul Halajian's Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 01/24/25	California Preservation Foundation Board of Director's Quarterly Meeting	On line	9:00 – 4:00 7 hours
2. 06/19/20 25	California Preservation Foundation Board of Director's Meeting to review and select Preservation Award Recipients	On line	12:00-2:00 2 hour
3. 06/26/20 25	California Preservation Foundation Board of Director's Annual Membership Meeting	On line	12:00-2:00 2 hour
4. 10/24/24	California Preservation Foundation Webinar – Bootcamp: the California Historical Building Code - Part 1 Getting a grounding in the CHBC	Online	10:00 – 1:00 3 hours
5. 11/06/25	Historic preservation Training Repair, Replace and What Like for Like Really means	Online	9:00 – 12:00 3 hours
6.			
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8.			



PAUL HALAJIAN  
ARCHITECTS

# PAUL HALAJIAN, AIA, LEED AP

Paul Halajian has been practicing architecture for over 30 years and has developed a portfolio of award winning projects in both the public and private sectors. He values a well-rounded approach to architecture that places equal importance on design, constructability, sustainability, project parameters, and client service. Collaboration with all project stakeholders and mentorship of emerging professionals define his approach to practice.

Mr. Halajian earned both his Bachelor’s degree in Architecture and Master of Architecture Degree from the University of California, Berkeley. After completing graduate studies in Architecture at the University of California, Berkeley, Paul Halajian, AIA – LEED AP™ began practice in the internationally acclaimed San Francisco firm of EHDD Architecture and was named an Associate in the Firm. While with EHDD, Mr. Halajian served as Project Architect on a number of major university library projects. A native of Fresno California, Mr. Halajian left the Bay Area to return home to practice in Fresno because of his belief in the power of design to create a better environment for one of California’s most overlooked regions.



## PAUL HALAJIAN AIA | LEED® AP

Architect, CA License #C20194

### EDUCATION

Executive Education Certificate  
Graduate School of Design,  
Harvard University  
Master of Architecture, 1988  
Bachelor of Arts - Arch., 1984  
University of California, Berkeley

### PROFESSIONAL / COMMUNITY INTERESTS

Historic Preservation Commission,  
City of Fresno  
arCA, Editorial Board Chairman  
AIA California Council,  
Board of Directors  
AIA San Joaquin Chapter,  
Past President  
AIA National Convention,  
Delegate, 2007

## SAMPLE PROJECT EXPERIENCE

### County of Fresno | Fresno, CA

Assessor’s Office - Tenant Improvement (*in Construction*)  
Betty Rodriguez Regional Library - Adaptive Re-use

### County of Madera, City of Madera, Madera Unified School District, Madera County Arts Council | Madera, CA

Downtown Master Plan  
Performing Arts Center Concept Design - New Construction  
Madera Downtown Historic Library Concept Design - Adaptive Re-use

### Fresno Pacific University | Fresno, CA

Fine Arts Building - New Construction (*in Construction*)

### California State University, Fresno | Fresno, CA

Physical Therapy & Intercollegiate Athletics - New Construction  
Aquatic Center - New Construction & Site Development \*  
Armenian Genocide Monument - New Construction

### University of the Pacific | Stockton, CA

Library Renovation Ph. I - CD through CA  
Library Renovations Ph. II

### State Center Community College | Oakhurst, CA

Oakhurst Center | New Campus (*in progress - Construction Documents*)

### Bitwise Industries & Quiring Corporation | Fresno, CA

State Center Warehouse - Adaptive Re-use (*in Construction*)

### Assemi Development | Fresno, CA

The Georgia - Multi-family housing - New Construction

### Provost & Pritchard | Clovis, CA

New Corporate Headquarters

### Innovative Development Living Solutions of CA | Clovis, CA

Magnolia Crossing - Senior Living Facility

### Chaffee Zoo Corporation | Fresno, CA *in Construction*

Zooplex: Animal Commissary & Admin. Offices - New Construction  
Ambassador Building: Animal Holding - New Construction

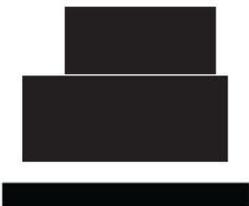
### Trinity Community Church | Clovis, CA

Ministry & Discipleship Building - New Construction

### College Community Church Mennonite Brethren | Clovis, CA

Sanctuary & Administrative Offices - New Construction

(\*Project completed while at previous firm)



**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner Elizabeth Laval

Date of Appointment: 12/1/2022

Date Term Expires: 6/30/2026

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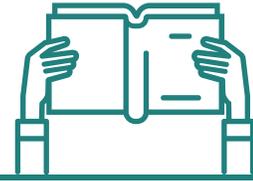
Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# Elizabeth Laval's Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 8/20/25	<b>Understanding and Updating Local Preservation Ordinances – NAPC</b>	Online	1.5
2. 8/20/25	<b>Tough Cases in the Application of the Secretary of the Interior's Standards for Rehabilitation – NAPC</b>	Online	1.5
3. 8/20/25	<b>Selecting Your Preservation Priorities? What is Essential and Where Can You Be More Flexible? – NAPC</b>	Online	1.5
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## leadership innovation partnerships

**Extensively experienced, creative and goal-oriented visionary Senior Executive with demonstrated track record for surpassing year-after-year revenue and growth objectives. Transitional leader able to balance risks and reward and make sound, decisive decisions to move an organization forward with inspired and adaptable solutions. Unique background in multi-national sports organization and press relations, both domestic and overseas. Skilled author and three-time Emmy-award recipient who been working in the field of history, storytelling and historical restoration through her family's long connection with the San Joaquin Valley since childhood. Collaborative leader who creates and nurtures community partnerships across a diverse and widespread background of organizations.**

Adaptable to changing technologies and business strategies and able to successfully blend both worlds while opening doors to new and fresh opportunities. Able to inspire staff, connect with media and strategically plan high-impact, mission driven activities in the local community, throughout the region and on a national and international basis. Verifiable proactive, forward-thinking and flexible approach to operational challenges and strategic direction. Proven leader able to realize vision both internally and externally for the organization and in the community. Strong communicator who always interacts with colleagues, business associates and the public in a solutions-oriented and professional manner. Comfortable in and sensitive to a multi-cultural environment having worked in more that 30 countries, primarily in the field of sports organization.

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### expertise

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- ✓ Strong Writing and Editing skills - from press releases to full strategic plans for media relations to speeches
- ✓ Mutli-Media Production for television, radio, print, social media and podcasts
- ✓ Multi-Lingual, Multi-Platform Marketing and Promotion
- ✓ Visionary Leadership & Staff Development
- ✓ Large Scale Event Management including international sporting and Olympic qualifying events
- ✓ Superior Community and Public Relations skills
- ✓ Highly-Successful Fundraiser
- ✓ Grant Writing & Budgeting
- ✓ Business & Creative Strategies
- ✓ Strong Organizational Acumen
- ✓ Television Broadcast Operations
- ✓ Non-Profit and For-Profit Business Development & Management
- ✓ National Television Program Distribution

## professional experience

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FRESNO CITY & COUNTY HISTORICAL SOCIETY, Fresno, California April 2019 to Present  
**President**

Promoted from Strategic Planning Specialist in September 2019. Leading 100-year-old organization with staff of eight into a new century. Provide critical leadership in fulfilling the organizational mission to collect, preserve and share the history of Fresno County. Oversee the historic site at Kearney Ranch including the Kearney Mansion. Direct all Archives Management, Fundraising and Educational Services. Provide vision for organizational growth and an innovative approach to delivering the mission and service to the community. Act as the face of the organization. Spearheaded purchase of Archive building. Meet all budget requirements annually.

POP LAVAL FOUNDATION, Fresno, CA 2005 to Present  
**President/Curator/Photographic Historian**

Responsible for overseeing the restoration of the Pop Laval Photographic and Film Archive, the largest Collection of its kind in the United States. Personally devised methodology for scanning, restoring and archiving the Collection. Supervise volunteer staff. Secured grant awards from the Fresno Regional Foundation, the Fresno Arts Council and the California State Library. Initiated and organized fundraising activities and events. Designed and oversaw production of Foundation merchandise and orders for photographs. Oversee website. Manage Pop Laval Foundation Facebook page. Created DVD and television content including: visuals, scripts and production. Made public appearances and speeches on behalf of the Foundation. Appeared in weekly segment on KMPH TV over five years. Authored five historical books.

VALLEY PBS, Fresno, California July 2019 to December 2020  
**Executive Consultant**

Serving as overall senior consultant to CEO and all levels of staff during reorganization of station. Assisting with hiring and reorganization of all departments including Development and Production. Currently serving as primary content producer for the station as Director of Production including more than 200 content pieces for educational outreach during COVID-19. Developing new programs and content for the station while rebuilding Development Department. Continuing modernization to multi-platform content creation and distribution. Scripting strategic multi-platform messaging, press releases, media campaigns and promotional spots.

VALLEY PBS, Fresno, California January 2012 to March 2019  
**Senior Vice President for Development & Content**

Promoted from Chief Development Officer in 2014. Oversaw all development and production activity for Valley PBS. Managed staff of 15 in two departments. Provided strategic direction for the station. Developed and maintained station production and fundraising budgets. Modernized departments to encompass changing technologies and audiences.

### ***Development***

Supervised all fundraising activities including: underwriting, major giving, membership/pledge, direct mail, renewals, and production funding. Oversaw all web and digital operations including social media. Guaranteed grant deliverables for projects involving on-air and/or online components as well as budget adherence and reporting.

### ***Content***

# elizabeth laval

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Was responsible to secure all production funding for local content development both through sponsorship, individual giving and grant funds. Acted as the primary grant-writer for production and development projects for the station. Was responsible for overseeing content on four channels including on-air production and development activities. Worked with consultant to develop monthly programming schedule. Personally worked to develop and produce new specials/series for Valley PBS annually.

CAL-PAC INTERNATIONAL AG COMPANY, Fresno, CA

1993 to 2008

## **Co-Owner/COO**

Oversaw domestic and international operations for family ag company that designed and installed innovative orchard and vineyard trellising systems across the United States as well as in Chile, Mexico, Canada, Australia and New Zealand.

ATP TOUR/Men's Association of Tennis Professionals

1989-1992

## **Vice President/International Group (based in Sydney, Australia)**

Responsible for overseeing all men's professional tennis tournament operations in more than 40 countries in South America, Africa, the Soviet Union (later Russia), the Middle East, Asia and Oceania. Made site visits to tournaments to ensure compliance with ATP Tour guidelines and regulations. Assisted players with logistics, travel and various other requirements. Made recommendations to the ATP Board of Directors on the accreditation and inclusion of new tournaments on the ATP Tour status as sanctioned events. Worked with local governments and political leaders around the world in development of events and coordination of new stadium facilities that would meet ATP Tour standards. Served as spokesperson and liaison on behalf of the ATP Tour (in various languages) in multiple countries across the globe. Assisted in the development of professional tennis events in Russia (at the Kremlin), South Africa (the \$1 million World Doubles Final was the first professional sporting event back in South Africa after apartheid), Brazil and in many Asian nations. Provided television commentary on tennis and the ATP Tour in many countries as needed. Supervised professional players during clinics for underprivileged children in several locations including Soweto, Johannesburg, South Africa and Rio de Janeiro, Brazil. Served as press liaison as needed.

DENTSU, INC., Tokyo, Japan

1985-1989

## **International Coordinator of Sports**

Responsible for organizing and overseeing a variety of major professional and amateur sporting events in Japan and other countries. Responsible for two \$1 million tennis tournaments – the Suntory Japan Open and SEIKO Super Tennis, boxing (including a Mike Tyson bout), the IRONMAN Japan Triathlon, a qualifying event for the IRONMAN race in Hawaii, Suntory World Match Play Golf, the Pan-Pacific Swimming Championships and the NHK Figure Skating Championships in addition to other productions. The role required a broad set of skills in relation to international media and multi-sport governing bodies. Was involved with securing sponsorships and assuring deliverables were met for Seoul Olympic Games in 1988. Served as key liaison between international athletes, management and the media in Japan and beyond.

## producing credits

### Executive Producer, Long Form Documentaries

- *Leo Politi – Artist of the Angels*
- *Silent Sacrifice, The Story of Japanese American Incarceration in California's Central Valley and Beyond*
- *The Hmong & The Secret War*
- *Valley of Hope, The Armenian Journey from Terror to Triumph*
- *As Pop Saw It*

### Executive Producer, On-Going Series

- *Valley's Gold (five seasons)*
- *Valley PBS Community Conversations*

### Co-Executive Producer, Series & Mini Series

- *Outside Beyond the Lens*
- *American Grown: My Job Depends on Ag*
- *Outside with Greg Aiello*
- *Tapped Out: This History and Battle Over Water in the San Joaquin Valley*

## on-air talent credits

### Fundraising Talent

Pledge Host for PBS Fundraising

### Valley's Gold Talent

On-camera historian/expert for Valley's Gold (five seasons)

### KMPH News

Hosted weekly segments for morning show (five years)

## publishing credits

### Authored five books including:

*Early Valley Treasures, The Fresno Fair, Sunnyside Country Club at 100 Years, Fresno Athletic Hall of Fame's 50th Anniversary Edition and Celebrating the Journey*

## awards & recognitions

- Distinguished American Award for Education, JAEL - 2020
- PBS Development Award for incorporation of new engagement activities resulting in increased giving—2015
- TELLY Award: Lighting Craft, Promotional—2017
- EMMY Award: *Silent Sacrifice* – 2019
- EMMY Award: *Outside with Greg Aiello* – 2019
- EMMY Award: *Outside: Beyond the Lens* – 2020

## significant grant awards

### National Parks Service Grant (2015)

\$373,000 award for Documentary Production

### WETA Community Engagement Grant—The Vietnam War (2016)

\$10,000 award for Engagement Events

### WGBH Local Content Grant—RARE: Creatures of the Photo Ark (2017)

\$10,000 award for local production

### CPB Outreach Grant—Brown Buffalo (2017)

\$10,000 award to support community outreach

### California State Library—CA Civil Liberties Public Information Program

\$100,000 award to conduct and air three Civil Liberty Community Conversations on Japanese Internment and modern-day issues

### Central Valley Community Foundation (2017)

\$35,000 award for Stories of Service highlighting Veterans

### Central Valley Community Foundation (2018)

\$27,500 award for public awareness program to prevent child abuse

### WNET Local Content Grant —Nature: Spring LIVE (2018)

\$25,000 award to train citizen scientist in the Central Valley and produce companion film for broadcast on ValleyPBS

### PBS Local Content Grant —Native America (2018)

\$10,000 award to conduct community engagement activity in the Native American Community.

## production funding awards

### Funding for *Tapped Out: The History & Battle over Water in the San Joaquin Valley*

\$140,000 raised from individual donors

### Funding for four seasons of *Valley's Gold*

\$175,000 per year raised from individuals and Foundations

### Funding for *Silent Sacrifice: The Story of Japanese American Incarceration in California's Central Valley and Beyond*

\$300,000 raised in local matching funds from individual and business donors

### Funding for *Unbroken Honor* (in production)

\$130,000 from individuals and grants

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner Julie Federico, M.A., RPA

Date of Appointment: July 2024

Date Term Expires: June 2028

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

My name is Julie Federico, and I am a professional Historical Archaeologist. I am a Registered Professional Archaeologist, recognized throughout the United States. My professional career in Archaeology began in my first year as an undergraduate student at UC Berkeley. I have always loved history and science. In my first few weeks of starting at Berkeley I began a job on campus with the UC Berkeley Museum of Paleontology, which is a research museum only; it is not open to the public. It was here that I fell in love with science in history, or in this case, prehistory. I labeled fossils, created teaching collections for Professors, and set up museum displays. I was hooked right away.

However, I was not as in love with Paleontology itself, but the prehistory and history of modern humans, Homo sapiens. In fact, history was my favorite subject all through school. So, when I learned I could specialize in Historical Archaeology (from about 1642 to the recent past, and with written records), that was it; I was hooked.

However, I did not declare my major until I met with graduate students, Professors, and professionals in the field to make sure I could find a job and build my career in it. So, in 1997, I declared Anthropology (Archaeology) and didn't look back until I did look back in 2005, after graduate school at Oregon State University where I graduated in Historical Archaeology, Physical Anthropology, and Adult Education in 2004. In 2005 I moved back to Fresno. It would be a few years before I would again get to pick it back up.

I am currently employed at an Environmental firm here in Fresno and throughout California as an Archaeologist, as well as a Commissioner on the Historic Preservation Commission here in Fresno. I have wanted to be a Commissioner on Historic Preservation here in Fresno since I moved back in 2005. My life ended up taking me on some different adventures, which eventually ended up both working and volunteering for Archaeology, Historic Preservation, and History. I finally feel I have reached a good balance in my career and volunteering for the City of Fresno. To answer the question posed here, that of meeting the qualifications for this great Commission, I would say I am qualified, and more than that, I love all these current, and past opportunities I have and have had. Specifically, these qualifications are: a Registered Professional Archaeologist, I specialize in Historical Archaeology, I enjoy and know a few things about Fresno's history, I have worked as a curator, and my master's Thesis was Historical Cultural Anthropology where the subjects I worked with were all Fresno citizens. I do not plan on leaving the Commission or my current job; I feel like I am in the right place.

# Julie Federico's Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 8/23/25	Understanding and Updating Local Preservation Ordinances Hosted by: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
2. 8/20/25	Tough Cases in the Application of the Secretary of the Interior's Standards for Rehabilitation Hosted by: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
3. 8/20/25	Selecting Your Preservation Priorities? What is Essential and Where Can You Be More Flexible? Hosted By: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
4. 8/23/25	Best Practices for Meeting Procedures, COA's and Staff Reports Hosted by: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
5. 8/23/25	Conservation Districts, Easements, Zoning, and Other Tools for Historic Preservation Hosted by: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
6. 8/23/25	Community Outreach Strategies Hosted by: NACP	Bigmarker.com/series/2025-napc-virtual-summer-sho/series summit	1.5
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9.			

# Julie Federico

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## Objective

To practice as a Professional Archaeologist and City Historic Preservation Commissioner in Fresno, CA. Currently, I am working as an Archaeologist for a consulting firm in Fresno, California. The firm is called Soar Environmental Consulting, Inc. I am also one of seven Historic Preservation Commissioners for the City of Fresno. Ideally, I would like to keep moving up in my career as a professionally recognized Archaeologist. This is a very distinctive, prestigious honor, as well as opening more opportunities to further my career.

## Education

### MASTER OF ARTS INTERDISCIPLINARY SUBJECTS—2004--OREGON STATE UNIVERSITY

- Major: Historical Archaeology
- Minor: Physical Anthropology
- Minor: Adult Education
- Thesis Title: *Catching Up With a WAVE: A Multi-scalar Anthropological Study of the Women in Blue of World War II.*
- Teaching Assistant, Anthropology 330: Evolution of People, Technology, and Society. Upper Division Course.

### BACHELOR OF ARTS—2000, UNIVERSITY OF CALIFORNIA, BERKELEY

- Major: Anthropology (Archaeology)
- Student Internship UC Berkeley Archaeological Research Facility (ARF)
- Student Internship Phoebe Apperson Hearst Museum of Anthropology

## Experience

### ARCHAEOLOGIST, SOAR ENVIRONMENTAL CONSULTING, INC., 2025-PRESENT

- Archaeologist
- Phase I, II, III survey and excavation
- Construction monitoring
- Desktop applications for permits, survey designs, reports, etc.

### FEDERICO COLLEGE, INC., CA 2005-2024

- Administrator/Director of Adult Education for a historic, 78-year-old family business

### PROJECT ARCHAEOLOGIST, Ecorp CONSULTING, INC.-2004-2005

- Conducted Archaeological Survey.
- Monitored construction activity.
- Determined eligibility for National and Local Registers of Historic Places.

### FIELD AND LABORATORY TECHNICIAN—2001, Applied Earthworks, Inc.

- Excavation on a Victorian-era neighborhood in Sacramento, CA
- In-field lab techniques on excavated material.

### **MUSEUM PREPARATOR 1998-1999 and 1996-1997, UC Berkeley Museum of Paleontology**

- Part-time employment for UC Berkeley Museum of Paleontology, preparing fossils and acquiring new inventory.
- Prepared teaching collections for Professors to teach the Integrative Biology Department classes.

## **Community Service and Internships**

- Commissioner, Historic Preservation Commission—City of Fresno Appointment 2022-2028
- Volunteer Fresno County and City Historical Society—2010
- Part-time internship UGSR (Undergraduate student researcher) Berkeley, CA—1997-2000
- Student Intern on the California Archaeological Project (CAP) Berkeley, CA—1997-2000
- Student Internship for UC Berkeley Archaeological Research Facility (ARF) Public outreach participation--1997-2000
- Participation in UC Berkeley Field School—1998 Fort Ross, Petaluma, and San Francisco Presidio
- Over 200 hours of community Service in Fresno, CA--1992-1996

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of Fresno

Name of Commissioner Sarah E. Johnston, M.A.

Date of Appointment: November 2023

Date Term Expires: November 2028

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At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community.

Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Sarah Johnston has been a historic preservation specialist and program lead for Archaeology and Tribal Relations in California and Nevada for 40 years. She currently operates a private consulting firm that specializes in Archaeological and Architecture History studies for compliance with the National Historic Preservation Act (NHPA) and CEQA. She has served as Principal Archaeologist and Heritage Relations Manager for the USDA Inyo National Forest and the Sierra National Forest. She was Archaeology Program manager for the 4 million acre Egan Resources area for the USDI Bureau of Land Management for 7 years, and Associate Archaeologist for 9 years for Caltrans Central Region in Fresno, CA. She holds a B.A. in Anthropology from CSU, Sacramento, and M.A. in Public Administration from CSU, Fresno. She meets the Secretary of the Interior Qualifications for Archaeology.

Johnston



# Commissioner Training Log



Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 8/20/2025	Community Outreach Strategies	Fresno City Hall	2
2. 8/20/2025	Best Practices for Meeting Procedures, COAs and Staff Reports	Fresno City Hall	2
3. 8/20/2025	Selecting Your Preservation Priorities? What is Essential and Where Can You Be More Flexible?	Fresno City Hall	2
4. 8/20/2025	Tough Cases in the Application of the Secretary of the Interior's Standards for Rehabilitation	Fresno City Hall	2
5. 8/20/2025	Understanding and Updating Local Preservation Ordinances	Fresno City Hall	2
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*Sarah Johnston*

# Resume

7/30/2024



Specialization—Public Archaeology Law and Administration, NHPA Section 106 Compliance, CEQA Historical Resources, Cultural Resources Management, Environmental Planning (NEPA and CEQA), Tribal Relations, Historic Ceramic Analysis, Archaeological Survey and Documentation.

## Education/Training

2000 M.A. Public Administration,	CSU Fresno
1978 B.A. Anthropology	CSU Sacramento
1978-1979 Graduate Studies Archaeology	CSU Sacramento
1982-1988 Public Archaeology Classes	University of Nevada, Reno

## Professional Experience

July 2015-Present	Owner/Senior Archaeologist and Project Manager Johnston & Associates, Fresno, CA
July 2013-2017	Senior Archaeologist/Tribal Relations J&R Environmental, Clovis, CA
2009-June 2013	Heritage Program Manager/Tribal Relations USDA Inyo National Forest, Bishop, CA
2007-June 2009	Associate State Environmental Planner (Generalist) Caltrans Central Region, Fresno, CA
1999-2007	Associate State Archaeologist Caltrans Central Region, Fresno, CA
2007	Archaeologist Fresno Chinatown Project, Fresno,
1989-1991	Forest Archaeologist/Tribal Relations USDA Sierra National Forest, Fresno, CA
1982-1989	Egan Resource Area Archaeologist USDI Ely BLM District, Ely, Nevada
1979-1982	Archaeological Technician USDA Stanislaus National Forest, Sonora

- 1978-1981            Field Archaeologist  
New Melones Dam Project, Sonora, CA
- 1978                    Archaeological Lab Technician  
CA Department of Parks and Recreation, Sacramento, CA

**Representative Projects/Publications**

- 2023    *Historic Architectural Survey Report for the "D" Street Water Tower, City of Madera 238 S "D" Street Madera 93638.* With Karana Hattersley-Drayton.
- 2021    *Historic Property Survey and Evaluation for the Travel Inn Residential Conversion Project 1444 White Avenue, Fresno CA 93728.* With Karana Hattersley-Drayton.
- 2020    *Historic Property Survey Report for the Proposed Fink-White Splash Park Project 535 South Trinity Street, Fresno CA 93706.* With Karana Hattersley-Drayton.
- 2019    *Historic Property Survey for the Parkside Inn FHA Residential Conversion Project. 1415 West Olive Avenue, Fresno CA 93728.* With Karana Hattersley-Drayton.
- 2018    *Rublee Ranch CoHousing Project, North Fork, California. Final Historic Property Survey Report and Extended Phase I Excavation.* Johnston & Associates. Required under CEQA for Madera County. With Jon Brady.
- 2017    *Rublee Ranch CoHousing Project, North Fork, California. Preliminary Historic Property Survey Report.* Johnston & Associates. Required under CEQA for Madera County.
- 2017    *Fresno Housing Authority's Proposed Mixed-Use Multifamily Development Project at 1331 Fulton Street, Fresno CA, Historic Property Survey Report.* Johnston & Associates (authors). Prepared for Krazen and Associates. Required under CEQA for the City of Fresno Office of Historic Preservation. With Karana Hattersley-Drayton.
- 2016    *Forestiery Gardens National Register Site Extended Phase I Excavation Project.* Prepared for J & R Environmental Services. Required under CEQA for the City of Fresno Office of Historic Preservation. With JR Environmental Services.
- 2016    *Historic Property Survey Report for the Bakersfield City School District Citadel Elementary School Project, Kern County, CA.* Prepared (with Jon Brady) for the Bakersfield City School District.
- 2016    *Historic Property Survey Report for the Fresno Irrigation District Southwest Water Banking Project A.* Prepared for Fresno Irrigation and James Irrigation Districts. Required under CEQA for Department of Water Resources.
- 2015    *Historic Property Survey Report for the San Luis Solar Project, Merced County, California.* Prepared for Horus Renewables Corporation. Field Authorization No 15-SCA-066, Bureau of Reclamation, Mid-Pacific Region. With Chris Brewer.
- 2015    *Historic Property Survey Report for the Proposed North Kern Water Storage Drought*

- Relief Pipeline Project, Kern County.* Prepared for Provost and Pritchard, Fresno, California.
- 2014 *Phase I Archaeological Survey Report for the River West, Lewis S. Eaton Trail Project.* Prepared for David Young, URS Corporation.
- 2014 *Great Basin Native Cosmology: Shamanism, Sacrifice, and World Renewal.* Paper Presented at the 2014 SCA convention in Visalia, Ca. Co-author with Alan Gold.
- 2013 *Extended Phase I Test Excavation of Proposed Kit Fox Dens: James Irrigation District, Inyo National Forest: Forest Leadership Presentation and Training for Region 5 Archaeological Programmatic Agreement (Section 106/110 of the National Historic Preservation Act).* With JR Environmental Services.
- 2013 *Inyo National Forest--Forest Plan Revision Draft--Chapter 12 Tribal Relations and Revisions Chapter 13--Cultural Resources.* USDA Inyo National Forest, Bishop, CA.
- 2013 *Digital 395 Fiberoptic Cable Project--Archaeological and Tribal Relations Agency Oversight/Quality Control for Inyo National Forest.* USDA Inyo National Forest, Bishop, CA.
- 2013 *Papoose Flat Artifact Loan and Cooperative Agreement with the Big Pine Tribe of Paiute Indians.* USDA Inyo National Forest, Bishop, CA.
- 2012 *Little Hot Creek Road Improvement Extended Phase I Proposal and Contract.* Oversight and Consultation for the Project, Inyo National Forest, Bishop, CA
- 2012 *Reds Meadow Historic Guard Station and Civilian Conservation Corps Hot Springs Bath House.* Historic Stabilization Plan and Partnership Grant between Inyo National Forest and Yosemite National Park and Devil's Postpile National Monument. Mammoth, CA. USDA Inyo National Forest, Bishop, CA.
- 2012 *Red Rock Mercury Mine Remediation Project Memorandum of Agreement between the Inyo National Forest and the Advisory Council on Historic Preservation.* USDA Inyo National Forest, Bishop, CA.
- 2012 *Archaeological Survey of the Devil's Postpile Access Road and Trail.* USDA Inyo National Forest, Bishop, California.
- 2012 *Tribal ARPA Permit for the Mono Mills Archaeological Field School.* USDA Inyo National Forest, Bishop, CA.
- 2011 *Historic Archives and Website Cooperative Agreement and Grant between Inyo National Forest and the Eastern California Museum, Independence, CA.* USDA Inyo National Forest, Bishop, CA.
- 2011 *Inyo National Forest Travel Management--Project Archaeology (Section 106) Planning And Oversight of 1100 miles of Off-Road Vehicle Routes in Eastern California.* Inyo National Forest, Bishop, CA.
- 2011 *Rock Art Round-Up Evaluation Plan and Grant.* USDA Inyo National Forest, Bishop, CA.

- 2011 *Travel Management Subpart A, Systems Roads Sensitivity Analysis: Archaeological and Tribal Resources*. USDA Inyo National Forest, Bishop, CA
- 2010 *Travel Management Program Heritage Program Plan. Implementation: Archaeological Resources Report and Evaluations Oversight, Testing and Mitigation*. USA Inyo National Forest, Bishop, CA.
- 2010 *White Mountain Archaeological Lab and Collections Evaluation and Rehabilitation Project*. Rehabilitation of Curation Facility containing important archaeological artifact collections, research records, and the USDA Inyo National Forest Basket Collection. Bishop, CA.
- 2009 *Inyo National Forest Travel Management Cultural Resources Programmatic Agreement Between Nevada Office of Historic Preservation and the Inyo National Forest*. USDA Inyo National Forest, Bishop, CA.
- 2009 *Historic Property Survey Report for the Ferguson Slide Project, Mariposa, CA: Archaeological Assessment and Tribal Outreach*. California Department of Transportation, Central region, Fresno, CA.
- 2007 *A Clovis Point from the High Sierra, Fresno County, California. Current Research in the Pleistocene, Vol. 7; with Alan P. Garfinkel and Jeanne Day Benning*.
- 2007 *Fresno Chinatown Tunnels Project: Summary of WWII Japanese-American Ceramic Collection and other artifacts from: Fresno Chinatown Tunnels Project. For the City of Fresno* Historic Preservation Department. J&R Environmental, Clovis, CA
- 2007 *Columbia College Archaeological Survey Project*. With Jon Brady. J&R Environmental. Clovis, CA
- 2006 *Lending A Hand: Archaeological Perspectives on Farm Labor at the Brown-Sanderson Farm In Amador County, California*. By Thad Van Beuren, Caltrans. Publication Production Supervisor.
- 2005 *Amador Bypass Historic Property Survey Report, Extended Phase I Testing, and Implementation. Amador County, CA*. California Department of Transportation, Central Region, Fresno, CA.
- 2005 *Supplemental Historic Property Survey Report for the Merced 99/Plainsburg-Arboleda Freeway Project; 10-Merced-99, P.M. 0.0/10.6; EA# 10-415700/800*. California Department of Transportation, Central Region, Fresno, CA.
- 2004 *Data Recovery Plan for the Merced 99/Plainsburg-Arboleda Freeway Project, Merced County, California Project; 10-Merced-99, P.M. 0.0/10.6; EA# 10-415700/800*. With Anmarie Medin. Caltrans Central Region, Fresno, CA. Manuscript on file.
- 2003 *Extended Phase I Archaeological Investigations for the Amador Bypass, Highway 49 Realignment Project. Amador County, CA. P.M. 10.5/16.1*. California Department of Transportation, Central Region, Fresno, CA.

- 2003 *Extended Phase I and Phase II Excavations at the Deadman Site (CA-MER-381/H, P-24-001676), Merced County CA.* Assoc. State Archaeologist--Project Lead, Contracting Officers Representative, Caltrans Central Region, Fresno, CA.
- 2003 *Extended Phase I and Phase II Excavations at the Deadman Site (CA-MER-381/H, P-24-001676), Merced County CA.* Prepared by Statistical Research, Inc. Assoc. State Archaeologist--Project Lead, Contracting Officers Representative, Caltrans Central Region, Fresno, CA. Manuscript on file
- 2002 *A Clovis Point From the Sierra National Forest. With Barry Price. Society for California Archaeology, Vol. 36, No. 1 and Vol. 36 No 2: page 15.*
- 2002 *Archaeological Survey Report: Freeway Upgrade on State Route 99 between Chowchilla And McHenry Road in Southern Merced County.* Caltrans Central Region, Fresno, CA.
- 1994 *Archaeological Monitoring for the Big Creek Fire and Burned Area Rehabilitation (BAER) Project.* Sierra National Forest. Clovis, CA. Manuscript on file.
- 1991 *Award: Archaeological Database for the Sierra Nevada National Forest Archaeology Program.* USDA Sierra National Forest, Clovis, CA. Certificate of Merit, September 6, 1991.
- 1988 *Historic Ceramics Recordation Methods, Intermountain Antiquities Computer System.* University of Utah, Ogden, Utah.

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of Fresno

Name of Commissioner Ryan L. Eddings

Date of Appointment: September 12, 2024

Date Term Expires: June 30, 2028

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

# Ryan Eddings's Commissioner Training Log

Date	Title of Training & Host	Location (Online / Address)	Time (Hours)
1. 9/18/25	Preservation Bootcamp (Part 1)	Online	3 hours
2. 9/25/25	Preservation Bootcamp (Part 2)	Online	3 hours
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## RYAN L. EDDINGS

### EXPERIENCE

#### **Hanson Bridgett LLP**

**Fresno, California**

*Fresno Market Leader and Partner*, May 2025 to Present

- Established firm's Fresno Office with a focus on management-side labor and employment
- Represent clients in litigation, administrative hearings, and alternative dispute resolution.
- Advise on workplace policies, compliance strategies, and risk mitigation.
- Provide practical, business-oriented guidance to employers navigating California and federal employment laws.

#### **Little Mendelson, P.C.**

**Fresno, California**

*Office Managing Shareholder*, 2022 – May 2025

*Shareholder*, 2015 – May 2025

*Associate*, 2009-2015

- Grew Fresno Office from 10 attorneys to 23+ attorneys, including tripling number of shareholders and managing their competing interests
- Developed and implemented summer associate program and associate training program
- Oversaw complete remodel of Fresno Office space
- Increased revenue in Fresno Office by 50%, going to \$12mm from \$8mm
- D-Level Shareholder with approximately \$2mm in post-origination receipts
- Expertise in wage and hour litigation, class actions/PAGA, traditional labor (both NLRB and ALRB), single-plaintiff cases (primarily FEHA, unfair competition claims, and wage and hour), and advice and counseling

#### **Baker Manock & Jensen, P.C.**

**Fresno, California**

*Attorney*, September 2007 – July 2009

- Handled complex business litigation at trials, arbitrations, mediations, pretrial conferences, motion hearings, and case management conferences
- Took and defended depositions of parties and witnesses, including expert witnesses
- Directed cases through litigation with an emphasis on motion practice

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### EDUCATION

#### **Loyola University Chicago**

**Chicago, Illinois**

J.D., May 2006

- News Editor, Loyola Consumer Law Review, 2005-2006
- Staff Editor, Loyola Consumer Law Review, 2004-2005
- Dean's List, Spring 2005 and Fall 2005

#### **University of California, Berkeley**

**Berkeley, California**

B.A., History, May 2002

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### ADMISSIONS / AFFILIATIONS

- Licensed to practice in California, Illinois, United States District Courts for both states and the Ninth Circuit Court of Appeals
- Commissioner for City of Fresno Historic Preservation Commission
- American Bar Association; California Bar Association; Fresno County Bar Association
- Member of Leadership Fresno Class 26

## Minutes From Commission Meetings

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, October 28, 2024**

**6:00 PM**

**Regular Meeting**

**City Hall, Room 2165**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;  
Lisha Chen, Historic Preservation Specialist; Janice Monroe, M.A. II***

**THE HISTORIC PRESERVATION COMMISSION WELCOMES YOU TO ROOM 2165A, LOCATED IN CITY HALL, 2600 FRESNO STREET, FRESNO, CALIFORNIA 93721.**

**PUBLIC PARTICIPATION – Any interested person may appear at the public hearing and present written testimony or speak in favor or against the matters scheduled on the agenda. Public participation during Fresno City Historic Preservation Commission meetings is always encouraged and can occur by attending a meeting in Room 2165A, City Hall, 2nd Floor, 2600 Fresno Street, Fresno, CA 93721. When called to speak during a meeting, you may approach the speaker podium upon the Chair's call for additional public comment.**

**All public speakers will have up to 3 minutes to address the Commission pursuant to Rule No. 13 of the Historic Preservation Commission Bylaws of the City of Fresno (available in the City Clerk's Office).**

#### **VIEWING HISTORIC PRESERVATION COMMISSION MEETINGS**

**(non-participatory) – For your convenience, there are ways to view Historic Preservation Commission meetings live:**

- 1. Community Media Access Collaborative website: <https://cmac.tv/>**
- 2. Cable Television: Comcast Channel 96 and AT&T Channel 99**
- 3. Participate Remotely via Zoom using the following link:**

**[https://zoom.us/webinar/register/WN\\_cAUGIBe2SYygn3isiCuy4w](https://zoom.us/webinar/register/WN_cAUGIBe2SYygn3isiCuy4w)**

**a. The above link will allow you to register in advance for remote participation in the meeting via the Zoom platform. After registering, you will receive a confirmation email containing additional details about joining the meeting.**

**Should any of these viewing methods listed above experience technical difficulties, the Commission meeting will continue uninterrupted. Commission meetings will only be paused to address verifiable technical difficulties for all users participating via Zoom or in person.**

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm.*

*Johnston arrived at 6:02pm*

*Also present were Jennifer Clark, Ashley Atkinson, Lisha Chen, & Janice Monroe*

**Present** 6 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, and Commissioner Sarah Johnston

**Absent** 1 - Commissioner Ryan Eddings

## II. PROCEDURES - PROCEDIMIENTOS - KEV SAB LAJ

*6:01pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

*6:02pm*

**III-A** [ID 24-1335](#) September 23, 2024 Historic Preservation Commission Regular Meeting Minutes

*Johnston arrived at 6:02pm*

**On motion of Vice Chair Hatwig, seconded by Commissioner Laval, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico and Commissioner Laval

**Absent:** 2 - Commissioner Johnston and Commissioner Eddings

## IV. APPROVE AGENDA

*6:02pm*

*Chen requested a change in the agenda, withdrawing item VII-C (24-1463) at the request of the applicant.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Federico, the AGENDA was APPROVED AS AMENDED. The motion**

carried by the following vote:

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Johnston

**Absent:** 1 - Commissioner Eddings

## **V. CONSENT CALENDAR**

N/A

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

- VII-A** [ID 24-339](#) Consideration of approval of request by property owners to enter into a Mills Act historical property contract pursuant to FMC 12-1706:
1. The Clayton & Emily Chandler Home located at 610 E Pine Ave. (APN 45111401), in the Wilson Island Historic District

### **RECOMMENDATION**

Staff recommends that the Historic Preservation Commission hold a public hearing and that the Director of Development enter into a Historical Property Contract for the subject property pursuant to FMC 12-1706.

6:03pm

*Chen made a presentation on the background of the property in the Wilson Island Historic District. She also talked about the features, Fresno Municipal Code (FMC) findings, and Staff recommendations.*

*No Public Comment was given.*

*After noting the good condition and plan of the home owner, Halajian made a motion to approve.*

**On motion of Commissioner Halajian, seconded by Commissioner Laval, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Johnston

**Absent:** 1 - Commissioner Eddings

- VII-B** [ID 24-1462](#) Consideration of approval of request by property owners to enter into a Mills Act historical property contract pursuant to FMC 12-1706:
1. The Anderson Residence (HP #130) located at 1120 T St. (APN 46602105)

**RECOMMENDATION**

Staff recommends that the Historic Preservation Commission hold a public hearing and that the Director of Development enter into a Historical Property Contract for the subject property pursuant to FMC 12-1706.

6:07pm

*Chen made a presentation on the background of the property, key features of the property, FMC findings, and Staff recommendations.*

*Don Standridge, applicant, expressed his passion for the project, noting they were the 5th owner of the property.*

*No Public Comment was given.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Halajian, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Johnston

**Absent:** 1 - Commissioner Eddings

- VII-C** [ID 24-1463](#) Consideration of approval of request by property owners to enter into a Mills Act historical property contract pursuant to FMC 12-1706:
1. The Aten Residence (HP# 126) located at 1133 S St. (APN 46603502)

**RECOMMENDATION**

Staff recommends that the Historic Preservation Commission hold a public hearing and that the Director of Development enter into a Historical Property Contract for the subject property pursuant to FMC 12-1706.

*Item was removed from agenda during Agenda Approval at the request of the applicant/property owner.*

- VII-D** [ID 24-1097](#) Workshop on process for re-evaluating properties previously considered for designation

6:10pm

*Atkinson made a presentation discussing the current code provisions, as well as State & National guidelines. She explained that the internal administrative procedure is currently not to re-evaluate a project that has previously been considered by City Council but that they were open to a discussion with the Commission on this procedure.*

*Commissioners asked clarifying questions on the process and procedure for various situations or examples.*

*Laval asked about a potential list of denied properties over the years and Staff explained the obstacles to develop this list.*

*Hatwig asked about properties that were denied because they opted out of a District and Director Clark explained the process, giving the example of an inclusion that was performed earlier this year.*

*Staff also clarified that if a property was denied before reaching City Council, it would not need Council permission to start the reevaluation process.*

*Atkinson reported Staff would return with possible changes to the Administrative process, as requested by the Commission*

- VII-E** [ID 24-1390](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

6:28pm

*Chen showed photos from her most recent site visit and provided an update on the latest information from the property owner (who was not present).*

*Commissioners asked if placing a lien on the property was an option and wanted a plan of action. Clark explained Code Enforcement's plan and noted the limits of the FMC.*

*Sponsler reported a disconnect from what is said and done by the property owner.*

*Halajian stated this was a clear case of demolition by neglect, to which Sponsler suggested the Commission develop a clear process for cases such as these.*

*Clark said she would meet with the City Attorney's office and report back on possible steps.*

**VII-F** [ID 24-1267](#)

UPDATE on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates
4. Plaque Design Subcommittee Update
5. Economic Incentive Subcommittee Update

6:34pm

*1. Chen reported 14 planning permits, 11 building permits, & 13 160 reviews*

*2. Chen reported working on the CLG report (expected to HPC late January) with the hopes of applying for CLG grant in April.*

*3. No meetings were held*

*4. Sponsler reported the progress on the Van Ness Ave sign relocation and the communication with High Speed rail on the revised plaque. Sign will be located at Mariposa and H St and continue to read Van Ness Ave.*

*5. Chen reported 2 Mills Act applications that were approved and completing their process. She also reported 6 Mitigation Grant applications pending in various stages of the process.*

**VIII. CHAIRPERSON'S REPORT**

6:40pm

*Chair Sponsler reported the recent 139th birthday of the City of Fresno. He also said Raul Pickett reached out to him about making a presentation/workshop at the Historic Preservation Commission meeting on the Chinatown Potential Historic District.*

## **IX. UNSCHEDULED ITEMS**

### **IX. - A. Members of the Commission**

*6:41pm*

*Laval reported a recent conversation she had regarding the Air Traffic Control tower's possible demolition and Alan Lu exhibit. Clark explained the Brown Act limitations, ending any conversation on the topic.*

### **IX. - B. Staff**

*6:43pm*

*Monroe reminded the Commissioners to turn in their training logs for the Annual CLG report*

### **IX. - C. General Public**

*6:44pm*

*A member of the public requested the audience of the Commission to discuss the Potential Historic District in Chinatown. He also provided hard copies of the presentation he hoped to make.*

## **X. NEXT MEETING**

*11/25/2024*

## **XI. ADJOURNMENT**

*Chair adjourned the meeting at 6:51pm*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, December 23, 2024**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Lisha Chen, Historic Preservation Specialist; Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm.*

*Also present were Jennifer Clark, Ashley Atkinson, Lisha Chen, & Janice Monroe.*

**Present** 5 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Sarah Johnston, and Commissioner Ryan Eddings

**Absent** 2 - Commissioner Julie Federico, and Commissioner Elizabeth Laval

## II. PROCEDURES - PROCEDIMIENTOS - KEV SAB LAJ

*6:01pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

**III-A** [ID 24-1498](#) October 28, 2024 Historic Preservation Commission Regular Meeting Minutes

*6:02pm*

*Monroe reported no changes to the minutes.*

**On motion of Commissioner Halajian, seconded by Commissioner Johnston, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Commissioner Federico and Commissioner Laval

## IV. APPROVE AGENDA

*6:03pm*

*Monroe reported no changes to the agenda.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Halajian, the AGENDA was APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Commissioner Federico and Commissioner Laval

## **V. CONSENT CALENDAR**

**V-A** [ID 24-1466](#) Consideration of the Fresno City Historic Preservation Commission Meeting Schedule for Calendar Year 2025

**On motion of Commissioner Halajian, seconded by Vice Chair Hatwig, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Commissioner Federico and Commissioner Laval

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

**VII-A** [ID 24-1265](#) 2025 Priorities for Survey Updates

6:04pm

*Clark briefly introduced the item and Atkinson went into further detail on the viable funding options and plan to work in-house on the surveys. She also explained the expected timeline.*

*Hatwig noted that the properties would come before the Commission even if they were not in the district officially and emphasized the importance of moving the Hitching Post District up on the list.*

*The Commission discussed the choice of whether or not Blackstone Corridor or Hitching Post Districts should be moved to the second priority*

*When Sponsler asked Chen what she needed from the Commission to pursue the Historic Districts she responded with because she is not local their oral histories of intangible value would be helpful.*

*Halajian suggested using valuable resources outside of the Commission, offering to reach out and make some connections/requests.*

*Sponsler requested Staff add an action item on the next agenda to alter the priority list, moving Hitching Post to the number two slot and shifting the remaining list down one. He also would like an ad hoc subcommittee for the Blackstone Corridor Historic District.*

**VII-B** [ID 24-1499](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

6:32pm

*Chen reported a new tarp has be installed but that the conditions do not meet the necessary standard. She has reached out to Code Enforcement and they are starting the abatement process.*

*Staff explained to the Commission how this phase will work financially and clarified the scope of work now that the City has to take on the work. Clark explained that if anyone applies to modify the conditions of approval that it would come back to the Commission.*

*Johnston asked why the plan is removal and not protecting the walls on site and Staff explained the current condition combined with feasibility limited their options.*

*Halajian suggested salvaging as much as possible to have extra parts available when trying to reinstall the two walls and Staff supported the plan.*

*Sponsler stated that his goal in 2025 is to pursue a plan to address demolition by neglect in the future.*

**VII-C** [ID 24-1513](#)

UPDATE on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates
4. Plaque Design Subcommittee Update
5. Economic Incentive Subcommittee Update

6:45pm

*Chen talked about the Planning entitlements, Building Permits, and 106 reviews that came through Historic Preservation since the last meeting in October. She also reported closing out two Mitigation Grant applications.*

*Hatwig talked about the Roessler Winery project they have been reviewing in the Architectural Review Subcommittee and Halajian added they reviewed a window replacement at a residence on L St.*

*Sponsler talked about a Plaque Subcommittee meeting with the Farm Workers' team about the ongoing monument project. He mentioned a goal of having a digital system tracking all historic properties and monuments.*

## **VIII. CHAIRPERSON'S REPORT**

6:53pm

*Sponsler reported being reached out from FAA on the Traffic Control Tower and responding in a letter about the available options. The draft is currently being reviewed by Staff and will be submitted upon finalization.*

*He went on to add he has a gift for Commissioners in a future meeting and that next year is the 140th year of the City of Fresno.*

## **IX. UNSCHEDULED ITEMS**

6:56pm

*There were no unscheduled items.*

**IX. - A. Members of the Commission**

**IX. - B. Staff**

**IX. - C. General Public**

## **X. NEXT MEETING**

1/27/2025

## **XI. ADJOURNMENT**

*Chair adjourned the meeting at 6:57pm.*



# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, January 27, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Room 2125**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director; Lisha***

***Chen, Historic Preservation Specialist; Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm*

*Commissioner Eddings arrived at 6:01pm*

*Commissioner Halajian arrived at 6:04pm*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe.*

**Present** 6 - Chair James W Sponsler, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, Commissioner Sarah Johnston, and Commissioner Ryan Eddings

**Absent** 1 - Vice Chair Jason Hatwig

## II. PROCEDURES - PROCEDIMIENTOS - KEV SAB LAJ

*6:01pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

III-A [ID 25-60](#) December 23, 2024 Historic Preservation Commission Regular Meeting Minutes

*6:02pm*

*Monroe reported no changes to the minutes.*

**On motion of Commissioner Johnston, seconded by Commissioner Federico, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 4 - Chair Sponsler, Commissioner Federico, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Vice Chair Hatwig and Commissioner Halajian

**Abstain:** 1 - Commissioner Laval

## IV. APPROVE AGENDA

*6:02pm*

*Monroe reported no changes to the agenda.*

**On motion of Commissioner Laval, seconded by Commissioner**

Johnston, the above AGENDA was APPROVED. The motion carried by the following vote:

**Aye:** 5 - Chair Sponsler, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Vice Chair Hatwig and Commissioner Halajian

## **V. CONSENT CALENDAR**

N/A

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

**VII-A** [ID 25-89](#) Annual Election of Commission Chair and Vice Chair of Historic Preservation Commission, pursuant to FMC 12-1605(b).

6:03pm

*The Commission deliberated and decided to nominate Chair Sponsler into another term of Chair for the Commission.*

*Commissioner Halajian arrived at 6:04pm*

**On motion of Commissioner Laval, seconded by Commissioner Johnston, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 2 - Vice Chair Hatwig and Commissioner Halajian

*The Commission deliberated and decided to nominate Vice Chair Hatwig into another term of Vice Chair for the Commission.*

**On motion of Commissioner Laval, seconded by Commissioner Halajian, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 1 - Vice Chair Hatwig

**VII-B** [ID 25-90](#) Annual Reappointment of Subcommittees

6:06pm

*Atkinson summarized the existing subcommittees.*

*Chair Sponsler confirmed with Laval that the Disclosure work was not concluded.*

*Laval also clarified if she needed to abstain from discussions of an Archeology Subcommittee as a result of her work in other organizations.*

*The following changes were made to the existing subcommittees:*

*Architectural Review Subcommittee remained the same.*

*Economic Incentive Program Subcommittee removed Simmons and Federico and added Johnston.*

*Historic Names Subcommittee remained the same.*

*Historic Preservation Month Subcommittee removed Simmons and added Eddings.*

*Historic Property Disclosures Subcommittee remained the same.*

*Signs & Plaques Subcommittee remained the same.*

*New "Archeology Subcommittee" was formed to include Johnston and Federico.*

**On motion of Commissioner Federico, seconded by Commissioner Halajian, that the above Action Item be APPROVED AS AMENDED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 1 - Vice Chair Hatwig

**VII-C** [ID 25-67](#) Review and Adopt City's CLG 2023-2024 Annual Report pursuant to FMC 12-1606(b)(16).

6:16pm

*Atkinson presented a summary of the updates in the Annual Report.*

*Federico clarified training requirements.*

*Halajian offered to host a training at his office for Commissioners. Details will be filtered through Staff.*

**On motion of Commissioner Eddings, seconded by Commissioner Johnston, that the above Action Item be ADOPTED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 1 - Vice Chair Hatwig

**VII-D** [ID 25-118](#)

UPDATE on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates
4. Plaque Design Subcommittee Update
5. Economic Incentive Subcommittee Update

6:23pm

*Atkinson updated the Commissioners on the departure of Historic Preservation Specialist, Lisha Chen, and explained how the process would change. The Commission discussed with Staff concerns of the empty position, potential recruiting plans, and the requirements for Staff to maintain different program statuses. Sponsler suggested reaching out to neighboring municipalities about a shared position.*

*Atkinson presented the statistics for December and reported that Staff is looking at ways to achieve the Historic District goals discussed at last meeting.*

*Halajian and Johnston reported on a residential window replacement that*

*has been resolved.*

*No updates for Plaque or Economic Incentive Subcommittees.*

## **VIII. CHAIRPERSON'S REPORT**

*6:33pm*

*Chair Sponsler reported the letter to the FAA on the control tower was sent out and that he would report any updates received.*

## **IX. UNSCHEDULED ITEMS**

### **IX. - A. Members of the Commission**

*6:34pm*

*Laval reported being invited to a meeting with FAA stakeholders and plans to report updates after.*

### **IX. - B. Staff**

*N/A*

### **IX. - C. General Public**

*6:35pm*

*A member of the public announced historic calendars for sale and said she had a site suggestion for Historic Preservation Month.*

## **X. NEXT MEETING**

*2/24/2025*

## **XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 6:36pm*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, February 24, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Room 2165**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm*

*Commissioner Halajian arrived at 6:01pm*

*Also present were Jennifer Clark & Janice Monroe*

**Present** 6 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, and Commissioner Ryan Eddings

**Absent** 1 - Commissioner Sarah Johnston

## II. PROCEDURES - PROCEDIMIENTOS - KEV SAB LAJ

*6:00pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

III-A [ID 25-189](#) January 27, 2025 Historic Preservation Commission Regular Meeting Minutes

*6:01pm*

*Commissioner Halajian arrived at 6:01pm*

**On motion of Vice Chair Hatwig, seconded by Commissioner Laval, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Eddings

**Absent:** 1 - Commissioner Johnston

## IV. APPROVE AGENDA

*6:02pm*

*Monroe reported no changes to the agenda*

On motion of Commissioner Laval, seconded by Vice Chair Hatwig, the AGENDA was APPROVED. The motion carried by the following vote:

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Eddings

**Absent:** 1 - Commissioner Johnston

## **V. CONSENT CALENDAR**

N/A

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

**VII-A** [ID 25-289](#) Update regarding historic "G" Sign located at old Guarantee building (HP#167), located at 1177 Fulton Street

6:02pm

*Carole Goldsmith, Christine Miktarian, & Craig Speece were present and available for questions.*

*Goldsmith talked about her passion for old buildings. She reported the new design would be more energy efficient and lighter.*

*Hatwig showed support for the LED design. He also talked about how the public should be pleased with the design.*

*Halajian asked if the sign would rotate, to which he was told no.*

*Sponsler showed support for the current design, referencing the previous designs that have come before the Commission.*

*Clark explained next steps to Goldsmith.*

*Laval expressed gratitude for the applicants' cooperation in the process and suggested a plaque for tribute on site.*

**VII-B** [ID 25-288](#) Update on the plans for Historic Preservation Month

6:16pm

*Sponsler and Laval summarized the events on the table so far and asked the Commissioners for their contributions.*

*Halajian talked about a joint effort from the Warners Theater and AIA and potentially being able to move the event to May (suggested 5/8/2025). He will report back to the Commission when he has an update.*

*Federico suggested an archeological site event. She reported starting a conversation with Johnston and that they would provide more information soon.*

*Hatwig reported that he would be replicating a historic beer with a targeted release date of 5/15/2025.*

*Monroe asked that Commissioners send her a summary of their event so the Subcommittee can discuss and plan around their contributions.*

**VII-C** [ID 25-267](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

6:28pm

*Clark began with a Code Enforcement update on the situation, noting that demolition and shoring plans were submitted by the property owner. While presenting these plans she expressed some concern with keeping the walls on site and the Commission agreed. They voiced interest in storing the adobe off site.*

*Clark said they are taking suggestions of contractors. Halajian suggested reaching out to Nick Chandler at Impact Construction.*

*Sponsler expressed frustration with the proposed plan of the property owner and the lack of progress over the years. He asked to revisit the lien option because he was unsatisfied with the property owner and requested progress*

*in 90-120 days.*

**VII-D** [ID 25-266](#)

UPDATE on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates
4. Plaque Design Subcommittee Update
5. Economic Incentive Subcommittee Update

6:41pm

*1. Clark reported the statistics from January in Historic Preservation, noting a slightly slower pace since Lisha left. She said they would be releasing the Historic Preservation Specialist position soon and will be asking the Commission to share it. In the meantime, she reported they would be using several consultant options.*

*2. Clark reported Staff is seeking a consultant for the Chinatown survey update.*

*3. Hatwig reported on the two properties the Subcommittee discussed (HP#216 & HP#73).*

*4. N/A*

*5. N/A*

**VIII. CHAIRPERSON'S REPORT**

6:46pm

*Sponsler talked about an event in Chinatown on 3/6/2025 at 846 F St. at 5:30pm.*

**IX. UNSCHEDULED ITEMS**

**IX. - A. Members of the Commission**

6:47pm

*Federico reported meeting with Johnston to talk about a way to streamline review of archeological sites. Sponsler requested a workshop on archeological sites from the two Commissioners in the future. Laval suggested adding an article to her newsletter on archeological sites in Fresno.*

**IX. - B. Staff**

*6:50pm*

*Clark reminded the Commission to include Staff in Subcommittee meetings to keep minutes and make the meetings official.*

**IX. - C. General Public**

*6:51pm*

*A member of the public made suggestions for Historic Preservation Month including things like Pat Hunter's gallery, Warner's Theater, new G sign, & adding sandwich boards for advertising purposes.*

**X. NEXT MEETING**

*3/24/2025*

**XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 6:57pm*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, March 24, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

**THE HISTORIC PRESERVATION COMMISSION WELCOMES YOU TO COUNCIL CHAMBERS, LOCATED IN CITY HALL, 2600 FRESNO STREET, FRESNO, CALIFORNIA 93721.**

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00.*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe*

**Present** 5 - Chair James W Sponsler, Vice Chair Jason Hatwig,  
Commissioner Paul Halajian, Commissioner Elizabeth Laval,  
and Commissioner Sarah Johnston

**Absent** 2 - Commissioner Julie Federico, and Commissioner Ryan  
Eddings

## II. PROCEDURES - PROCEDIMIENTOS - KEV SAB LAJ

*6:00pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

III-A [ID 25-336](#) February 24, 2025 Historic Preservation Commission Regular Meeting  
Minutes

*6:02pm*

*Monroe reported no changes to the minutes.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Laval,  
that the above Action Item be APPROVED. The motion carried by the  
following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian,  
Commissioner Laval and Commissioner Johnston

**Absent:** 2 - Commissioner Federico and Commissioner Eddings

## IV. APPROVE AGENDA

*6:02pm*

*Monroe reported no changes to the agenda.*

**On motion of Commissioner Laval, seconded by Commissioner  
Johnston, the AGENDA was APPROVED. The motion carried by the  
following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian,  
Commissioner Laval and Commissioner Johnston

**Absent:** 2 - Commissioner Federico and Commissioner Eddings

## **V. CONSENT CALENDAR**

n/a

## **VI. CONTINUED MATTERS**

n/a

## **VII. COMMISSION ITEMS**

**VII-A** [ID 25-131](#) Review and discuss removal of stained glass at 1115 U St (HP#220)

6:02pm

*Atkinson provided a brief history on the situation, providing before and after photos.*

*The Commission talked about how the stained glass was not likely an original feature but added later, at an unknown time.*

*Sponsler suggested looking at HPC minutes from 1994 when the property was registered to see if the windows were discussed in great detail.*

*Halajian also suggested reaching out to the firm who did the addition in the 60s.*

*Peter Uchil (applicant) told the Commission he was unaware the property was historic at the time of purchase and that they did not keep the removed glass. He voiced concern about costs to replace the windows that were removed.*

*The Commission discussed options and decided they wanted to update the DPR to reflect the changes and did not want to remove it from the Local Registry, citing the building as the emphasis, which remained intact. They asked that Uchil remove the paint from the amber glass panes remaining on the front facade of the chapel. The Commission asked that the applicant use a professional painter to remove the paint so as to preserve the condition of the glass.*

*Atkinson acknowledged the concern of the Commission about properties*

*unaware of their Historic status and notified them that Staff would be sending out mailers, similar to last year, to all properties on the Local Register, providing them with information on the economic incentives available.*

- VII-B** [ID 25-390](#) Review and discuss items found during demolition of the Bow On Association Building/Bow On Tong Joss House, located at 934 F St.

*6:40pm*

*Atkinson made a presentation on the items found. She talked about walking the site with Hatwig & Halajian, the condition of the building/items, and the uncertainty of Staff in regards to the importance & history of each item.*

*Laval spoke about her existing Chinese exhibit and how they did not restore items, but cleaned them. She said she would talk to her team about these items and get back with Staff on how they could assist.*

*Johnston voiced her appreciated of the condition of the items from an archeological standpoint.*

*Sponsler used artificial intelligence to read the writing on items and identified names on the large item/sign.*

- VII-C** [ID 25-391](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

*6:53pm*

*Atkinson made a brief presentation on the condition of the site, noting a quote was received for the City to properly tarp the site.*

*The Commission discussed with Staff what is needed to move forward. The Commission cannot ask for more, but they can elaborate on the way the conditions are met in regards to the two walls. They discussed their concern with the rapidly degrading condition. Staff explained they are working with Code Enforcement and will report back.*

- VII-D** [ID 25-329](#) Update on the plans for Historic Preservation Month

*7:11pm*

*Sponsler mentioned the list of events that are currently on the table. He*

*asked for donations to use in the Pub Quiz as prizes and asked for details on the Archeological Event by end of week.*

*Laval encouraged all Commissioners to attend the Kickoff event and asked for participation in the various events.*

**VII-E** [ID 25-360](#)

Update on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates

7:18pm

*1. Atkinson went over the monthly statistics, reported a new application for the Local Register, and mentioned her plan to send out letters to all Registered Properties. She noted that in regards to the conversation last month on the G sign, neon is both legal and feasible if they were interested for this project or another in the future. She also said that funding for the Historic Preservation Specialist position is in the proposed budget for the upcoming fiscal year and that she would report back when the position was posted.*

*2. Atkinson reported the plan to use an outside consultant for the Proposed Chinatown Historic District survey to achieve the previously set goals.*

*3. Johnston touched on the 5 projects the subcommittee reviewed in the last month.*

**VIII. CHAIRPERSON'S REPORT**

*n/a*

**IX. UNSCHEDULED ITEMS**

**IX. - A. Members of the Commission**

7:26pm

*Laval thanked Staff for stepping up in the absence of a Specialist. She also talked about the plans for the Archive on Kern, including the funding progress thus far.*

**IX. - B. Staff**

*n/a*

**IX. - C. General Public**

*n/a*

**X. NEXT MEETING**

*04/28/2025*

**XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 7:28pm*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, April 28, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:01pm.*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe*

**Present** 6 - Chair James W Sponsler, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, Commissioner Sarah Johnston, and Commissioner Ryan Eddings

**Absent** 1 - Vice Chair Jason Hatwig

## II. PROCEDURES

*6:02pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

III-A [ID 25-461](#) March 24, 2025 Historic Preservation Commission Regular Meeting Minutes

*6:03pm*

**On motion of Commissioner Johnston, seconded by Commissioner Laval, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

**Absent:** 1 - Vice Chair Hatwig

## IV. APPROVE AGENDA

*6:03pm*

**On motion of Commissioner Laval, seconded by Commissioner Eddings, the AGENDA was APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

Absent: 1 - Vice Chair Hatwig

## **V. CONSENT CALENDAR**

N/A

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

- VII-A** [ID 25-392](#) Review and provide comments to on the Draft Initial Study/Mitigated Negative Declaration (IS/MND) for the Peacock Building located at 937 F St. pursuant to FMC 12-1606(b)(5)(6).

6:04pm

*Clark noted that exhibits A, B, & C were removed from the record and not be a part of the current discussion.*

*Phil Skei presented on the proposed project, current condition of the building, and building history.*

*Laval asked about potential artifacts and while Skei said they are limited on their current access to the property that Staff agreed with the Commissions interest in preserving any found artifacts.*

*Johnston requested an updated DPR to represent the current state of the building, addressing archeological resources.*

*Halajian asked if adaptive reuse was considered but Skei said it wasn't feasible in the current condition.*

*Commissioners voiced concern that the acquisition and demolition will affect the Proposed Historic District, citing the difficulty in maintaining integrity. They were worried this will negatively affect the registering of Chinatown's District. They voiced an interest in having a building that was a good example of what was there, not a fake representation. They ended the conversation with citing the importance of a clear definition of boundaries of the Chinatown Historic District.*

**VII-B** [ID 25-513](#) Update on the plans for Historic Preservation Month

6:27pm

*Chair Sponsler reviewed the calendar and reminded everyone that the Proclamation would be held at 1:30 on 5/1 in Council Chambers. He also suggested people visit Pat Hunter's studio to view several paintings of historic properties.*

**VII-C** [ID 25-539](#) Update on the stained glass at 1115 U St (HP#220)

6:29pm

*Atkinson showed before and after photos of the amber windows and reported no damage as a result of the paint removal. She noted they have plans for future work and it will be reviewed by Historic Preservation.*

*The Commission voiced appreciation for the well done work.*

**VII-D** [ID 25-532](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

6:32pm

*Atkinson reported no change in condition to the property and that Staff is working with the City Attorney's office on potential intervention.*

**VII-E** [ID 25-467](#)

Update on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates

6:34pm

*1. Atkinson reported March statistics. She noted that a letter was sent out to all registered historic properties inviting them to participate in the economic incentive programs and included the flyer on Historic Preservation Month events. She also reported that the demolition at the BowOn Tong building was complete and additional artifacts had been found. The collection will be transferred to the Historic Society to combine with their existing collection on Chinatown. She ended with an update on the Historic Preservation Specialist open position.*

2. Atkinson noted a conversation on the boundaries of Chinatown was to come and that Chinatown's Proposed Historic District is still a priority.

3. Johnston reported on the 2 properties reviewed in the last month (1844 S Cherry & 909 Fulton)

## **VIII. CHAIRPERSON'S REPORT**

6:43pm

Chair Sponsler asked that as Historic Preservation Month approaches people are mindful of what we have in Fresno and that there is a balance between a need for new and respect for the old.

Halajian added the importance of embracing adaptive reuse as a City.

Sponsler added that October celebrates Fresno's 140th anniversary.

## **IX. UNSCHEDULED ITEMS**

### **IX. - A. Members of the Commission**

6:45pm

Laval told a story about Rosenberg building from when the US joined World War II, pointing out that there is a storytelling element in old buildings.

### **IX. - B. Staff**

6:47pm

Clark asked that Commissioners planning on attending the Proclamation RSVP to Monroe by tomorrow.

### **IX. - C. General Public**

6:48pm

A member of the public voiced her enthusiasm for visiting Pat Hunter's Gallery during Historic Preservation Month, located at 1490 W Shaw Suite G.

## **X. NEXT MEETING**

5/19/2025

**XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 6:50pm.*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, June 23, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm.*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe*

**Present** 5 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Julie Federico, and Commissioner Sarah Johnston

**Absent** 2 - Commissioner Elizabeth Laval, and Commissioner Ryan Eddings

## II. PROCEDURES

*6:01pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

*6:02pm*

**III-A** [ID 25-915](#) April 28, 2025 Historic Preservation Commission Regular Meeting Minutes

**On motion of Vice Chair Hatwig, seconded by Commissioner Johnston, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico and Commissioner Johnston

**Absent:** 2 - Commissioner Laval and Commissioner Eddings

## IV. APPROVE AGENDA

**On motion of Commissioner Halajian, seconded by Vice Chair Hatwig, the AGENDA was APPROVED. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico and Commissioner Johnston

**Absent:** 2 - Commissioner Laval and Commissioner Eddings

## V. CONSENT CALENDAR

*N/A*

## VI. CONTINUED MATTERS

N/A

## VII. COMMISSION ITEMS

**VII-A** [ID 25-630](#) Consideration of Designation of the following Property to the Local Register of Historic Resources and Adoption of Findings Pursuant to FMC 12-1607 & FMC 12-1609.

- 1844 S Cherry Ave. (Assessor Parcel Number: 467-020-14)

1. RECOMMEND to City Council the designation of 1844 S Cherry Ave to the Local Register of Historic Resources

6:03pm

*Wells Stanwick & Garrett Wellman were present on behalf of the applicant and available for comments and questions.*

*Atkinson made a presentation covering the history of the building, updated DPR Inventory sheet, character defining features, history of previous nominations, additional building (boiler house/machine shop) recommended for designation, and a brief description of the proposed project that would be discussed in the next item.*

*Johnston clarified that only the local nomination was on the table and not the state level or proposed district.*

*Stanwick (property owner representative) voiced his support of the designation, adding that plans have been updated since their original submittal and that they are interested in the Mills Act Program.*

*No Public Comment was provided*

*There was a discussion on whether to recommend a single nomination of the two buildings on the parcel or to make two separate nominations for the Local Register, to which the Commission agreed a single would be the best option.*

*Johnston moved to recommend to City Council the designation of 1844 S Cherry Ave due to Criteria i & iii.*

**On motion of Commissioner Johnston, seconded by Commissioner Halajian, that the above Action Item be RECOMMENDED FOR APPROVAL. The motion carried by the following vote:**

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico and Commissioner Johnston

**Absent:** 2 - Commissioner Laval and Commissioner Eddings

**VII-B** [ID 25-407](#) Hearing to consider application B25-03423 for façade renovations to the Rosenberg Brothers Packing Warehouse located at 1844 S Cherry Ave. (Assessor Parcel Number: 467-020-14).

1. APPROVE - Application B25-03423 for façade renovations at 1844 S Cherry Ave.

6:21pm

*Atkinson presented on the general improvements proposed, character defining features of the warehouse, condition of elements like the windows, the Architectural Review Subcommittee recommendations, and Staff recommendations.*

*The Commission discussed with the applicant their areas on concern consisted of the window materials, matching the profile of the corrugation, and the missing Turnkey Drawings that were mentioned in the packet but not provided.*

*The applicant provided updated elevations and the Commission explained that if City Council approves the designation of the property they would qualify for California's Historic Building Code and some added leeway. Halajian also offered to supply the applicant resources after the meeting for historic windows.*

*No Public Comment was provided*

*Hatwig made the motion to approve the permit with the condition that the final window materials, canopy, and corrugated metal profile return to the Architectural Review Subcommittee for review.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Halajian, that the above Action Item be APPROVED AS AMENDED. The motion**

carried by the following vote:

**Aye:** 5 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian,  
Commissioner Federico and Commissioner Johnston

**Absent:** 2 - Commissioner Laval and Commissioner Eddings

**VII-C** [ID 25-875](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227  
located at 5901 W. Shaw (APN 51004038).

6:56pm

*Atkinson provided updated site visit photos and reported on the condition on site. She added that Staff continues to work with the City Attorney's Office on the evidence needed for the City to take over the project. Staff plans on having a conversation with the owner to discuss the inadequate proposed plans.*

*Sponsler stated the situation is concreting the importance of creating a Demolition by Neglect Ordinance when this is resolved.*

**VII-D** [ID 25-913](#) Update on events of Historic Preservation Month

7:00pm

*Sponsler thanked those who assisted with the events in May and asked for pictures to be sent to Staff if anyone on the Commission had any. The Commission discussed the highlights and their experiences in Historic Preservation Month.*

**VII-E** [ID 25-921](#)

Update on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Updates

7:05pm

*1. Atkinson provided a staffing update on the interviews and expected timeline of hiring a new Historic Preservation Specialist. She also presented the statistics of the last two months, highlighting the economic incentive applications received so far this year and letters sent out to Historic Properties.*

2. Chinatown remains a priority in the upcoming fiscal year for the Department, especially upon hiring a new Specialist. Sponsler asked about the status of a bid for a consultant but Staff did not have any updates on that topic.

3. Johnston summarized the two projects reviewed in the last month (residential solar permit and commercial painting project)

## **VIII. CHAIRPERSON'S REPORT**

7:11pm

Sponsler talked about the upcoming 140th anniversary of the City in October, asking for ideas of ways they could help promote the occasion.

## **IX. UNSCHEDULED ITEMS**

7:12pm

### **IX. - A. Members of the Commission**

N/A

### **IX. - B. Staff**

N/A

### **IX. - C. General Public**

A representative from the Meux Home spoke about how their property has been standing 137 of the 140 years mentioned. She stated an interest in being more involved with the 2026 Historic Preservation Month and invited the Commission to visit the property who is open for tours.

A member of the public spoke about upcoming events at the Woodward Park Library on 7/29/2025 (History of Hacienda Hotels) and 8/13/2025 (History of Chandler Field). She also noted that she believed 2028 to be the 100th anniversary of the Warnor's Theatre and the importance of calling attention to the landmark.

## **X. NEXT MEETING**

7/28/2025

**XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 7:17pm.*

# City of Fresno

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## Meeting Minutes - Final

**Monday, July 28, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

**THE HISTORIC PRESERVATION COMMISSION WELCOMES YOU TO COUNCIL CHAMBERS, LOCATED IN CITY HALL, 2600 FRESNO STREET, FRESNO, CALIFORNIA 93721.**

**PUBLIC PARTICIPATION – Any interested person may appear at the public hearing and present written testimony or speak in favor or against the matters scheduled on the agenda. Public participation during Fresno City Historic Preservation Commission meetings is always encouraged and can occur by attending a meeting in the Council Chambers, City Hall, 2nd Floor, 2600 Fresno Street, Fresno, CA 93721. When called to speak during a meeting, you may approach the speaker podium upon the Chair's call for additional public comment.**

**All public speakers will have up to 3 minutes to address the Commission pursuant to Rule No. 13 of the Historic Preservation Commission Bylaws of the City of Fresno (available in the City Clerk's Office).**

**VIEWING HISTORIC PRESERVATION COMMISSION MEETINGS (non-participatory) – For your convenience, there are ways to view Historic Preservation Commission meetings live:**

- 1. Community Media Access Collaborative website: <https://cmac.tv/>**
- 2. Cable Television: Comcast Channel 96 and AT&T Channel 99**
- 3. Participate Remotely via Zoom using the following link:**

**[https://fresno.zoomgov.com/webinar/register/WN\\_tqMujg\\_eQtKcM0qDC4Qbvg](https://fresno.zoomgov.com/webinar/register/WN_tqMujg_eQtKcM0qDC4Qbvg)**

**a. The above link will allow you to register in advance for remote participation in the meeting via the Zoom platform. After registering, you will receive a confirmation email containing additional details about joining the meeting.**

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm.*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe*

**Present** 7 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, Commissioner Sarah Johnston, and Commissioner Ryan Eddings

## II. PROCEDURES

*6:00pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

**III-A** [ID 25-944](#) June 23, 2025 Historic Preservation Commission Regular Meeting Minutes

*6:02pm*

*Monroe announced no changes to the Minutes.*

**On motion of Vice Chair Hatwig, seconded by Commissioner Halajian, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 7 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

## IV. APPROVE AGENDA

*6:02pm*

*Monroe announced no changes to the Agenda.*

**On motion of Commissioner Laval, seconded by Commissioner Federico, the AGENDA was APPROVED. The motion carried by the following vote:**

**Aye:** 7 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval, Commissioner Johnston and Commissioner Eddings

## **V. CONSENT CALENDAR**

N/A

## **VI. CONTINUED MATTERS**

N/A

## **VII. COMMISSION ITEMS**

### **VII-A** [ID 25-1009](#) WORKSHOP - High Speed Rail Updates

6:03pm

*Dr. Amanda Harvey, from High Speed Rail (HSR) provided a PowerPoint presentation on the updates from her organization. She talked about the Belmont Interpretive Exhibit changes in lighting from the 2020 approved design as a result of Public Works' Review. She also talked about a new Roeding Park Interpretive Exhibit. She showed the proposed location, design, and materials. She concluded her presentation on the many lanterns found in the Belmont Underpass.*

*The Commission requested sample information on the lighting at the Belmont Exhibit, to be reviewed by the Architectural Review Subcommittee.*

*They also voiced concern that Roeding Park is not a local Historic District, and requested the Sign Review Subcommittee review the exact language on the exhibit. Laval offered to assist with high resolution photos from the Pop Laval collection if needed.*

*The Commission discussed possible origins and uses for the 81 lanterns found.*

### **VII-B** [ID 25-912](#) Review and Comment on the Draft Environmental Assessment for the Airport Traffic Control Tower (ATCT) located at APN 49407178.

6:21pm

*Karin Bouler, consultant, presented a PowerPoint on the Draft Environmental Assessment results of the Airport Traffic Control Tower (ATCT). She provided an overview of the project, listed the findings,*

*summarized the 7 alternative options evaluated, discussed the Section 106 consultation and Memorandum of Agreement, explained the proposed mitigation measures, showed the milestones and timeline of the project, and concluded with next steps.*

*Clark explained the duties of the Commission and what falls under their purview.*

*The Commissioners took turns voicing their concerns regarding the demolition of the ATCT and associated loss of history. They asked Boulder and Francisco Partida (Interim Director of Aviation) about the alternatives researched and requested an option that does not require complete removal of the tower. A suggestion was made that the tower be considered for use as an aviation museum, citing possible Measure P funds as a funding source. If none of their suggestions were possible, the Commission asked that the ATCT be dismantled and either put together somewhere else, or parts used in the new design. They concluded the discussion on the importance of the tower and its cultural heritage value.*

- VII-C** [ID 25-1030](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

*7:10pm*

*Atkinson reported that Staff is working on setting up a meeting with the property owner and that they were still in talks with the City Attorneys about available options. No significant change in condition was reported*

- VII-D** [ID 25-1029](#)

Update on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Update
4. Economic Incentive Subcommittee Update

*7:11pm*

*1. Atkinson talked about the monthly department statistics, interviews for the new Historic Preservation Specialist, and consequences of AB130/SB131 on the Historic Preservation Commission. Clark reminded the Commissioners of the upcoming CLG reporting period coming to an end and the training requirements. She offered an online workshop by the National*

*Alliance of Preservation Commission, asking for requests to be emailed by 8/6 for registration purposes.*

*2. Atkinson noted no major updates but that Staff hoped to make progress when a new Specialist is hired soon.*

*3. Johnston talked about reviewing a fence and signs at the Elia Home*

*4. Atkinson talked about upcoming Site Visits for Mills Act applications in August.*

## **VIII. CHAIRPERSON'S REPORT**

*7:25pm*

*Chair Sponsler thanked the Commission for their dedication, highlighting the importance of advocating for the community.*

## **IX. UNSCHEDULED ITEMS**

*7:25pm*

### **IX. - A. Members of the Commission**

*N/A*

### **IX. - B. Staff**

*N/A*

### **IX. - C. General Public**

*A member of the public talked about upcoming events sponsored by Heritage Fresno. She also suggested the lanterns mentioned earlier were used as historic markers, particularly in the Roeding Park area. She concluded by noting Pop Laval photos should be made available to appreciate the history.*

## **X. NEXT MEETING**

*8/25/2025*

## **XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 7:30pm*

# **City of Fresno**

*City Hall  
2600 Fresno Street  
Fresno, CA 93721*



## **Meeting Minutes - Final**

**Monday, August 25, 2025**

**6:00 PM**

**Regular Meeting**

**City Hall, Council Chambers**

## **Historic Preservation Commission**

***Chair - James Sponsler***

***Vice Chair - Jason Hatwig***

***Commissioner - Paul Halajian***

***Commissioner - Julie Federico***

***Commissioner - Elizabeth Laval***

***Commissioner - Sarah E. Johnston***

***Commissioner - Ryan Eddings***

***Staff:***

***Jennifer Clark, Director; Ashley Atkinson, Assistant Director;***

***Janice Monroe, M.A. II***

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## I. CALL TO ORDER AND ROLL CALL

*Chair Sponsler called meeting to order at 6:00pm.*

*Commissioner Eddings arrived at 6:07pm.*

*Also present were Jennifer Clark, Ashley Atkinson, & Janice Monroe*

**Present** 7 - Chair James W Sponsler, Vice Chair Jason Hatwig, Commissioner Paul Halajian, Commissioner Julie Federico, Commissioner Elizabeth Laval, Commissioner Sarah Johnston, and Commissioner Ryan Eddings

## II. PROCEDURES

*6:01pm*

*Chair Sponsler read the procedures aloud.*

## III. APPROVE MEETING MINUTES

**III-A** [ID 25-1075](#) July 28, 2025 Historic Preservation Commission Regular Meeting Minutes

*6:02pm*

**On motion of Vice Chair Hatwig, seconded by Commissioner Laval, that the above Action Item be APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Johnston

**Absent:** 1 - Commissioner Eddings

## IV. APPROVE AGENDA

*6:02pm*

*Monroe announced no changes to the Agenda.*

**On motion of Commissioner Laval, seconded by Commissioner Federico, the AGENDA was APPROVED. The motion carried by the following vote:**

**Aye:** 6 - Chair Sponsler, Vice Chair Hatwig, Commissioner Halajian, Commissioner Federico, Commissioner Laval and Commissioner Johnston

**Absent:** 1 - Commissioner Eddings

## **V. CONSENT CALENDAR**

n/a

## **VI. CONTINUED MATTERS**

n/a

## **VII. COMMISSION ITEMS**

**VII-A** [ID 25-868](#) Update on High Speed Rail project relating to the 1889 Southern Pacific Railroad Depot

6:03pm

*Commissioner Eddings arrived at 6:07pm.*

*Ben Lichty, Melisa Gaudreau, and Amy MacKinnon presented on the High Speed Rail project's renovation of the 1889 Southern Pacific Railroad Depot. They talked about the grant scope, timeline, location, scope of renovation, materials & finishes, ADA improvements, environmental review update, and the overall goals of the space.*

*Commissioners asked questions on the square footage and planned uses of space, funding timeline, public access details, proposed parking, communication with Union Pacific, and coordination with the Chinatown community. They discussed economic development in the area and Staff emphasized the benefits of private investment. The conversation ended with discussion of a possible interpretive exhibit in the future Chinatown Mobility Hub.*

**VII-B** [ID 25-557](#) Workshop on Chinatown Fresno Foundation

7:00pm

*Jan Minami, on behalf of the Chinatown Fresno Foundation, presented on Chinatown's original cultures and the history of the community broken down by time periods. Some topics included the unique diversity, legal history, Registered Historic Properties, and obstacles faced, citing case stories with various photos. She went on to talk about the Foundation's history, initiatives, and goals for the future.*

*After the presentation, the Commissioners asked about more information on the Japanese businesses after the war in the 1940s and ideal locations for adaptive reuse. They voiced the importance of working together on future projects that come before the Commission to gain additional perspectives and finding a balance between new development with preservation.*

*Cami Cipolla, also with the Foundation, asked for the Commission's help in reaching their goals for the community.*

**VII-C** [ID 25-1088](#) Monthly update on the Jose Garcia Brewer Adobe Building, HP #227 located at 5901 W. Shaw (APN 51004038).

7:45pm

*Atkinson reported on the next steps with the property owner, including a letter documenting the expectations of the City and Commission.*

*Sponsler stated he hopes to have progress reported at next meeting and offered to help if possible to prevent the situation from happening again in the future.*

**VII-D** [ID 25-1053](#)

Update on Regular Monthly Topics:

1. Staff Updates
2. Proposed Historic Districts
3. Architectural Review Subcommittee Update
4. Plaque Subcommittee Update

7:48pm

*Atkinson talked about the monthly department statistics, upcoming Mills Act site visits, and the latest progress on the newly found lanterns .*

*Sponsler reported on the recent review of the Roeding Park Interpretive Exhibit.*

**VIII. CHAIRPERSON'S REPORT**

7:54pm

*Sponsler notified the Commission that Staff will be revising the agenda format in the near future.*

**IX. UNSCHEDULED ITEMS**

7:55pm

**IX. - A. Members of the Commission**

*The Commissioners talked about recent NAPC trainings they participated in. They highlighted tax incentives/funding opportunities, different ways of tracking HPC decisions, Preservation Districts versus Historic Districts, Conservation Easements, and the importance of outreach and relationships with historic societies.*

**IX. - B. Staff**

*Clark commented on the recent NAPC training. She also confirmed that Staff will be revamping the agenda and that a subcommittee will need to be formed to aid with updating the historic ordinance. She concluded with reminding the Commission that the CLG year is ending 9/30 and the necessary training paperwork and resumes will be expected.*

**IX. - C. General Public**

*A member of the public spoke as a representative of the Meux Home providing updates, such as a recent partnership with Fresno Reel Pride, and upcoming events such as Fresno 9/11 Paranormal events and the Bygone Bazaar Market. She recommended visiting the Meux Home Museum website for details.*

*Another member of the public spoke as a representative of Heritage Fresno on upcoming events such as on 9/6 at the 509 Club and 9/11 at Sky Park. She also encouraged more research on the Belmont lanterns.*

**X. NEXT MEETING**

*9/22/2025*

**XI. ADJOURNMENT**

*Chair Sponsler adjourned the meeting at 8:14pm*

## Public Outreach Publications



★ PRESERVATION MONTH

# HARNESSING THE POWER OF PLACE!

As a part of National Historic Preservation Month, Fresno will celebrate the places, people, & events that are significant in our history. You can enjoy stepping inside some of our prestigious buildings for a peek at the mastery of design & architecture of the past, take a stroll down memory lane in historic neighborhoods, & soak in the information from educational workshops or tours.

**FOR ALL OF MAY**

**DISPLAYS OF FRESNO HISTORIC ARTIFACTS & PHOTOS FROM THE POP LAVAL COLLECTION**  
City Hall  
2600 Fresno St

**FROM CHINA TO FRESNO: 150 YEARS OF CULTURAL JOURNEY**  
Kearney Mansion & Museum  
7160 W Kearney Blvd.



**SCAN THE QR CODE TO STAY INFORMED OR VISIT:**

[www.fresno.gov/planning/historic-preservation/](http://www.fresno.gov/planning/historic-preservation/)

**01**  
**THURSDAY**

**CITY OF FRESNO'S PROCLAMATION OF MAY AS FRESNO HISTORIC PRESERVATION MONTH**

City Hall (Council Chambers)  
2600 Fresno St.  
1:30 pm

**HISTORIC PRESERVATION MONTH KICKOFF**

The Archive on Kern  
2120 Kern St.  
4pm (No entrance fee)

**03**  
**SATURDAY**

**WALKING TOURS ON BANKS OF SAN JOAQUIN RIVER**

Solitary Cellars  
14439 N Friant Rd  
9-11 am  
\$10 or Free for FCCHS

**06**  
**TUESDAY**

**COUNTY OF FRESNO PROCLAMATION OF MAY AS HISTORIC PRESERVATION MONTH**

Board of Supervisors Chambers  
2281 Tulare St.  
9:30 am

**07**  
**WEDNESDAY**

**TIME TRAVELER'S EDUCATION DAY**

Kearney Mansion & Museum  
7160 W Kearney Blvd  
For further details visit: [valleyhistory.org](http://valleyhistory.org)

**10**  
**SATURDAY**

**BIKE THROUGH HISTORY**

Saroyan Theme  
Tioga Sequoia  
745 Fulton St.  
10am-12:30pm

**HUNTINGTON DISTRICT WALKING TOUR**

Huntington Blvd  
Historic Sign  
8-9:30 am  
\$10 or Free for FCCHS

**MOTHER'S DAY TEA**

Kearney Mansion & Museum  
7160 W Kearney Blvd  
11am-3pm  
\$70/ticket  
call 559-441-0862

**15**  
**THURSDAY**

**HISTORIC BEER RELEASE (GRAYVIEW BREWING)**

South of Shaw  
1755 Broadway St. #107  
While supplies last

**5TH ANNUAL HISTORIC FRESNO PUB QUIZ**

South of Shaw  
1755 Broadway St. #107  
7pm

**20**  
**TUESDAY**

**DEMYSTIFYING DIGITIZATION WORKSHOP IN COLLABORATION WITH CA REVEALED**

The Archive on Kern  
2120 Kern St.  
For further details visit: [valleyhistory.org](http://valleyhistory.org)

**21**  
**WEDNESDAY**

**WALKING TOURS IN DOWNTOWN FRESNO (MURAL DISTRICT)**

Tuolumne & Broadway  
7-8:30 pm  
\$20 or \$10 for FCCHS (includes 1 drink @ South of Shaw)

**29**  
**THURSDAY**

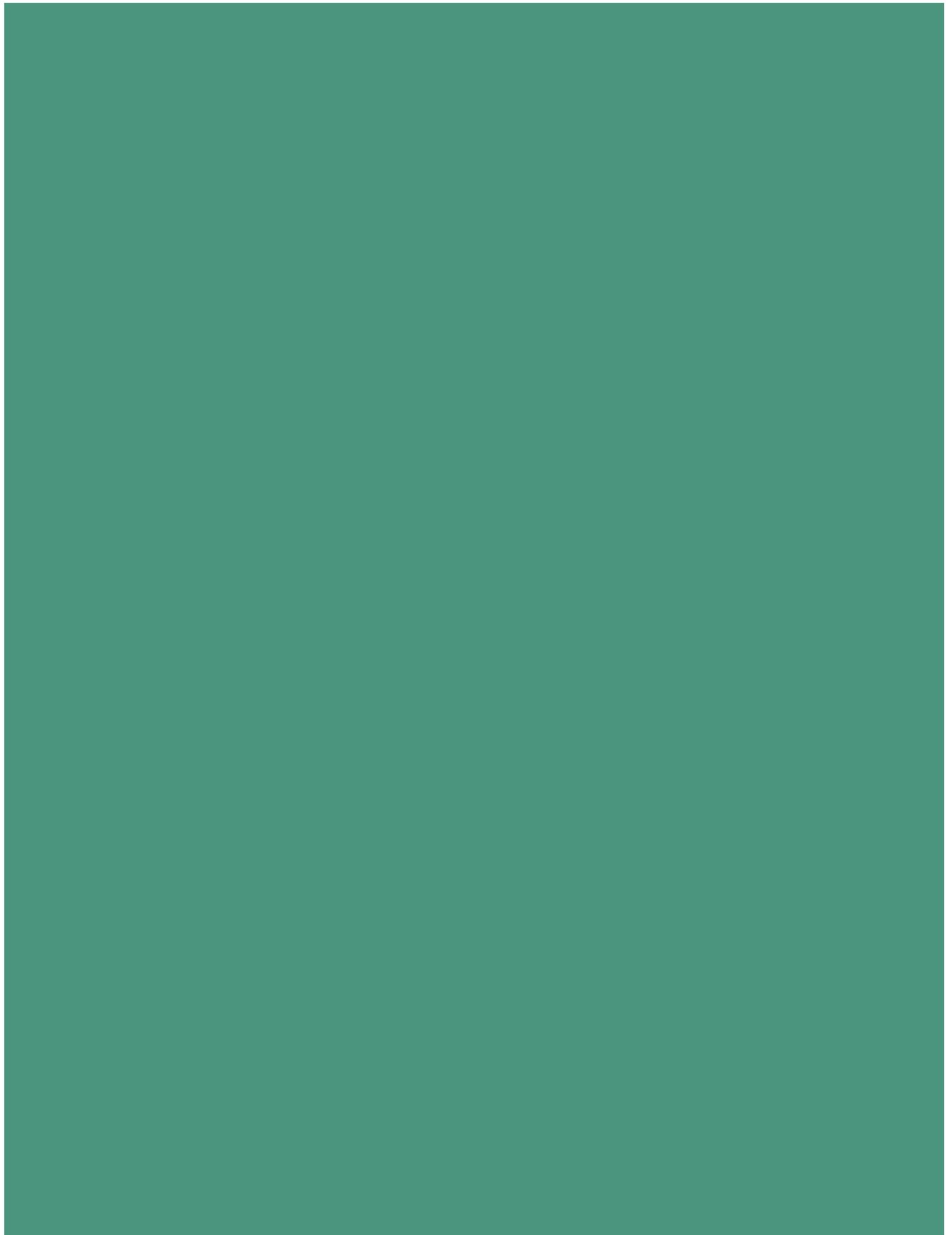
**WARNORS THEATRE & AIA COMBO EVENT**

Warnors Theatre  
1400 Fulton St.  
5:30 pm

# HISTORIC PRESERVATION

Mills Act Program Application Packet





# INTRODUCTION

## Mills Act Program Application Packet

### PURPOSE

In California, Mills Act legislation grants participating local governments the authority to enter into contracts with owners of qualified historic properties who actively participate in the restoration and maintenance of their historic properties and in exchange receive a reduction in property taxes. The City of Fresno adopted the Mills Act Program in 2016.

### PROVISIONS

#### *Qualified Historical Properties*

1. Properties must be privately owned within the City of Fresno and not exempt from property taxation;
2. Properties must be listed in the National Register of Historic Places, located in a registered historic district, or listed in any state, city, county, or city and county official register of historical or architecturally significant sites, places, or landmarks;
3. Heritage Properties do not qualify for participation;

#### *Required Contract Provisions*

4. Contracts entered into must have a term of a minimum of 10 years;
5. Owners must preserve and, when necessary, restore and rehabilitate the property to conform to the rules and regulations of the Office of Historic Preservation of the Department of Parks and Recreation, the Secretary of the Interior's Standards for the Treatment of Historic Properties, and the State Historical Building Code;
6. City officials must be granted permission to inspect the interior and exterior of the premises, prior to the execution of a new contract, and every five years thereafter, to determine the owner's continued compliance with the contract;
7. All successors in interest of the owner are bound to the benefits and burdens of the contract;
8. Unless written notice is provided by owners at least 90 days prior to the renewal date or by the City at least 60 days prior to the renewal date, 1 year shall automatically be added to the term of the contract on the anniversary date of the contract or such other annual date as is specified in the contract; and

9. Owners must furnish the City with any information requested in order to determine the eligibility of the property involved.

For additional requirements, see the Mills Act Program Ordinance in Chapter 12, Article 17 of the Fresno Municipal Code.

### PROCEDURE\*

Following the submittal of the Mills Act Program Application Form and required materials on the application check list the the established deadline, the application submittal will be reviewed and the property owner will be informed when the application has received initial approval. Additional materials and further review may be required. Subsequently, a site visit will be scheduled with a City staff member and a Historic Preservation Commission (HPC) member. Revisions or additions may be recommended to the initially submitted Draft Work Plan. Applications will be reviewed by the Commission at a regularly scheduled hearing date. Property owners with approved applications will then receive a customized contract template and return (3) original executed and notarized copies of the contract. City staff will subsequently execute and record contracts with the Fresno County Recorder. Please refer to the next page for the application check list and current schedule for the application process.

Please submit applications by mail, in person, or by email:

#### Historic Preservation

Planning and Development Department  
City of Fresno  
2600 Fresno Street, Room 3065  
Fresno, CA 93721  
[Historic.Preservation@fresno.gov](mailto:Historic.Preservation@fresno.gov)

If you have questions regarding property tax assessment and the potential reduction for a specific property, please contact Bill Hicks with the Fresno County Assessor's Office for the Mills Act Program. He can be reached by email [whicks@co.fresno.ca.us](mailto:whicks@co.fresno.ca.us) or phone (559) 600-1791.

*\*Please note: Proposed exterior alterations that have the potential to affect the historic character of a designated property are still subject to review by the Historic Preservation Specialist upon project proposal and prior to the commencement of work. Furthermore, proposed projects which require a permit are subject to review by the Current Planning and Building & Safety divisions. Although anticipated projects may qualify for the Mills Act Program, approval of a Mills Act Program application and execution of a Mills Act Program contract do not equate with formal project approval.*

# INTRODUCTION

## Mills Act Program Application Packet

### TO BE SUBMITTED PRIOR TO SITE VISIT AND PUBLIC HEARING

- Mills Act Program Application Form
- Draft Work Plan (completed)
- Most recent Property Tax Bill
- Grant Deed (owner name must match application form)

### TO BE SUBMITTED UPON APPROVAL OF APPLICATION

- Executed and Notarized Contract

### SCHEDULE

STEP	ACTION	TIMEFRAME
<b>1</b>	<u>Application Packet available</u> to the public.	<b>First Monday of January</b>
<b>2</b>	<u>Application Packet due</u> to the City.	<b>On or before April 1st</b>
<b>3</b>	Pre-contract property <u>site visits</u> .	<b>On or before June</b>
<b>4</b>	Historic Preservation Commission <u>public hearing</u> .	<b>June-July</b>
<b>5</b>	Approved owners and/or applicants <u>return executed and notarized contracts to City</u> .	<b>On or before October 1st</b>
<b>6</b>	<u>City executes and records contracts</u> with County Recorder.	<b>On or before December 29th</b>

# HISTORIC PRESERVATION

Mills Act Program Application Form



# HISTORIC PRESERVATION

## Mills Act Program Application Form



DATE:  PROPERTY ADDRESS:

**OWNER INFORMATION:**

OWNER(S) OF PROPERTY

OWNER(S) MAILING ADDRESS

<input type="text"/>	<input type="text"/>
HOME TELEPHONE	WORK TELEPHONE
<input type="text"/>	<input type="text"/>
MOBILE TELEPHONE	ALTERNATE TELEPHONE

OWNER(S) EMAIL

ALTERNATE EMAIL

**PROPERTY INFORMATION:**

<input type="text"/>	<input type="text"/>
ASSESSOR PARCEL NUMBER (APN)	COUNCIL DISTRICT NO.

HISTORIC NAME

HISTORIC USE

CURRENT USE

<input type="text"/>	<input type="text"/>
CONSTRUCTION DATE	DATE OF DESIGNATION

**APPLICANT INFORMATION (IF DIFFERENT FROM OWNER):**

APPLICANT

APPLICANT MAILING ADDRESS

<input type="text"/>	<input type="text"/>
HOME TELEPHONE	WORK TELEPHONE
<input type="text"/>	<input type="text"/>
MOBILE TELEPHONE	ALTERNATE TELEPHONE

APPLICANT EMAIL

ALTERNATE EMAIL

**HISTORIC DESIGNATION (SELECT ALL THAT APPLY) :**

- National Historic Landmark
- National Register of Historic Places
  - Individual
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- California Historic Landmark
- California Register of Historic Resources
  - Individual
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- Local Register of Historic Resources
  - Individual
    - Historic Property No.: \_\_\_\_\_
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- Heritage Property (*Heritage designation alone is not sufficient to qualify for the Mills Act Program*)
  - Historic Property No.: \_\_\_\_\_

# HISTORIC PRESERVATION

## Mills Act Program Application Form



### ADDITIONAL QUESTIONS:

WHAT IS THE CURRENT CONDITION OF YOUR PROPERTY?

- Excellent     Good     Fair     Poor

PLEASE EXPLAIN:

ARE TAXES ON ALL PROPERTY OWNED IN THE CITY OF FRESNO PAID CURRENT TO DATE?

- Yes     No

IF NO, PLEASE EXPLAIN:

ARE THERE ANY ORDERS TO COMPLY FROM CITY OF FRESNO BUILDING & SAFETY OF CODE ENFORCEMENT OF ANY PROPERTY OWNED?

- Yes     No

IF YES, PLEASE EXPLAIN:

**I AM (WE ARE) THE PRESENT OWNER(S) OF THE PROPERTY DESCRIBED ABOVE AND HEREBY APPLY FOR A MILLS ACT CONTRACT**

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Print Name



**SCHEDULE OF IMPROVEMENTS**

<b>Address:</b>				
<b>Historic Property Name:</b>				
<b>Owner Name :</b>				
<b>Year Owner Purchased Property:</b>				
	<b>Contract Year</b>	<b>Site/Building Feature</b>	<b>Proposed Work/Task</b>	<b>Estimated Cost</b>
Year 1	20__			\$ -
Year 2	20__			\$ -
Year 3	20__			
Year 4	20__			
Year 5	20__			
Year 6	20__			
Year 7	20__			
Year 8	20__			
Year 9	20__			
Year 10	20__			
			<b>Total</b>	\$ -

A Work Plan consisting of rehabilitation, restoration, and/or maintenance measures consistent with the rules and regulations of the Office of Historic Preservation of the Department of Parks and Recreation, the Secretary of the Interior's Standards for the Treatment of Historic Properties, and the State Historical Building Code is required for the property.

**HISTORIC**

**PRESERVATION**

**MITIGATION**

**PROGRAM**

**APPLICATION PACKET**





# INTRODUCTION

## PURPOSE

To benefit projects which preserve, rehabilitate, restore, or reconstruct character-defining features on qualified historic properties. The City of Fresno adopted the Historic Preservation Mitigation Program in 2018.

## QUALIFICATIONS

1. Projects must be conducted on properties which are individually listed in the Local, State, or National register, are Contributors to a listed historic district, or are Heritage Properties;
2. Projects must preserve, rehabilitate, restore, or reconstruct exterior character-defining features visible from the public right-of-way;
3. Funds shall be provided to each approved applicant as a reimbursement subsequent to all work being completed to the satisfaction of the Director;
4. The maximum grant amount per property shall be \$7,500.00 or 40% of project costs, whichever is less;
5. The program will initially award grants to eligible projects on a first come, first served basis until such time that the funds are exhausted prior to the end of the fiscal year, at which time the Director may institute a competitive ranking system for the following fiscal year; and
6. The Director may, in the Director's sole discretion, limit the total amount of program funds or number of grants received by any individual or group of related individuals, or any entity or group of related entities, as is reasonably necessary to allow broad community participation in the program.

## PROCEDURE\*

Following the submittal of the Historic Preservation Mitigation Program Application Form and required materials on the application check list, the application submittal will be reviewed and the property owner will be informed when the application has received initial approval. Additional materials and further review may be required. Upon initial approval, funds will be calculated and encumbered for the property owner based on the cost estimate documentation that was submitted with the application. Upon project completion, the property owner will provide required supporting documentation in order to receive the Historic Preservation Mitigation Program grant award. Funds may not be available for projects that extend more than 30 days beyond the project's estimated completion date. Please refer to the next page for the application check list.

Please submit applications by mail, in person, or by email:

**Historic Preservation**  
Planning and Development Department  
City of Fresno  
2600 Fresno Street, Room 3065  
Fresno, CA 93721  
[Historic.Preservation@fresno.gov](mailto:Historic.Preservation@fresno.gov)

*\*Please note: Proposed exterior alterations that have the potential to affect the historic character of a designated property are still subject to review by the Historic Preservation Specialist upon project proposal and prior to the commencement of work. Furthermore, proposed projects which require a permit are subject to review by the Current Planning and Building & Safety divisions. Approval of a Historic Preservation Mitigation Program application does not equate with formal project approval.*

# APPLICATION CHECK LIST

## TO BE SUBMITTED PRIOR TO THE COMMENCEMENT OF WORK AND APPROVAL OF FUNDS

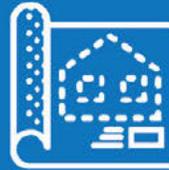
HISTORIC PRESERVATION MITIGATION PROGRAM APPLICATION FORM



BEFORE PHOTOGRAPHS



DETAILED VISUALS AND DESCRIPTIONS FOR THE PROPOSED WORK



CONSTRUCTION BIDS OR QUOTES (IN ORDER TO PROVIDE AN ITEMIZED COST ESTIMATE)



GRANT DEED (OWNER NAME MUST MATCH APPLICATION FORM)



## TO BE SUBMITTED UPON APPROVAL OF FUNDS AND PROJECT COMPLETION

AFTER PHOTOGRAPHS



ITEMIZED RECEIPTS (IN ORDER TO CALCULATE FINAL PROJECT COST)



**HISTORIC  
PRESERVATION  
MITIGATION  
PROGRAM  
APPLICATION FORM**



# HISTORIC PRESERVATION

## MITIGATION PROGRAM

### APPLICATION FORM



DATE:  PROPERTY ADDRESS:

#### OWNER INFORMATION:

OWNER(S) OF PROPERTY:

OWNER(S) MAILING ADDRESS:

HOME TELEPHONE:

WORK TELEPHONE:

MOBILE TELEPHONE:

ALTERNATE TELEPHONE:

OWNER(S) EMAIL:

ALTERNATE EMAIL:

#### APPLICANT INFORMATION (IF DIFFERENT FROM OWNER):

APPLICANT:

APPLICANT MAILING ADDRESS:

HOME TELEPHONE:

WORK TELEPHONE:

MOBILE TELEPHONE:

ALTERNATE TELEPHONE:

APPLICANT EMAIL:

ALTERNATE EMAIL:

#### PROPERTY INFORMATION:

-  -

ASSESSOR PARCEL NUMBER (APN):

COUNCIL DISTRICT NO.:

HISTORIC NAME:

HISTORIC USE:

CURRENT USE:

CONSTRUCTION DATE:

DATE OF DESIGNATION:

#### DESIGNATION (SELECT ALL THAT APPLY) :

- National Historic Landmark
- National Register of Historic Places
  - Individual
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- California Historic Landmark
- California Register of Historical Resources
  - Individual
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- Local Register of Historic Resources
  - Individual
    - Historic Property No.: \_\_\_\_\_
  - Contributor to a Historic District
    - District Name: \_\_\_\_\_
- Heritage Property
  - Heritage Property No.: \_\_\_\_\_

# HISTORIC PRESERVATION

## MITIGATION PROGRAM

### APPLICATION FORM



#### PROJECT DESCRIPTION:

PLEASE PROVIDE A BRIEF DESCRIPTION OF THE PROPOSED PROJECT:

PLEASE DESCRIBE HOW THIS PROJECT WILL PRESERVE, REHABILITATE, RESTORE, OR RECONSTRUCT CHARACTER DEFINING FEATURES. HOW WILL THE WORK BE CARRIED OUT AND BY WHOM? INCLUDE A DESCRIPTION OF ELEMENTS TO BE REHABILITATED OR REPLACED, IF NEEDED, AND WHAT PRESERVATION TECHNIQUES WILL BE USED (PLEASE FEEL FREE TO USE CONTINUATION SHEETS IF NEEDED).

WHAT IS THE PROJECT'S TOTAL ESTIMATED COST? \_\_\_\_\_

WHAT IS THE PROJECT'S ESTIMATED COMPLETION DATE? \_\_\_\_\_

I AM (WE ARE) THE PRESENT OWNER(S) OF THE PROPERTY DESCRIBED ABOVE AND HEREBY APPLY FOR THE CITY OF FRESNO HISTORIC PRESERVATION MITIGATION PROGRAM.

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Print Name



City of  
**FRESNO** 

# APPLICATION CHECK LIST

TO BE SUBMITTED PRIOR TO THE COMMENCEMENT OF WORK AND APPROVAL OF FUNDS



HISTORIC PRESERVATION MITIGATION PROGRAM APPLICATION FORM



BEFORE PHOTOGRAPHS



DETAILED VISUALS AND DESCRIPTIONS FOR THE PROPOSED WORK



CONSTRUCTION BIDS OR QUOTES (IN ORDER TO PROVIDE AN ITEMIZED COST ESTIMATE)



GRANT DEED (OWNER NAME MUST MATCH APPLICATION FORM)



TO BE SUBMITTED UPON THE APPROVAL OF FUNDS AND PROJECT COMPLETION



AFTER PHOTOGRAPHS



ITEMIZED RECEIPTS (IN ORDER TO CALCULATE FINAL PROJECT COST)



# HISTORIC PRESERVATION MITIGATION PROGRAM



## PURPOSE

To benefit projects which preserve, rehabilitate, restore, or reconstruct character-defining features on qualified historic properties. The City of Fresno adopted the Historic Preservation Mitigation Program in 2018.

## SUMMARY OF QUALIFICATIONS

1. Eligible properties must be individually listed, designated as a Contributor to a listed historic district, or listed as a Heritage Property;
2. Projects must be visible from the public right-of-way;
3. Approved funds shall be provided as a reimbursement subsequent to all work being completed;

4. The maximum grant amount per property shall be \$7,500.00 or 40% of project costs, whichever is less;
5. Grants are currently awarded on a first come, first served basis until such time that the funds are exhausted prior to the end of a given fiscal year; and
6. In order to allow broad community participation in the program, the Director may limit funding received by an individual, group, or relation thereof.

## PROCEDURE

Please refer to the back of the brochure for the application check list.

Visit the City of Fresno Historic Preservation web page: <https://www.fresno.gov/darm/historic-preservation/> under the tab "Economic Incentive Programs" for the Historic Preservation Mitigation Program Application Packet, which further describes the procedure.

If you have questions regarding the application process, please contact:

**Historic Preservation**  
Planning and Development Department  
City of Fresno  
[Historic.Preservation@fresno.gov](mailto:Historic.Preservation@fresno.gov)

